

consequently what confidence does she not inspire! Therefore this picture was already deserving of all the veneration of the population of Quebec. Contemporaneous with the colony at its outset, it witnessed all its struggles for existence; happily saved from the fire that destroyed Notre Dame de Recouvrance (1) it restored joy and hope in the hearts of the faithful dismayed by that disaster; installed for seventeen years in the house of the hundred Associates which served as a temporary chapel (2), it sustained their courage during those years of bloodshed and carnage; finally, enthroned in the new church, it was connected with every solemnity, both sorrowful and joyful.

Thus the picture was quite a relic of the past, and the honor and care of preserving it from all accidents was bequeathed as a pious legacy. Too much exposed to the shot and shell that in 1759 destroyed the cathedral of Quebec; it was hastily removed from that danger. But the Seminary, whither all the other effects of the confraternity had been conveyed (3), was not considered a sufficiently safe place for such a treasure, and it was confided to the Sisters of the Hotel Dieu (4).

Placed in the room occupied by Mother Louise Thérèse des Meloises of the Blessed Virgin, who was about to give up her beautiful soul amidst the horrors of the siege, it rejoiced for a

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(1) « A picture on brass of Our Lady and St. Anne. » (General inventory of the moveable effects belonging to the parish of Notre Dame de Recouvrance de Québec 1640.)

(Archives of N. D. de Québec.)

(2) Inventory of the furniture, utensils and ornaments of the parish church of Quebec, 1653, made out on Father Poncet's original with which it was compared, and verified, Madame Dupont having entered the house in the month of September 1653 and revised in 1659.

(Ibidem)

(3) « Confraternity of St. Anne ». A niche or balcony gilt and carved for the said confraternity. — A gilt statue of St. Anne to which is added a small statue of the Blessed Virgin &c (Inventory of the sacred vessels, ornaments, linen and furniture belonging to the fabrique of the parish church of Quebec, at present deposited in the Seminary chapel serving as parish church and in the room of the seminary serving as a presbytery.)

(Archives of N. D. de Québec.)

(4) St. Anne's picture is at the Hotel-Dieu in the room occupied by Miss Desmeloyses.

(Ibidem)