

# DAILY MAGAZINE PAGE FOR EVERYBODY

## When the June Bride Buys Things Her Friends Forget

By WINIFRED BLACK

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Winifred Black

I SAW her yesterday, in the basement of the big department store—the June Bride. I knew her for what she was the minute I looked at her, and so did the tired, worried-looking clerk at the dishpan counter, and so did the girl who sold her the newest kind of soapdish for the bathroom, and so did the middle-aged woman with the wistful eyes at the skillet end of the counter—and so did the manager of the department. And everybody took an interest in her and in the things she wanted to buy.

The tired clerk dived under and reached over and hunted through to get just exactly the very latest affair in dish driers.

The soapdish girl fairly twittered in her eager efforts to find just exactly the right dish.

And, as for skillets—if there's a sample of a skillet on earth that that woman with the wistful eyes didn't haul out and talk over and criticize and explain—then that sample wasn't in that basement and probably never will be.

The department manager hovered in the background like a beneficent spirit in a rather shiny frock coat and a pair of black trousers that might be a little better creased—I'm afraid they don't pay such big salaries as they might wish to—in the basement.

And when he couldn't stand it another minute he came and asked the Bride if she had seen the new linoleum that was really beautiful for small kitchens, and he told about his kitchen at home and how pretty it looked since they'd put the new linoleum in it—and there was talk concerning gas stoves and whether it was better to use the blue flame for the coffee in the morning or the white one—and when she fluttered away to the elevator, for the drapery department, the basement seemed somehow empty and forlorn.

### The Wondrous Change.

"I hope they'll be happy," said the woman with the wistful eyes, with a half sigh.

The tired clerk nodded grimly—but there was something kindly in his face as he answered, "Maybe she will—you can't never tell."

The girl with the soap dishes flushed and smiled, and I saw her look shyly at a simple little ring on her finger little hand—and the manager of the department saw it, too, and he smiled and spoke kindly to her—and all at once everything blurred for me—for, for some unaccountable reason, my eyes were full of sudden tears.

That June Bride—bless her heart—how young she was and how hopeful and how confident and how secure—what did she care about the war in Europe?

What was it to her that the day was warm and that she had a long way to walk—wasn't he going to come home at dusk—and wouldn't she be ready to meet him at the door of their little flat—with all the glory of the earth shining in her eyes?

I wonder who he was—the husband of the June Bride—bless his heart, too—the June Bridegroom.

There's a new look of responsibility on his face—a new pride in the swing of his shoulders, a new courage in the way he carries his head—she loves him, the sweetest girl in the world—she believes in him—the most charming woman who ever lived. She trusts him—and depends on him—how could he ever dream of failing her for one moment?

And only just a few weeks ago he was nothing but a boy with a boy's careless selfishness and a boy's headless ways—and she's made a man of him—already—the June Bride—and he's made a woman of her—the June Bridegroom.

### May Love Guide

Just a girl the other day, just a foolish, inexperienced, light-hearted, light-headed girl—and now she's a woman with a woman's love and a woman's faith and a woman's fidelity—all at once, the miracle has happened—the old, old miracle that is always new.

I suppose the girl's mother is wondering how on earth the June Bridegroom is going to eat the fearful things that the June Bride will cook for him, and there isn't a doubt in the world that the Bridegroom's father is still puzzled to see what on earth a sweet girl like that can see in such a young, heedless rascal as that son of his.

And nobody sees and nobody realizes—and nobody understands—but the June Bride and the man she loves—the June Bridegroom and the woman he bears in his heart.

It isn't the same world to them, any more. It never will be the same world again—for the power and the glory of Love is shining into their lives like a lamp in a darkened room—and, after all, they see as no one without that light can ever see.

For, when it's all said and done—there's only one thing in the world that's worth the trouble of living—love—and we can make fun of it, we can sneer at it as much as we please—but here he comes again, singing down the moonlit road—Young Love, with a crown of roses, Young Love with the merry laugh, Young Love with the sweet, sweet sigh—and when he arrives, there's nothing else in all the world—but him.

Be kind to the June Bride, Love, be gentle with her—she is so young and so brave.

