

Knife-grinder.

"Story! God bless you! I have none to tell, Sir,
Only last night a-drinking at the Chequers,
This poor old hat and breeches, as you see, were
Torn in a scuffle.

"Constables came up for to take me into
Custody; they took me before the Justice;
Justice OLMIXON put me in the Parish-
Stocks for a Vagrant.

"I should be glad to drink your Honour's health in
A pot of Beer, if you will give me Sixpence;
But for my part, I never love to meddle
With Politics, Sir."

Friend of Humanity.

"I give thee sixpence, I will see thee damn'd first—
Wretch! whom no sense of wrongs can rouse to vengeance;
Sordid, unfeeling, reprobate, degraded,
Spiritless outcast!"

(Kicks the Knife-grinder, overturns his Wheel, and exit in a transport of republican enthusiasm and universal philanthropy.)

The Anti-Jacobin; No. 2, Nov. 27, 1797.

There are three names to be remembered in connection with the parodies and burlesques in *The Anti-Jacobin*—Canning, Ellis, and Frere. George Canning and John Hookham Frere were Etonians, and contributed to a school-journal called the *Microcosm*, which was dedicated to Dr. Davies, the head-master. J. H. Frere is known in literature as a translator of Aristophanes, and the author of a poem, entitled, "The Monks and the Giants. Prospectus and Specimen of an intended national Work, by William and Robert Whistlecraft, of Stow Market, in Suffolk, Harness and Collar Makers. Intended to comprise the most interesting Particulars relating to King Arthur and His Round Table." George Ellis is known by his Specimens of the Early English Poets.)

CXVII.

FRENCH REVOLUTION, I

As it appeared to Enthusiasts at its Commencement.

Oh! pleasant exercise of hope and joy!
For mighty were the auxiliars which then stood
Upon our side, we who were strong in love!
Bliss was it in that dawn to be alive,