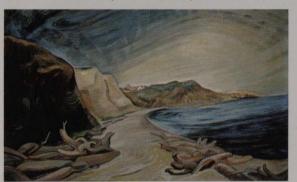


Resolution and Discovery in Nootka Sound, John Webber, 1778. In From Desolution to Splendour: Changing Perceptions of the British Columbia Landscape (Clarke, Irwin). Courtesy of National Maritime Museum, London.

RIGHT: Shoreline, EMILY CARR, c. 1935. In From Desolation to Splendour. Courtesy of The McMichael Canadian Collection, Kleinburg, Ontario.

BELOW: Shadow Cove, Galiano Island, Toni Onley, 1975 In From Desolation to Splendour: Courtesy of the artist.





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## CANADA

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