

By questioning lead the class to see that the rule would be when the figure in the minuend is smaller than the figure in the subtrahend add 10 to the figure in the minuend or simply place 1 to the left of the figure in the minuend and then increase the next figure in the subtrahend by one.

When the figure in the minuend is larger than the

figure in the subtrahend the next figure in the subtrahend is not increased.

The same reason applies with the higher orders.

To prove subtraction add the remainder to the subtrahend and you will get the minuend, or subtract the remainder from the minuend and you will get the subtrahend.

ENGLISH LITERATURE IN THE GRADES

GRADE I.

AUTUMN FIRES

In the other gardens
And all up the vale,
From the autumn bonfires
See the smoke trail!

Pleasant summer over
And all the summer flowers.
The red fire blazes,
The grey smoke towers.

Sing a song of seasons!
Something bright in all!
Flowers in the summer,
Fires in the fall!

—Robert Louis Stevenson.

1. Preparation.

Do you like a bonfire? Have you had one this fall? Why do people have so many bonfires in the fall? (To burn dead leaves and clear the gardens). Do you remember how the garden looked after that first cold night we had? What did your Mother say in the morning when she looked out? (There was frost last night). What had the frost done to the flowers and vegetables in the garden?

2. Presentation.

There had been frost for several nights. All the flowers in the garden were dead. The trees had lost their pretty bright leaves. The garden and lawn looked so untidy that Mother hired a man to rake up the leaves and pile them with dead plants in a big pile. Little Louis helped to rake the leaves. Soon the man started a bonfire. It was such fun to see the bright flames creeping higher and higher. The wind drew the smoke across the garden; it smelled so spicy that Louis liked it. He looked down the street and saw that ever so many other people had bonfires too. The smoke trailed slowly along across the gardens. It looked very pretty. Louis thought that fall was as nice as summer. In the summer you have bright flowers; in the fall you have bonfires.

[He remembered this and when he grew to be a man he wrote a poem about it.]

The teacher should quote the whole poem in a pleasant, appreciative voice, expressing the child's enthusiasm for his discovery in the last verse.

3. Analysis.

Did you like the poem, children? (Then quote it

again as a whole). Which part do you like best, John? (Quote the stanza). Which did you like Mary? etc., etc. (Call on a number of children). Use this scheme to get repetitions of different verses. One or two full quotations of the poem may be given during this time. Then the teacher may get the children to try to say it with her.

4. Oral Reading.

The poem should be rendered by the children with pleasure, and enthusiasm should be expressed in the last verse.

5 Correlation with Drawing Lesson.

The children may be asked to draw pictures of a bonfire or the tools used in raking a garden.

GRADE II.

MY SHADOW.

I have a little shadow that goes in and out with me,
And what can be the use of him is more than I can see.
He is very, very like me from the heels up to the head
And I see him jump before me, when I jump into my bed.

The funniest thing about him is the way he likes to grow—
Not at all like proper children, which is always very slow;
For he sometimes shoots up taller like an india-rubber
ball,
And he sometimes gets so little that there's none of him
at all.

He hasn't got a notion how children ought to play,
And can only make a fool of me in every sort of way.
He stays so close beside me, he's a coward you can see;
I'd think shame to stick to nurse as that shadow sticks
to me!

One morning, very early, before the sun was up,
I rose and found the shining dew on every buttercup;
But my lazy little shadow, like an arrant sleepy-head,
Had stayed at home behind me and was fast asleep in bed.
—Robert Louis Stevenson.

1. Preparation.

Do you ever make shadow pictures on the wall at night? Do you know how to make a rabbit? Do you ever see your own shadow? What does it look like? Did you ever see your shadow when it was taller than you? Did you ever notice your shadow when you were playing? How did it look.

2. Presentation.

I know a poem about a little boy who had a shadow. Quote the poem expressing the interest of the first verse, wonder in the second and the disgust in the last two stanzas.