

The continuing growth of international interest in Canadian films was demonstrated at film festivals in many countries. Prestige showings in a number of places and use of Canadian films on foreign television programs also served to foster this growth.

The Division assisted the NFB and the CBC with their production and activities abroad.

Exhibits and Fairs

During 1971 the exhibits program was very active both in the circulation of exhibits and in the production of new exhibits and display materials.

A large mobile exhibit, portraying Canada as an industrially and technologically advanced nation, was produced for circulation in Japan beginning in April 1972. Housed in its own geodesic dome, it will visit some 20 cities.

A second exhibit entitled "Environment", deals with many aspects of the Canadian program for the protection of the environment.

A small portable exhibit entitled "Canada: The Houses of Parliament" was produced in 1971 for use in the United States.

Another small photographic exhibit was produced for the Paris Air Show held from May 20 to June 6, and has continued to be used in Europe on an *ad hoc* basis.

The large exhibit "Canada Today", designed for circulation in the United States, was displayed at the "Canada Visits Minneapolis" show during February and March, and at the Chicago Museum of Science and Industry during July and August.

Two National Film Board photographic collections were acquired. One, originally known as "A Time to Dream", comprises 169 colour photographs showing the activities and beauty of a Canadian summer. Two copies of the collection were purchased; one was circulated in Europe in the autumn. The other began circulating in the Far East in December. The second collection, entitled "Stones of History", comprises 79 photographs of the interior and exterior of the federal Parliament Buildings. The photographs appear in a book of the same name.

The information-cultural exhibit "Rendez-Vous Canada" was shown during 1971 at Brussels, Antwerp, Luxembourg, London, Birmingham, Frankfurt and Zurich.

Two INFO-Trade exhibits were shown in the Netherlands, Czechoslovakia, Austria and Italy. "Canadian Patterns" was shown in Santiago and Viña del Mar, Chile, and in Lima, Peru. A second copy, called "Mosaiques canadiennes", was shown twice in France.

The large four-trailer exhibit "Visages du Canada" terminated its tour of French-speaking West Africa at Yaoundé, Cameroon, in March.