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ú i, n.; paint for the face, rouge, vermilion.

ú i l ši, n., fr. *ui and iši*; a paint-bag, a small embroidered bag for holding vermilion or other paint for the face.

ú ka ki, v. i., ? fr. *kaki*; to roll, as a horse rolls himself on the ground.

ú ka ta ka zi, n. See Local Names.

ú ka ta ki, n., fr. *uki and ataki*; a white earth which these Indians use in decorating their bodies.

ú ki, n.; indurated clay, compact earth of uniform appearance.

ú ki a ta ki, same as *ukataki*.

ú ma ta, n.; the south, land south of the Hidatsa hunting-grounds.

ú ma ta lia, adv.; toward the south.

ú ma ta ko a, adv.; at the south.

ú ma ta ta, adv.; southward, looking or moving south.

ú sa ti, n.; east, land east of the Hidatsa country.

ú sa ti lia, adv.; eastward, toward the east.

ú sa ti ko a, adv.; at the east, in the east.

z

ú sa ti ta, adv.; facing the east.

ú ši, n.; the anal region.

ú ti, n.; base, bottom; root or larger extremity.

ú ti lia, adv.; toward the base or bottom; qualifies verbs denoting motion.

ú ti du, adv.; in the base, bottom, or root.

ú ti ko a, adv.; at the base. *uti-koa* and *utidu* are often used in the sense of *near, beside, or adjoining*.

ú tsī tsa, n.; a variety of changeable weasel, or so-called "ermine".

ú zi a, v. t.; to pay a visit; to meet, to encounter.

w.

w. Words heard to begin with the sound of *w* may be found under *m*. (¶ ¶ 5, 20, 21).

z.

z. No words have been noted as beginning with *z*.