

REVIEWS.

THE PHILATELIST, Brighton, England, Stafford Smith & Co.

This new Stamp Magazine, has, we presume, by this time, issued its fourth number, but as we have only seen the third, the third we will have to review. And first we would state that we do not usually notice English publications but in this instance we are obliged to break our rule as the Editor of the Philatelist has reviewed our little paper not only once, but twice. The Philatelist contains 16 pages of reading matter and 8 of advertisements. It is well filled and we like its typographical appearance very much. An annual distribution of 75 guineas worth of stamps will be made among the subscribers. We notice, however, that the Editor has been cruelly 'sold' by the Stamp Collectors Record into the belief that there are Essays for the United Provinces of B. N. A. This is too bad, very much, too, bad for our future national pride that we should have it heralded forth that "A. J. Cass, the Champion of Confederation" was to be represented on our stamps. Who or what is "A. J. Cass?" Echo answers "a jackass." Mr. Philatelist don't believe everything you see hereafter or you will be placed among the "Champions of Confederation" by persons of an illiterate turn of mind. In conclusion let us correct you for accrediting the ownership of this paper to Mr. F. A. Hunter which we presume was an unintentional mistake on your part. To American Collectors we say, if you want a well got up tip-top and thorough Stamp paper, subscribe to the Philatelist.

THE STAMP COLLECTORS MAGAZINE, Bath, England, Alfred Smith & Co.

As we have noticed the Philatelist,

we may as well give a passing word to its great rival: The S. C. Magazine, in a great many respects, we consider to be unrivalled. The ability of its editor, the depth of its conclusions, and its clearness of reasoning are not to be surpassed, but then it has too much of the "aut Cæsar aut Nullus" principle. It never acknowledges an error. Probably it thinks it is never wrong; but it has been clearly proved so, and still it retracts not. For instance, it announced that there were Envelope Essays for Nova Scotia. This statement was plainly shown to be false and unfounded, but never a word says the S. C. M. This is the only and the great objection we have to this Magazine, and we are surprised that it should persist in such a course. Throwing this one thing aside, the Stamp Collectors Magazine is the collector's pocket compass and guide through the breakers of forgeries and fictions, and there is no Magazine of any description in the world, we read with more pleasure than it. The subscription is only \$1.00 (gold) per annum, and it is worth five times that amount to any zealous collector.

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