

Unless we receive a special request not to do so, we shall in future, in addition to announcing the name of the school winning the prize, publish the names of the schools sending in superior work.

### Correspondence.

#### EMPIRE-DAY SUGGESTIONS.

*To the Editor of the RECORD :*

DEAR SIR,—As a reading exercise for Empire day, which seems likely to be interesting and also successful, I have instructed my class to select a short extract or paragraph, from some book, magazine or paper, bearing upon some person or event or fact connected with the British Empire. The selection may be a short anecdote, an interesting bit of history, an extract from statistics, or a biographical sketch, and may refer to or be the work of some one distinguished in literature, art, music, painting, sculpture, oratory, statesmanship, discovery, invention, philanthropy, self-sacrifice, or in anything else in which a good deed or noble act has tended to benefit individuals or the Empire at large. The article selected by each pupil must be submitted for inspection, and if it be of sufficient merit it must be read before the class on Empire day. Should it be too long it must be abbreviated or a shorter piece found. As the selections are made and passed, each pupil must study his own choice so as to be able to read it aloud creditably to his class. On Empire day, when each one has read his contribution, the opinion of the class may be taken as to which was the best and most suitable selection for the occasion, and that which is most in favour may be read as an exercise in dictation, or re-read and made the subject for reproduction as a composition, should time permit. It is my intention to give marks for the reading which may be made to count in the June examination.

As the very air seems to be saturated with the germs of war-fever, reference to wars and warriors, though not prohibited, is discouraged in making the selections to be read.

Another suggestion is that the teacher, as soon as possible, assign to each pupil, or allow him to choose for himself the name of some celebrated person—man or woman—and have him find out all he can regarding his hero; the result of his research to be rehearsed extempore, or read to the class from his own composition.

READER.