

I SHOT FRANK WESTWOOD.

Clara Ford's Confession to Detective Reburn.

THE WHOLE STORY TOLD IN THE WITNESS BOX

The Journey to the House, the Shooting and the Return Trip in Detail.

To Detective Reburn and Afterward to Inspector Stark the Mulatto Tailor, Deciding That It Was No Use Misleading Them Any Further, Calmly Admitted That She Was the Murderer of Frank Westwood—The Motive She Gave Was That Frank and His Companions Were Frequently Teasing Her About Her Color, and That on One Occasion in August Last Frank Westwood Met Her in Jameson-avenue, Tried to Knock Her Down and Attempted to Take Liberties With Her—She Walked From Camden-street to Parkdale on the Night of the Murder, Wearing Men's Clothes Under a Woman's Skirt—in the Neighborhood She Discovered Herself of the Female Attire, Hid Them Under a Sidewalk and Proceeded to the Westwood House Dressed as a Man—She Rang the Bell and When Frank Came to the Door She Fired at Him—The Girl Expresses Sorrow for the Deed and Says She Had No Intention of Killing Him.

"I shot Frank Westwood," were the words which Clara Ford, the mulatto tailor, began her confession to Sergeant Reburn in the Police Commissioner's office at Headquarters on Tuesday evening, Nov. 20. And then she narrated step by step her movements from 7:30 p.m. on the night of Oct. 6 until midnight. The public was prepared for the confession, by the announcement positively made in The World, just one week ago to-day, that Clara Ford had told the detective the whole story of the crime—a statement reiterated with equal positiveness from day to day, notwithstanding its denial by all the city papers, other than The Globe, which two days after The World's announcement unequivocally asserted that The World's statement was true in substance and in fact. A week has elapsed and up to the hour of writing not one of the other papers has published, in a regular edition, the fact that Clara Ford is Frank Westwood's self-confessed slayer. The World has no desire to boast of its achievement.

The confession in detail. Sergeant Reburn's statement was as follows: Clara Ford was brought into my detective office about 3 o'clock on the afternoon of the 20th of this month by Detective Selma and Porter. She was brought into my private office. I asked her name and she replied "Clara Ford," and told me that she was the murderer of Frank Westwood. I cautioned her, and told her that unless she liked she need not say anything, and that any



CLARA FORD.

thing she might say would be used against her. I informed her that she was suspected of shooting Frank Westwood. She said she knew him, and I was at the theatre that night, and I have evidence to show that she was there. I asked her who was the witness, and she said "Florence McKay," I asked her where this girl lived and she told me at Mrs. Dorsay's house in York-street. She did not know the number. I immediately called Porter in and told him to go to the house and find the girl down. When Porter had left, I again cautioned her to be very careful not to tell me anything that was not true. I asked her what way she went after she left the theatre, and she said she went to Yonge-street. I asked her what time it was when she got out, and she replied that she did not know, but as she was wearing one of the clothes she brought with her, she would find out. I told her that it was 10 minutes past 10.

First said she was at the theatre. "Where did you go then?" I asked. She said "I went home." I asked her where she lived, and she said she lived at Mrs. Dorsay's house. She said she went up to the second floor, and she said she did not know the number. The only one she knew was the young brother and the little sister. She did not know the brother's name. She did not know the little sister's name. She said that she had the wrong party.

Until the little girl, Florence McKay, was brought down she sat still and said nothing more. Shortly afterwards Porter returned with the McKay girl and I had a conversation with her alone. I discovered that the statements of the two girls did not agree, and I made up my mind to detain Clara Ford. I asked Clara Ford about the men's clothes that were found in her room, and she said they were hers. She did not steal them. I asked her what she had done with her hat, and she told me that she had given it to Mrs. Crozier. I asked when she had given it to that lady and she said that she had given it to Mrs. Crozier before she was shot. She gave me the address of this woman and I sent up a detective to bring her and her daughter down to the office. I had no further conversation with her until after she had had her supper. She was taken to the matron's room. I left the office at 6:30 and returned again at 7:15.

When I got back Selma had returned with Mrs. Crozier and her daughter and Clara Ford's hat. From what they told me I had another interview with Clara Ford, this time in Inspector Stark's office. We were alone. I said "Clara, I have got information that you were not at the theatre." She said "All right, I can prove that I was." I told her that I had another interview with Mrs. Crozier until 9 o'clock, upon which she started to abuse Mrs. Crozier, and say that she was not telling the truth. I then had another talk with Florence McKay in a private room, after which I returned to the theatre and that she (Florence) had kept the appointment and returned after waiting for 20 minutes, without

seeing anything of Clara, went up to Mrs. Phyllis Florence and said that Ford had told her to say, if she was asked, that they were to the theatre together. I understood her to mean that she was asked by the people in the house.

