

Victoria--The City Beautiful

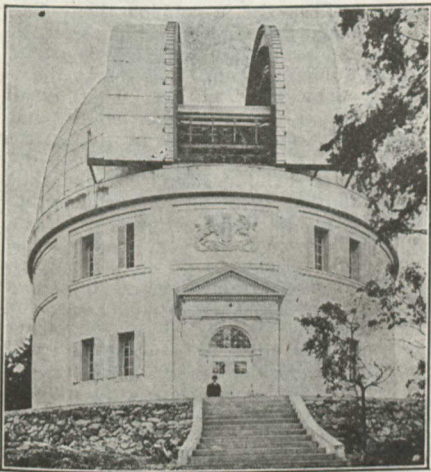
(Continued from page 28)

Cormorant and Pandora. There is a richness of lore that is just hinted at in these inscriptions.

The Observatory

PERHAPS the real "show piece" of Victoria is its Observatory—one of the finest in the world. Tests were made all over the continent with a view to finding the perfect location—where the least variations in temperature were recorded and where the atmosphere assured the maximum steadiness and clearness. The site on Little Saanich Mountain provided the most ideal conditions and there, perched seven hundred and twenty-three feet above sea level, the fine, white Observatory flashes out, a beacon of pride to all Victoria.

The immediate marvel of the great telescope will interest you according to your natural inclinations. If your knowledge of astronomy begins and ends with the finding of the North Star by the Great Dipper, you will like best to hear how the telescope's great lens, which is seventy-two inches wide and weighs four thousand pounds was cast in Belgium, and was received by the Canadian Government just three days before the Germans entered



Dominion Government Observatory on Little Saanich Mountain, Victoria, B.C.

Liege. You will like to picture a small motor car driving through the tube—it would be quite possible.

And the construction of both the great telescope and its ingenious house will not fail to thrill you. The big dome roof can, at the touch of a button, be revolved on wheels so that the huge shutters which are opened to permit of observations being made, will be brought directly opposite the telescope, which has been trained on the object to be observed.

The same magic can be wrought on the telescope itself. It will swing with perfect freedom in any and all directions. Electrically operated platforms make it accessible in any position.

Mr. Herbert Cuthbert, for some years active in the Victoria and Island Development Association, says, in a descriptive pamphlet:

"When it is desired to photograph any particular star, it is first found by one of the three small telescopes fitted on the outer shell of the large one. The telescope is then trained on it. The clockwork is set in motion which causes the telescope to revolve at exactly the same rate of speed at which the earth is revolving only in the opposite direction, and the shutter of the camera is withdrawn."

Again, he gently pricks the desires of the student of astronomy when he says:

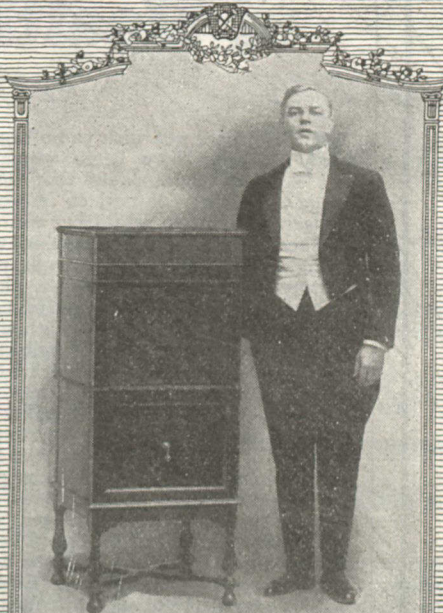
"In the Victoria instrument the method of observation is reversed. The light rays are collected by the concave 72-inch lens, which is converted into a mirror by its surface being silvered, and reflects those rays of light to a single point to form an image in the upper end of the telescope, that is, the end nearest the object. If a photograph of the object is desired, a camera is placed at the upper end of the telescope, where the rays of light converge, and a photograph is obtained in the ordinary way. It takes about six hours to properly expose a plate to get this picture."

"If, however, an observation only is required, then a flat mirror is inserted at the place where the camera would be, on an angle of 45 degrees, and the observer looks at this glass through an eyepiece inserted at the upper end of the telescope, at right angles to the tube."

So whether the visitor be a "savant" or "tourist"—in the most flagrant and flip-pant application of the word—the Victoria Observatory offers rich inducements. Two hours will serve for the trip to the eyrie on Little Saanich and will allow a half-hour's visit at the Observatory.

And to-morrow, there will be other jaunts, afield or close at home. And always, there will be pleasant things to do, pleasant places to enjoy, pleasant people to give just one more pleasant impression of their queenly little city.

The OFFICIAL LABORATORY MODEL IN AN EXQUISITE WALNUT CABINET



An actual photograph of Thomas Chalmers of the Metropolitan Opera Company singing in direct comparison with the New Edison. This is the famous tone test which proves that the voices of artist and instrument are indistinguishable.

Over 30 great artists have conducted these tests; more than 2,000,000 people have attended them. And in not one instance has a listener been able to note a shade of difference between the two renditions. Not one has succeeded in detecting when the living voice ceased and the instrument continued alone.

Mr. Chalmers, one of the world's greatest baritones has scored a tremendous success in his roles this winter. His interpretation of Valentine in Faust is acclaimed by the critics as one which will occupy a prominent page in the history of operatic music.

IT was in response to a strongly felt demand that we recently concluded to offer the Official Laboratory Model in a walnut cabinet, in addition to the popular Chippendale. To tell you how we developed the cabinet, which is pictured on this page, may throw some light on the methods of the Edison Laboratories.

We began by asking the country's leading makers to submit designs. Forty different sketches were offered. After a careful inspection we rejected twenty-five. That left fifteen; every one of them a handsome model. But we wanted the best, the most beautiful cabinet possible to secure. So we had fifteen different models actually constructed, one from each sketch. A jury then weighed their respective claims and finally the model you see was selected. Thus thirty-nine designs were rejected that the most beautifully proportioned cabinet of its period might grace your drawing room.

This process of elimination characterizes every step in the manufacture of our instruments. 2,400 different materials, for example, were tried and rejected before we finally found the best material for the diamond stylus reproducer.

See the new William and Mary Model at your dealer's. Price \$350. Send for our Magazine "Along Broadway." It's packed with interesting musical information, in addition to data about

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THOMAS A. EDISON, INC., Orange, N.J.

Edison Re-Creations should not be played and cannot be played properly on any other instrument. If they could be, the manufacturers who seek to profit by Mr. Edison's research work would be able to make tone test comparisons, such as we have made with the New Edison before two million music lovers.

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