



#### Photographic Surveys

that Easterners sensationalize or, conversely, ridicule the issue while the Westerner feels nervous. The one patronizes by inflating or deflating, the other acquiesces by apologizing for the notion that Confederation is an inequitable arrangement. French-speaking Marxist rebels are one thing, assimilated sons and daughters of grateful refugees living off the fatted calf of Standard Oil are something else. Both Easterner and Westerner operate within a colonial relationship by equally rejecting the credibility of the complaint.

There are some offices above CHED radio station just south of Jasper Avenue. Everything is painted grisly green, there are a few desks and chairs, papers are stacked along the wall, Right On posters hang here and there and outside on the street families in Klondike Days dress wander disconsolately in the drizzle. This is the Task Force on Urbanization and the Future. Peter Boothroyd, director.

Boothroyd wrote an essay in the recent collection of reports, *The Unfinished Revolt* (Mc-

Clelland & Stewart), which outlines some of the West's unfinished business in Confederation. He is the only contributor to have pointed out that decentralization of federal institutions doesn't mean very much if power itself is not also decentralized. The individual isn't necessarily any better off under the local elite than under a national one. In all the cloudy fuss about oppression from the East, where are the men and women from the Liberation Front? The equivalent, in the West, of rebels who know that the only fight worth conducting against federal authority is the revolution for cultural autonomy and social justice?

As Boothroyd says, Alberta is an even more logical place for such a revolution than is Quebec, given its political history. "There have been radical analyses and aspirations in the past. Starting with Riel and going through the Progressives, the UFA\*, CCF+ and Social Credit, you see

\* United Farmers of Alberta.

+ Cooperative Commonwealth Federation.