Be good to the June Bridegroom, oh God of wondrous power, he's young, too, and hopeful and full of courage—stay with them to the very end of the road, won't you Love? They will sing along the roughest path—if they only have you for company—and are—together.



## Three Minute Journeys

By Temple Manning

### WHERE THE MOTHER-IN-LAW CARRIES THE BRIDE HOME.

IN British East Africa, in Safariland, there are all manner of odd customs that the dusky natives practice, but one that I saw struck me as particularly funny. It happened at a native wedding.

Out in the bush near a village we had pitched our camp, and were resting

In the twilight before turning in to sleep, when right before us on the side of a mountain there sprang up the lights of innumerable torches and the noises of dance and revelry. I called to our head bearer, intending to ask him what it was, but there was no reply. The bearers had deserted for the night in a body and the camp was empty, save for ourselves.

We armed ourselves and walked across the valley to the mountain. As we drew nearer we could see that there was some sort of a celebration in progress. Hundreds of dusky forms were dancing in the torchlight.

Then there burst out from the crowd a young girl who ran shrieking down the mountain. An old woman swiftly followed her and a dozen or so younger women came in her wake. Close to us the girl was caught and we would have interfered had not our headman, who had joined us, told us that she was the bride playing her part in the ceremony. The woman who caught her was her mother-in-law and the other women, her bridesmaids.

It was the bridesmaids' duty, we learned, to help the mother-in-law chase the bride all over the mountain and when she was caught to follow after in a procession that was conspicuous for noise. It was the bride who cried the loudest, however, for her mother-in-law was carrying her to her son's house, as is the custom.

"She only fooling," said our servant, "she very much pleased all the time."

## IN TOW

By Michelson



YOU will see this situation repeated many times this summer, and, really, it sometimes looks very funny. Then, again, the young man has the skill to make his part look quite clever. If they also serve who only stand and wait, maybe they also capture who know how to pretend to be led. Certainly being in tow sometimes seems to be very pleasant if we may judge by the attitudes of the victim.

The biggest joke of all is to discover that the victim really is doing the DRIVING.

Cupid MAY have something to do with this. He never tells.

## PETER'S ADVENTURES IN MATRIMONY

By LEONA DALRYMPLE

Author of the new novel, "Diane of the Green Van," awarded a prize of \$10,000 by Ida M. Tarbell and S. S. McClure as judges.

### In the Farm House.

AFTER Brink had taken his pill, he, too, came in, and while Mary and Mrs. Brink were off upstairs combing their hair into some semblance of respectability, Brink and I, too, dried our wet clothes.

We were very wet about the feet, and growled a great deal about it. LEONA DALRYMPLE about it. His shoes had been new, he said, and wet feet always did for him, any way.

"Wet feet," I said curtly, "are not good for any one. They're no better for me than they are for you, and they're no better for our wives. Here, stick your shoes in the oven."

"It will dry them out of shape," he protested.

I said nothing at all. I merely put my own shoes in the oven and let him do whatever he chose. He was too perverse to bother with. Presently with a sniff, he put his own shoes into the oven, and as his clothes dried his good humor returned.

Brink Shows Shame.

"Let's ask that woman to get us some breakfast," he said.

"It's already been done," I told him. "I supposed you'd be much too ill to eat."

"I feel very much better now. My, though, I did suffer coming across that lake."

Shame was beginning to assert itself now. No man likes to feel that he's shown a yellow streak.

"And then," he went on with some anxiety, "how are we to get to the train from here?"

"Mary attended to that," I told him. "She telephoned. There's a stage or something that conveys passengers from the boarding house to the station."

"What time will the stage be here?"

"Not until 11."

"Good heavens!" Brink stared. "It's barely 7."

"It's the best we can do. Breakfast will be ready in a little while. After that, if you feel like it, you can get a room and sleep until the stage comes."

"I think I will. I'm not myself even yet."

We breakfasted heartily in the owner's private dining room, a country breakfast that filled the damp morning air with satisfying aromas. I remember we

had hot biscuit and jam and broiled ham and boiled eggs—fresh eggs—and that Mary and I for all the travail of the night had a wonderful time. But Brink talked most of the sleep he must have immediately after breakfast.

By the Fire.

"Do you want to sleep, Mary?" I asked.

