

or evil, thus proving itself either a ruler or slave, is character formed.

One of the most potent influences that bear on the formation of character, is example. "It is the school of mankind, and they will learn at no other." It is more than precept. It is teaching without words. Although man is endowed with powers contributing to his own development, yet, it is by the influences of his earlier surroundings, the examples set before him, which he unconsciously imitates, that mould and leave a lasting impression on his character.

It is not without the greatest effort, however, that the highest standard of character may be attained. It is only by energy of will, in moral discipline, and in the supremacy of self control, that man may be crowned with ultimate success. He then embodies the ideal of manliness, his acts become repeated in the lives of others; his words ring through the universe as a trumpet, inspiring and invigorating sluggish natures with new life. Thus did the words of Martin Luther ring through modern Germany and the words of Knox ring through Scotland. The sentiments of these men have left a lasting impression on the minds and hearts of all nations.

The very mainspring of great action in character is energy, and combined with self-possession, a man may apply his powers to the best advantages. It is the strong energetic character who is the leader in the world, drawing others along with him, by a kind of magnetic influence, thus evoking enthusiasm, and inspiring kindred spirits to follow in his footsteps. This wonderful power, this latent force, perhaps, in its grandest exemplifications, is found in those characters, who have passed through a progress of natural growth. Every step is marked by a persevering effort, in self-discipline, self-watchfulness, and self-control, through a material world, as it were, to a spiritual. And then, their deeds instilled with moral energy are immortalized. These characters are the beacons of the world, illuminating and radiating the paths around them, not only does their light fall on those who live at the same time, but it continues to fall on all succeeding generations. In fact, there are men whose greatest victories have been achieved after they were lying in the tomb. Never was Caesar more powerful than when he lay weltering in his own blood at the feet of his slayer. Never did the character of Abraham Lincoln exercise greater power, than after his assassination, then, and only then, did the nation realize the nobleness of their martyred President. Truly, great characters elevate the nation to which they belong. Their careers remain as mighty monuments of example, fortifying and perpetuating its glory. The purity, unselfishness, and patriotism, which shone in the character of George Washington, places him on a higher pedestal than that occupied by conquerors. The deliverer of a mighty nation he was, indeed, the father of his country, his life and work can never be forgotten, and posterity will bless his name as one who was first in war, first in peace, and first in the hearts of his countrymen. Still, there are characters who have gained a reputation of greatness in action, it is true, but reputation is not character. "Reputation is what men think of us, and character is what God and the angels know of us." Neither does character consist of power. Napoleon craved power, and acquired it. No General ever exercised a greater influence over his soldiers, his word was as magic. None dare disobey. One of the greatest warriors the world has ever seen, unequalled by Alexander, Hannibal or Caesar, yet, although we cannot fail to admire his skill as a general, we cannot be blind to

the fact that he lacked those moral principles which are revealed in all noble lives.

Not only is character portrayed in practical life, there is a wider sphere, where more lasting influences are felt, and that is, in literature. The character of all great men is manifested in their works. These works are as living voices, whispering to us the thoughts, the ideas, the feelings of the authors. They are the very essence of immortality. Paintings decay and fade away, monuments moulder and crumble into dust, but the productions of such men as Homer, Virgil, Plutarch, Shakespeare and Milton still survive. Their thoughts are as fresh now in the minds of men as they were ages ago, and never can be effaced. Again, there are characters whose noble deeds no history records, and of which renown is mute. These are found amidst trials and difficulties, chastened by adversity, inspired with noble courage, they tread the paths of life, whispering words of comfort and cheer, thus encouraging many a weary soul to resume his burdens with renewed energy and hope. In prisons, in hospitals, in the very lowest haunts of vice we meet them, undauntedly pursuing their labor of love, without regard for fame or reward. These are the true christian characters.

"As chastened, and not killed; as sorrowful, yet always rejoicing; as poor, yet making many rich; as having nothing and yet possessing all things."

Their noble acts are chronicled in that book of life, where no eye ever penetrates, save that of the Almighty.

MRS. W. F. GOLDIE,
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Paul Amose Carpenter.

Again it is our sad duty to chronicle the death of one of our most promising Associates, that of Paul A. Carpenter, who died on the 10th. May, at his father's residence in Collingwood, Ont.

Paul entered on his course at the O. A. C. in '82, and through his perseverance and energy succeeded in winning the Gold Medal in '84. His loving nature and upright character made him highly esteemed by his fellow students.

He took a deep interest in the work of the Literary Society while in residence, and as an ex-student took an active part in the work of the Experimental Union, contributing a paper on "Study" to the Union meeting of '86, which may be found in the College report of that year, and is well worth perusal.

Mr. Carpenter's health after leaving the College was such that he was practically debarred from following his chosen profession, in which, had his health permitted, he would undoubtedly have taken a foremost place.

The parents and friends of deceased have the heartfelt sympathy of the REVIEW staff.

"Death loves a shining mark."

Lord Boyle, whose whereabouts is causing world-wide interest, was a student at the O. A. C. in '83, along with his brother, the Hon. H. G. Boyle.