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HE SAVOYARD BOY AND HIS PET.

A TRAVELLER WAS nce making a walkng tour, and met a retty little Sa-oyard boy. His hort stunted figure, is dark complexion, is blooming cheeks, his black sparkling yes, the stick in his hand, and the little nimal which, fastned by a string, he arried under his rm, left no doubt as o the country and alling of the lad. He was a poor little savoyard, and he vent about exhibitng a marmot.

When he saw the raveler, he at once astened his steps, nd began to sing ut, "Here is Hannhen, a living marnot; would you like o see my marmot? t is prettier than nything in the vorld, and climbs up ny stick like a cat. Will you not look at t, good sir; it will muse you very nuch."

Thegentleman had ittle desire for this imusement, but the oor boy looked so appy as he took his narmot out of the



THE SAVOYARD BOY,

box, he regarded it with such tenderness, with such pride, that it seemed cruel to disappoint him. He placed his pet on the ground, and covered it with his hands to warm it. The poor little animal was so sleepy, it was with great difficulty it could be made to Little Jacob stir was troubled at this: he stroked the little beast, scratched it, scolded it, cheered it up, all by turns. "Now, my little Hannchen-I call it so, dear sir, because it reminds me of my little sister, who also bore that namenow, my little Hannchen, stand up, then, and show the good gentleman what you can do. Ah! you should see it when it has dined sir, it is then lively as a cricket."

"And Isuppose you are too," said the gentleman. "Well, here you are, go and dine both of you," and he gave the boy half a franc—about ten cents of our money. So the little Savoyard went begging his way through Europe—not a ver.