

It rolls up slowly from the eastern bank of the Ottawa River — a low, sensual wave of mysterious curves, copper hills and ancient-looking, cliff-like slopes. Canada's newest museum seems shaped less by human hands than by centuries of fast-moving water, ice and wind. Yet the new Canadian Museum of Civilization, opening on June 29, is every inch a product of the information age — a prototype museum of the twenty-first century.

Innovation has been the watchword on the project from the very beginning. Architect Douglas Cardinal is renowned for his pioneering organic approach to building. Many consider this his masterpiece.

#### High-Tech Time Machines

Part technological tour de force, part scholarly time machine, the museum has been designed to present the history of Canada and its people with sweeping scope and dimension. In its vast halls, life-size reconstructions of historic sites are married to an advanced network of computer and audio-visual technology creating what Museum Director Georges MacDonell calls "the most stimulating and rapidly rich space anywhere in the world."

From the outset, the museum was conceived in the spirit of a new cultural institution, one that challenges what museums are all about. Gone is the dusty "display case" mentality. Instead, many artifacts — the museum's collection of 100,000 — are set in a living, historical context. As every turn, the visitor is greeted by a new scene, a new photograph, and a new aspect of an object, each with its own story to tell. The experience is a journey of discovery, one that leads the visitor to a new understanding of the past and the present.

One of the museum's most striking achievements is the grand, open hall, two stories high and larger than a football field. It's not a hall of rolling walls of glass, but a space that offers a panoramic view of the Ottawa River. This hall, which is the heart of the museum, is a place where visitors can see the past and the present in a new way. It's a place where the past is not just a collection of objects, but a living, breathing entity. It's a place where the past is not just a collection of objects, but a living, breathing entity. It's a place where the past is not just a collection of objects, but a living, breathing entity.

**I**nvestment flows will be enhanced. The agreement recognizes that a hospitable and secure climate is indispensable to achieve the full benefits of reducing barriers to trade and investment. Thus, it seeks to provide an open and secure climate for investment. The agreement ensures that future regulation of Canadian investors in the U.S. and American investors in Canada results in treatment no less favourable than that extended to domestic investors in each country.

**T**he operation and sale of U.S.-owned firms in Canada, or Canadian-owned firms in the United States, will be subject, in each country, to the same rules as firms owned by domestic investors.

#### GATT PROVISIONS UPHELD

Canada is firmly committed to the GATT which is a cornerstone of Canadian trade policy. The Free Trade Agreement has been widely supported by Canada's GATT partners and was "strongly welcomed" by leaders of the Economic Summit.

#### INVESTMENT OPPORTUNITIES FOR NOW AND INTO THE TWENTY-FIRST CENTURY

Today's international investment setting is one characterized by rapid changes in the global economy and major changes in investment markets. Forward-looking investment policies have been put in place that encourage the opening of new businesses in Canada.

**T**he Canadian future depends on this flexible new approach to investment. Canada seeks to attract investors who recognize the value of the secure,