Warned Not to Say Anything. At this Clara Ford turned upon the little girl and commenced to interrupt her. I told her to listen and say nothing and warned her that whatever she might say would be used against her at her trial. After this conversation she said nothing.

When Florence had been taken out of the room Ford said that the girl had made a mistake. She reiterated the statement that she was at the theatre, I asked her if she had any other witnesses to prove that she was. She said she could not tell me any.

I then went out and had a conversation with Mrs. Crozier and her daughter, after which I returned to Clara Ford and told her that she would have to see Mrs. Crozier. "She will not say it to my face," said the girl.

Wearing the Links. The Croziers were then brought into Inspector Stark's office, where Clara Ford was sitting. Mrs. Crozier tried to repeat what she had previously told me. She then said that Clara Ford was at her place on Oct. 6 and 9 or 10 minutes past 9 o'clock in the evening, and that Clara had informed her that she was going to the theatre to meet Florence McKay and take her to the theatre.

Clara Ford turned on her and commenced to talk. I said: "Hold on, you are on your trial for your life and I don't want you to say anything. I've stopped and Mrs. Crozier went on to relate about Ford's having a revolver in her pocket on that night and that she saw it. Ford interrupted again: "It's all lies," she said, "it's untrue."

Mrs. Crozier corroborated her mother's statements, and I then allowed them both to go. After that I took Clara Ford into the commission room. The newspaper reporters had got on to the arrest by this time and I did not want them to see her.

"I shot Frank Westwood." When we had got into the commission room Ford said: "I don't want to use my misleading you any longer in the matter." I asked her why she did not take steps at the time to stop his answers. "Well," she said, "you know my color; I would have had no chance against man like that in his position."

Was there anything further that night? "I can't recall anything further that night." About what time was it when you last saw her that night? "A. About half-past 11 o'clock.

Repeated in Confession to Inspector Stark. I did not want to have to go into the box and give evidence on my own responsibility, so I went out and told Inspector Stark that she had confessed, and I asked him to hear what she had to say. I took him in and introduced him to her as the inspector of the detective.

Were you there in the first part of Stark's interview? "A. Yes, I remained for a few minutes. What did she start off with? "A. She commenced by saying that she was sorry she had done it, and that Frank Westwood attempted to take advantage of her. I heard her say that she was sorry she had done it, and that Frank Westwood attempted to take advantage of her. I heard her say that she was sorry she had done it, and that Frank Westwood attempted to take advantage of her.

What portion of the story had she reached when she was interrupted? "A. She was telling him about going through the picket fence before the shooting. He heard that portion of the story how many times? "A. Twice.

Did you see her the next morning? "A. Yes, I saw her the next morning. "My time is short," I asked her, "I would like to see a lawyer. She said, "A lawyer can do for me. I don't want a lawyer." "No," she said, "I don't want a lawyer."

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Is Flora McKay a prisoner's daughter? "A. Yes, she is a prisoner's daughter. She was in the G.T.I. office and resides at 118 Victoria-street, described how she was brought to the court. She was brought to the court by the G.T.I. office and resides at 118 Victoria-street, described how she was brought to the court.

When the name of Flora McKay was called there was a crashing of necks, and as the girl who is popularly accredited as being the daughter of the prisoner, but whose relationship to her, if any, has not been ascertained, entered the box every eye was strained to listen to her story. Flora gave her age as 14 and told her story in a straightforward manner. She wore a black cloth coat over her skirt, with a long black bonnet and a grey "Tutu" of hair. She is much lighter in color than the prisoner and except for her sensuous lips shows no trace of African blood in her veins. When confronted with the witness the prisoner languidly raised her eyes, but quickly opened them again and gazed straight at the little girl. When the damaging admissions that she had made were read her face showed no emotion whatever.

Do you know the prisoner, Clara Ford? "A. I have known her ever since I can remember. Do you remember Oct. 6? "A. Yes. What day of the week was it? "A. Saturday. Do you remember Oct. 5, the Friday preceding? "A. Yes. Were you with anybody that night? "A. Yes. Did you see the prisoner that night? "A. Yes. Where? "A. At the place at which she was working in York-street. It was next door Mrs. Dorsay's boarding house. What time of the day was that? "A. About 8 o'clock. Did you go anywhere with her that night? "A. Yes. I went to the theatre with her. She explained that it would be im-

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CANADA: Well, Charley, what have you to say to this English gentleman's complaint that you have beaten one of his boys?

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It was decided to hold the next annual convention in Cleveland in September next.

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