"I don't think so," said Mary. "I suppose it's just nervousness, but I'm fearfully wide-awake."

"I, too. Suppose, then, that you and I go in and sit by that roaring old kitchen fire while Brink and his wife are resting."

"You're sure you're not tired, Peter?"

"Not sure at all. I am tired, but I'm not sleepy. I don't know why. I've been thinking a lot. And there's something—a great deal—that I want to say to you."

"What, Peter? Why so serious?"

"Not serious. Just—well, just proud of my brave little sportsman—just wondering why we must go through this night of misadventure to have me discover—just—well, just anxious to talk, that's all."

## A New Story of Married Life

"Peter's Adventures in Matrimony" will be concluded in three more installments. On Monday next will begin a new story of married life, from a woman's point of view, by Adele Garrison, entitled "Revelations of a Wife."

Don't miss the first installment NEXT MONDAY.

## Advice to Girls

DEAR ANNIE LAURIE:

I am 14 years old and just beginning to go with the boys. I find that unless I allow them to kiss me and hold me on their laps that they don't seem to care for me.

My mother doesn't approve of such things, and I want you to advise me what to do.

There is a particular boy whom I

## A Bride's Own Story of Her Household Adventures

By ISOBEL BRANDS

### Preparing for the "Vacation for Two."

THE train was late, and it was past 1 o'clock when I stole up the steps of our house and quietly slipped the key in the lock, preparing to give the grand surprise to Bob. I had carefully painted a picture of our flat in my mind's eye before I arrived.

I expected the worst—piles of newspapers scattered through all the rooms, unwashed dishes stacked four feet high on the kitchen table, clear or cigarette ashes everywhere, for, of course, Bob would have entertained some friends. And, of course, poor Bob would be sitting lonesomely in the living room after having partaken of his bachelor's restaurant dinner. I quickly unlocked the door, and I thought how pale and tired he might look, and here was I blooming after my selfish little vacation.

But when I opened the door I nearly fell over in my amazement. The house was exactly as I had left it. There wasn't anything that appeared to be touched from tea spoons to chairs, and there was a thin layer of dust on the furniture, which proved that no suddenly hired cleaning woman had come in to straighten up. Three days' mail, unopened, had accumulated. There wasn't a sign of Bob anywhere.

It was too late to telephone him at the office, and at 8 and 9 o'clock passed and no Bob appeared. I felt that the joke of my "surprise" was on me. Where had he been those days?

It was 10 o'clock when I was about falling to sleep over the story I tried to read that I heard Bob's step on the stairs. In a minute in breezed Bob—a very much tanned and blooming Bob.

"Well, well, when did you arrive, Missy?" he asked when we had finally finished telling each other that we had spent the loneliest week that had ever been.

"I think I'd better do some investigating first, sir," I said sternly. "Where have you been? I have occult methods

## Secrets of Health and Happiness

## Man's Organs and Tissues Actually Survive Death

By DR. LEONARD KEENE HIRSBERG

A. B. M. A., M. D. (Johns Hopkins University)

MAN is an animal of a threelfold nature, that is, of vegetative, sensual and intelligent parts. Brute creatures to a degree lack the last, and the plant kingdom, so far as we know, has only the first.

When a surgeon takes a layer of living skin from a man and grafts it over the seared and scarred flesh of a burned child; when he transplants a bone from the leg of a sheep to a man's shin, he takes a living, vegetative part of one and makes it fuse and grow into the other.

Five years ago Prof. Ross G. Harrison of Yale University completed a long series of researches which and tadpoles could live, grow, increase and multiply even when separated from the parent creature—providing a bit of lymph or other nourishment was around it.

Pieces of muscles and skin were then taken by Dr. Harrison and placed in a solution of lymph and blood serum. These, too, grew and developed just as if they were still attached to the living body. Even a rudimentary "nervous system" came into being in the coagulated lymph.

Hearts That Lived.

To say that this discovery of Prof. Harrison startled the scientific, philosophic and medical world is to put the matter mildly.

Physiologists began at once to decry Harrison's observations, with the amazing consequences of being compelled to accept the fact that a heart, like Dr. Legendre and Dr. Lewis, to extend them visibly and tangibly.

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