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## Valley Planing Mills

Building Material, Finish Door, Sash and Mouldings
A. W ALLEN \& SON

MIDDLETON, Annapolis Co., N. S.
Great Cities of the World MANCHESTER

| Manchester-the name takes many ow was back to our school days when we |  |
| :---: | :---: |
|  |  |
|  |  |
| hraded, "City," "For What Noted?" | Canal, which was |
|  |  |
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|  |  |
|  |  |
|  |  |
| had such a marked individuality thatđhere was no hesitation about the |  |
|  |  |
| words that described their character-*stics "Stoves, pianos, orgars, boots |  |
|  |  |
| istics. "Stoves, pianos, organs, boots and shoes, sqap, agricultural imple- |  |
| anents,"-Toronto might stand for any |  |
| wr all of those, and when asked for the mearnuactures of Montreal you could |  |
|  |  |
| recite "Carpets, four carrizzes, paper, |  |
| locts and shoes, and cloth," without being sure that you had been entirely |  |
|  |  |
| being sure that you had been entirely |  |
| was soothing to say, "Manchester, cottom" in the certain knowiege that you |  |
|  |  |
| that mentioned the predominating |  |
| Mad mentioned the predominating Teature of the city in question, and and |  |
| astered enough information on that |  |
|  |  |
| the usual queries relating to Manchester, providing your sense of locality |  |
|  |  |
| ter, providing your sense of locality somewhere a little north of the centre |  |
| somewhere a little north of the centre nof England. |  |
| Bat it is to be feared that the terse tererly to call up any kind of mental phecture of this important modern com- |  |
|  | HIVE YOU A BAD SORE? |
|  |  |
| mercial city, grimy with the dust and reatral part is mainly occupied by Trense warehouses and huge office |  |
|  |  |
|  |  |
|  |  |
|  |  |
| the ontskirts are factories innumerable cotton mills, print works, dyeing and |  |
|  |  |
| bleaching establishments. The importance of the industry is not to be won- |  |
| dered at when it is remembered that the development of textile manufac- |  |
|  |  |
| darres began as far back as the eleventh century. At first the materials were |  |
|  |  |
| woollen and later linen though both |  |
| ont these are sometimes misleadingly zerraed cotton in old records. The intarection of machinery for cotton |  |
|  |  |
| aroduction ear the end of the eighteen |  |
|  |  |



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