

A FIRST STEP IN ARITHMETIC. By J. G. Bradshaw. Cloth. Pages 166. Price 2s. Macmillan & Co. London.

This is a book suitable for beginners, containing numerous easy problems and revision exercises. The book is the outcome of several years' experience with beginners.

Scott's LADY OF THE LAKE. Edited by Edward Ginn. Cloth. Pages 219. Ginn & Co. Boston.

This book is one of a series of "Classics for Children," printed in large, clear type, on good paper, and firmly bound.

TOWARD THE RISING SUN. A geographical reader, containing sketches of life in eastern lands. It is convenient in size, of low price, and attractive in contents. Ginn & Co., publishers, Boston.

THE ADVANCED FIRST READER. By Ellen M. Cyr. Cloth. 104 pages. Ginn & Co. Boston.

This is a very attractive book and much beyond the average of children's reading books. It aims to cultivate in little children an appreciation of some of the world's best paintings. The Reader contains more than a score of engravings, each attractively printed on a tinted background, reproduced from paintings which deal with the beauty and innocence of child life. The reading matter is closely related to the pictures. The author has endeavored not only to interpret the artist's conception wherever it comes within the grasp of the child's mind, but also to lead him to observe the detail, to admire the beauty, and to gather what he can comprehend of the underlying thought.

ELEMENTS OF ENGLISH COMPOSITION. By Profs. J. H. Gardiner, G. L. Kittredge, and Sarah Louise Arnold. Cloth. Pages 431. Ginn & Co. Boston.

This book is intended for high school classes, and is based upon the principle of language in its relation to thought and the expression of thought. It connects the subject of composition with the experiences of everyday life, on the one hand, and, on the other hand, with the study and appreciation of literature. The high standing of the authors of the book is alone sufficient to make this work one of the most notable on the subject that has recently appeared.

Messrs. T. C. Allen & Co., of Halifax, have published for the convenience of teachers a key to Kennedy & O'Hearn's Academic Arithmetic, containing solutions of the more difficult examples, printed in clear type.

SEPTEMBER MAGAZINES.

The *Atlantic Monthly* opens with an impressive article on the Training of the Black Man; H. W. Horwill discusses the advance of A National Standard in Higher Education; Hiller C. Wellman tells What Public Libraries are doing for Children; and Vida D. Scudder contributes

Democracy and Society in her able series of papers upon Democracy.... A considerable portion of the *Century* is given up to the humorous, and includes four stories in various keys, Rusticators at the Cove by George Wasson, Old Jabe's Marital Experiment by Thomas Nelson Page, The Proving of Lannigan by Chester Bailey Fernald, and The King of Bad Bad, an extravaganza by Gouverneur Morris, with elaborate pictures by Steels; also a short article on The Boyhood Home of Mark Twain, and drawings by Kemble and Blaisdell.... Particularly interesting in the *St. Nicholas* is The Little Colonel, the story of an Indian fight by Mrs. Guy V. Henry. How the Weather is Foretold, by Clifford Howard, is an entertaining account of Uncle Sam's weather bureau and its conduct. A Little Journey Through the Air is an illustrated account of a queer railroad abroad where the cars travel suspended in mid air.... *The Living Age* for August 23 is noteworthy for bringing to a conclusion that delightful serial of humorous reflection, A Londoner's Log Book, and for giving the opening instalment of a new historical tale of striking quality, A Friend of Nelson, by Horace G. Hutchinson. Both astronomers and amateur photographers are appealed to strongly in the article on Celestial Photography, which is printed in the same number.... Had Michael Angelo not been the world's greatest sculptor he would still have been pre-eminent in all times as one of its supremely great painters, and, apart from either of these things, he is the most sublime architect of modern times at least, and a poet so great, so deep delving in his vision, so mighty in his spiritual conceptions, so grand in his use of language that even Wordsworth confessed himself unable to grasp his sonnets sufficiently to render them into English rhyme. Into the life of this sad old man of sixty-four years came Vittoria Colonna, one of the most beautiful and cultured women of all time. Their love story is an exquisite idyl, and is told with infinite grace and charm by Clara E. Laughlin in *The Delineator* for September.... The September *Canadian Magazine* contains several features worthy of note. An Oration on Robert Burns, on the occasion of a dedication of a statue in Toronto, by Professor William Clark, is well worth reading. Elsie A. Dent gives an elementary astronomical article for beginners. The charts show how to find the commonest stars. The chief article in the number is an exhaustive history of Lacrosse, with photos of old and new players. The best story in the issue is a Northwest tale from the pen of W. A. Fraser.... The September magazine number of *The Outlook* has even greater variety of subjects treated in its illustrated articles than usual. Among the articles which are most elaborately illustrated are: A careful estimate of the career of Lord Salisbury, with personal comment, written by Mr. Justin McCarthy, and forming one of a series of articles by him on living British statesmen; a paper called The City for the Children, by G. W. Wharton, who tells of the recent advance in New York City in applying the school houses and other municipal plant for the benefit and amusement of children outside of school hours.... The September issue of *The Chautauquan* takes one to many lands—Italy, Germany, Abyssinia, Turkey, America, Palestine, and Japan, gathering interesting stories and features from the realms of art, science, religion and fiction. A close view is given of schools and children in Glimpses of School Life in Italy.