

presses distress and sorrow; 'shade' = companion or one who could give comfort and consolation from the cares and toils of life, a resting place; what answer would you give to each of the last three lines; 'place of rest.' Mary Campbell died of fever about the end of Oct. 1786 in Greenock and was buried in West Kirkyard near the Clyde river. In 1842 the following inscription was placed over her grave:

ERECTED  
OVER THE GRAVE  
OF  
HIGHLAND MARY.  
1842

My Mary, dear, departed shade  
Where is thy place of blissful rest.

*Stanza 2.*—'hour' = the time when they exchanged bibles and vowed love while woods grew and waters ran; 'sacred' because a vow or promise was involved in what they had done; "can I forget," why repeated; 'grove' = one of the shady and sequestered nooks along the banks of the Ayr where Burns and Mary wandered "to live one day of parting love"; 'parting love' = such love as exists when true and devoted friends are about to separate; 'efface' = remove or blot out; 'records' = remembrances; 'transports' = joyful feelings of love and happiness. Parse 'dear,' 'past,' 'image,' = appearance, particularly of the countenance. 'Ah,' what kind of interjection; mention other interjection giving meanings; parse, 'little,' 'last.'

*Stanza 3.*—Ayr, find and trace its course, describe its course; make a list of words formed similarly to 'gurgling,' what is peculiar about such words; why use the word 'his' in line 1? What part of the birch is fragrant? 'hoar' refers to the blossoming of the hawthorn; 'amorous' = lovingly. This conveys the idea that when there is love within us, our surroundings are lovely. raptured = highly delightful or enchanting; 'sprang wanton' = made their appearance here and there to be stepped upon by passers-by. 'sang love' explain? 'too soon' why? 'wingèd,' mention other words having a grave accent over the e?

*Stanza 4.*—'still,' when? 'memory wakes' = his memory turns from other thoughts upon these by-gone scenes which he fondly dwells upon, allowing no part of the scene to escape his memory, thinking of what had been and of what might have been. 'impression stronger,' as a stream wears away the earth upon which it flows, and becomes deeper, similarly as the months and years pass by the impressions or effects made upon the memory by certain incidents become so fixed in the mind, by thinking the matter over and over, that none of the causes or results of the circumstances are easily forgotten. This seems contrary to fact as time with its events generally helps us forget our sorrows. Why are the last four lines repeated and why not say 'my breast' and not 'his breast'?

## CONTEMPORARY LITERATURE

THE April *Eclectic* begins with a paper by Emil de Laveleye, "The Two Utopias," which discusses the recent socialistic ideas placed before the public. "Recollections of a Voyage with General Gordon," by W. H. Spence, will be read with interest. The effect of "European Interference on the African," by Joseph Thompson, commends itself to intelligent readers. "Pasteur at Home," "Marriage From a Scientific Standpoint" and other papers form an interesting number.

THE *Popular Science Monthly* for May has for the opening article, "Edward L. Youmans," by John Fiske. This is followed by the first of a series "On Justice," by Herbert Spencer. French and American secondary schools are carefully compared by Mr. George W. Beaman and the conclusion drawn that the French do better work with specialization. Interesting articles on the "Strength of Spiders and Spider Webs," and "Cats and Their Friendships," both illustrated, appear in this number. Other