

THE ASSESSMENT ROLL

As it is at Present Compared with the Valuations of the Assessors

THE ACADIAN has been requested by a number of Wolfville citizens to print a full statement of the 1923 assessment as valued by the Assessors and changed by the Appeal Court. Since this would require considerably more space than at our disposal we have decided to publish instead a number of cases in which the Appeal Court had departed from the assessed policy, that of increasing the assessment of the real estate three times and the personal property one and a half times. This policy was followed in most cases but there are a number of notable instances in which, we feel, many of our readers will be interested. A few explanations will assist ratepayers in a better understanding of the work of the Board. In addition to the above general rule a reference to the Assessment Roll shows that where persons were assessed for twenty-five dollars on personal property the assessment is cut out entirely, assessments of one hundred dollars are left unchanged and those over one hundred dollars are advanced fifty per cent. Below we give a list of cases in which these rules are disregarded, and would suggest that readers study these cases carefully and make such comparisons as appear to them as reasonable.

Table with columns: Assessor, Appeal Court Valuation, Valuation. Lists various property owners and their assessed values.

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Advertisement for Bank of Montreal. Features a classical building facade and text: 'The Natural Wealth of Canada', 'Canada's Banking System', 'BANK OF MONTREAL', 'Established over 100 years'.

Advertisement for 'I Was a Fright!'. Includes a testimonial about a woman's weight gain and a product image. Text: 'Nothing I Could Take Made Me Any Fatter.' 'Up to the time I was seventeen years old, I believe that I was the most miserable and unhappy girl that ever lived. Honestly, I was a fright. I was the most ungainly looking creature you ever saw. I was thin and scrawny—straight up and down. My height was five feet nine inches and I weighed exactly ninety-one and three quarter pounds. No matter what kind of clothes I put on I looked like a fright. I was clumsy and awkward. I used to stand before the glass and study my features. I found I had a good nose, good eyes and a good mouth, but my cheeks were sunken and my face looked like a skull with a piece of parchment stretched over it. But nothing I could do or take made me any fatter. Men rarely even glanced at me. When they did, they merely gave me a casual, amused or pitying look, an expression which I am sure meant, 'why is a being like that allowed to live?' I used to lie awake at night for hours at a time wondering why there were so many beautiful girls in the world and I was so hideous. I met a friend of mine one day, Elsie W. and I hardly knew her. While she had never been as thin as I was, a year or more ago she ran me a close second, but when I met her she had taken on flesh and had developed into a fine handsome girl with one of the prettiest figures I had ever seen. I asked her what had caused the big change. She said 'Carbol'. She told me she had been taking it regularly for the last three months and that from the first week of taking it she had begun to put on flesh. I was so encouraged by what she said that I couldn't get to the druggist fast enough. I bought a bottle and since then I have been taking it regularly. It has made the greatest change in me you ever saw. I now weigh 166 pounds and all my friends tell me what a wonderful figure I have and I know that I am acquainted'. 'Carbol' is sold by your druggist, and if you can conscientiously say, after you have tried it, that it hasn't done you any good, return the empty bottle to him and he will refund your money. 8-62

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