

□ CANADIAN GROUPS TOURING ABROAD □

LES BALLETS JAZZ



When Geneviève Salbaing founded Les Ballets Jazz de Montréal in 1972, she wanted to dedicate a jazz company to jazz music and to experiment with the interaction of dance and music: all styles of dance adaptable to jazz music. So, to build the exuberant aspect of les Ballets Jazz de Montréal, the company has commissioned works from choreographers as diverse as Brian Macdonald, Lynne Taylor-Corbett, Louis Falco, Rael Lamb, Vicente Nebrada, Ulysses Dove, etc., and from musicians like Oscar Peterson, Claude Bolling, James P. Johnson, Igor Stravinsky and many others.

During the last fourteen years, the company has toured in about forty countries and three continents. In 1983, they were invited to take part in the famous International Dance Festival in Paris.

"Les Ballets Jazz" from Montreal will be touring Australia and Asia from January 21 to March 9, 1987.

TOURS BY CANADIAN COMPANIES

The Théâtre de la Marmaille will tour Australia from January 27 to March 14, 1987.

The company will stage two of its best presentations, in the English version. *Umiak* is the story of a young Eskimo fisherman, and *Crying to Laugh* explores a brother-sister relationship. These plays are designed for children. They will be staged according to the following schedule:

Umiak:

Perth, Jan. 27 to Feb. 14

Brisbane, Feb. 19 to March 1

Crying to Laugh:

Perth, Jan. 27 to Feb. 15

Karratha, Feb. 18

Durby, Feb. 19

Qununrra, Feb. 21

Townville, Feb. 26 to Feb. 28

Gold Coast, March 3

Melbourne, March 10 to 14



CANADIAN EXHIBITION PREMIERES IN PARIS



Reality and Motive in Documentary Photography, a photographic exhibition of the work of Donigan Cumming, will premiere at the Centre national de la photographie in Paris on December 16, 1986. The exhibition has been organized by the Canadian Museum of Contemporary Photography.

Presented in three parts, *Reality and Motive in Documentary Photography* consists of 131 photographs, 6 sound tapes and 5 handwritten pages of letters. All of the photographs, except 10, are of people, taken in and around private homes and institutional residences in Montreal. The 10 sites, shown with the letters in Part 3, were photographed in Arkansas, Tennessee and Mississippi and relate to the lives of Elvis Presley and of a woman who wrote some 500 letters to the dead singer, believing him to be alive. Parts 1 and 2 constitute a provocative visual critique of tendencies in documentary photography. In Part 3, viewer becomes audience under aural assault from six simultaneous sound tapes. The entire exhibition is infused with this Dadaist profusion of readings, pleadings, jingles and songs.