



Resolution and Discovery in Nootka Sound, JOHN WEBBER, 1778. In *From Desolation to Splendour: Changing Perceptions of the British Columbia Landscape* (Clarke, Irwin). Courtesy of National Maritime Museum, London.

RIGHT: *Shoreline*, EMILY CARR, c. 1935. In *From Desolation to Splendour*. Courtesy of The McMichael Canadian Collection, Kleinburg, Ontario.

BELOW: *Shadow Cove, Galiano Island*, TONI ONLEY, 1975
In *From Desolation to Splendour*: Courtesy of the artist.



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202: 785-1400

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