

embroidery will not be more than the proper proportion to the leaves in half work. The direction of the stitches can be to some extent determined by the position of each

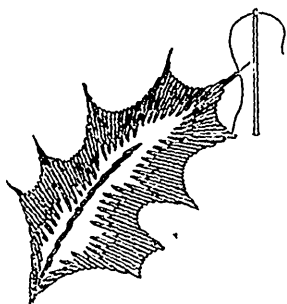


FIG. 167.

berry. As far as possible the stitches should be placed from the point of the berry—to speak correctly we might say from the “pole” if this were not too dignified a term for so tiny a spot—to the stem. When, however, the berry is in a foreshortened position this is not possible. Each berry may be worked in two shades, some in 2061a or lightest and 2062, others in 2062 and 2064. The method is Tapestry stitch or parallel Feather stitch. See Fig. 1d, page 31, January number. Be very careful to keep them round. Fig. 168 shows the first row of work, and Fig. 169 the second, which completes the covering. Because these berries are so small is no

reason for careless work on them, indeed it is a reason for very careful work. The illustrations are enlarged that they may be more readily understood. The stitches of the first row are Long and Short alternately just as surely as if one were working on a form as large as an orange, and so also are the stitches of the second row. When

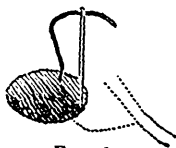


FIG. 169.

the berries are thus worked a tiny stitch of white may be placed across the most prominent ones (see Fig. 170), and in some make a black dot in a position indicating always that it is opposite the stem. See Fig. 171 also. The berries which are behind others should of course be dark and in some cases there may not be room for both rows, but



FIG. 68.

this is a filling in—a background work—and such spaces can be covered with simple stitches from side to side (see Fig. 171), but this method should not be applied to full view berries and so made an excuse for carelessness.

The holly is a beautiful motif for embroidery, and especially for embroidery on linens if thus treated. It is, however, worth while to repeat the warning not to attempt to work it in full unless you thoroughly understand color and stitchery, and are clever at managing beside.



FIG. 171.

The centerpiece shown on page 303 is a very pretty design of holly. It will be found particularly appropriate for a Christmas gift. The border is very dainty, and the wreath one of the most attractive forms of decoration, and in keeping with our ideas of the use of holly.



FIG. 170.