

January 13th,
1932.

J. Arthur Hirsch, Esq.,
President, Consolidated Theatres Limited,
1449 St. Alexander Street,
Montreal, P. Q.

Dear Sir,

Let me acknowledge receipt of your letter of January 12th. The letter I sent to the graduates of McGill University living in Montreal on behalf of the Montreal Symphony Orchestra was a personal letter, was not intended for publication and never should have been published without my consent. I do not know who was responsible for its appearance in the GAZETTE, certainly no member of the University staff. You will note that it did not appear in any other Montreal paper, as we asked that it be not published, and also you may have seen the letter that I wrote to the GAZETTE and which appeared in the issue of January 9th.

I am sorry if you feel that any comments of mine reflected unfairly on the management of His Majesty's Theatre. What I really had in mind was that perhaps the management of the Orchestra at the beginning of the season had made too heavy a commitment, in view of the difficulty of raising money to keep the Orchestra going, and I am sure that this is the interpretation that will be placed upon the remark.

I am fully aware of the debt the citizens of Montreal owe to His Majesty's theatre for its interest on behalf of the spoken drama, and I am sure everyone wishes you success, financial and otherwise. To my mind the effort of the Montreal Symphony Orchestra to develop a love for good music is also a most laudable work and deserves the most cordial interest and support of all those who believe