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## LIZZIE'S FAITE.

Lizzie's father was farmer, and her oothor a model farmr's wife-busy, active, ragal, and devoutly ious-who taught her ttle girl from her ery infancy to love God and to trast him or everything. This ousy wife and mother, rith never a moment or idenenes, in some way found time to nnstruct her growing, happy, rosy-cheeked Harling in lessons of laith and piety. To he mother's delight, the little one learned fapidly, almost in. tinctively grasping the truth, and often, frithout knowing that The did so, taught her mothar lessons in this same faith. This she did at one time in a wiy that her mother will never forget.

The part of the country in which Lizzie's father lived had been visitsd the past year by a drought, and destitution and suffering prevailed among the people. But the winter was uow pastand a hard winter it had been for the people in this newly settled and drought-stricken country-the spring had come, and with it a fair prospect for a crop, and the farmers were beginning to feel more cheeriful, and the children, who had sometimes been sent from the table unsatisfied, were unusually happy because of the approaching harvest, when, as their fathers and mothers said, thes should have plenty. However, the time was near at hand when the drought of the past year had set in, and as there had been no rain for several days, the people were beginning to feel some alarm lest they should have a repetition of the past year, for which they were in no sense prepared. Tho daye lengthened into weeks, and no rain. The gates of the skj seemed

the fiold to look at the corn. Their hearts almost sank within thom es thoy looked at the withered and twisted blacies awaying undor the hot breath of the wind.
"But little to eat," said tho despondent farmer, "and no prospect of making more."
"What is that?" interrupted his wifo, "it sounds like Lizzio's voice."
They listened, and clearly but softly, the sweot plaintive tones of their own littio Lizzio's voice foll upon their ears. The mother was first to understand, for she had listened to that sweet sound every night since those littlo lips could first lisp tho name of God. Walk. ing a little farther, and looking down tho long row of corn, they saw her little form. Sho was upon hor knees, her little hands were clasped, and her face turned toward the clear and seemingly pitiless sky. By her side was \& little backet. She had stolen away from the house with this little bucket full of
to be closed against the people, and they grew more and more alarmed. Lizzie noticed the change in her father's face, and listened attentively to the one topic of conversation in the community-"the drought."
One day the father came in looking more troubled than usual, and the poor wife and mother, knowing too well the cause, and sharing deeply her husband's anxiety, still tried to appenr checry and hopeful. Neither of them supposed that Lizzie, who was then only five years old, realized or even ihought of the dreadfal situation. The father did not go to his work, but toward the middle of the afternoon asked bis wife to walk with him to
water, and after pouring the water upon the roots of a stalk of corn, had gotten down upon her knees to ask the God whom her mother had taught her to trust for evergthing, to send the rain. She had done what she could, and believed that if she would only ask him God would send the rain.
Now the children will want to know about the rain, and that is the most interesting part of my story. There are men and women living to-day who can testify to the fact that from a sky-clondless on the afternoon of Lizzie's prayer in the corn field-there fell before the following morning a most refreshing rain, and from that time the drought way broken.

