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You don't have to take our word as to the ability of Powley's Liquefied Ozone to cure consumption. The statement of Wm. McKay of Sutton, who had lung trouble, was corroborated by solemn declarations.

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50c and \$1.00 a bottle, at all drug stores. Write the Ozone Co. of Toronto, Limited, 48 Colborne St., Toronto.

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*When you buy Blue Ribbon Ceylon Tea you get the best in the market and remember there can only be one best.*

*Put up Black Mixed & Ceylon Green*

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...and...

## Maple Syrup Weather

will soon be here and those requiring Sugar-making utensils of any kind will find them at GEO. STEPHENS & Co's., at prices that cannot be equalled by any other firm in the West. Sugar Pails and Buckets, Sheet Iron Pans for boiling, Spoils for tapping and everything complete for the purpose.

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If you don't live in a town where there is a "Slaters Shoe" Agency, you can get your exact fit, in shape, size and width, and you can choose the precise leather you want, from "The Craft of St. Crispin," the handsomest and most complete shoe catalogue ever published

in America. It tells all about The "Slaters Shoe," and accurately describes the different kinds of leathers—the kind of wear they're good for, and how to care for them. Price: \$3.50 and \$5.00.

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## MUSICAL APPRECIATION.

## A Lot of Humbug in the "Devotion"

Why is it that in spite of the appalling show of ignorance respecting music it is nevertheless the one art about which every one professes to know something and in which it is considered quite essential to be interested? There is a great deal of humbug arising from this pretended devotion to music which is freely shown by the fact that the majority of those who would not hesitate to acknowledge that they find the books of a certain popular writer dull or that they can get no enjoyment out of an exhibition of paintings have not the moral courage to confess, with Theophile Gautier, that music is to them nothing but an "expensive noise." How frequently it happens that a man of otherwise "in judgment" gravely assures you that he thoroughly enjoys "classical music," while in his mind he vaguely confounds "classical" with "dry" and unwittingly places himself by assuming this false position, in the same category with the girl who tells you that she "simply adores" Beethoven, then holds an animated conversation throughout a performance of the Ninth Symphony.

This false attitude assumed toward music in general fosters the tendency of popular opinion to go to extremes, which necessarily is the result of its narrow influence, for the encouragement and support that would otherwise be given to the furtherance of the art in general are hereby directed entirely toward certain phases of musical activity that happen to be popular and fashionable. Witness the money, attention and praise bestowed on opera—and all at the expense of a whole world of other music, the beauty and worth and educational value of which are entirely lost sight of.

And why do we not have more of this other music? For the simple reason that there is no demand for it. But how can there be a demand for something that the people know practically nothing about? The want of discrimination that naturally arises from this state of affairs is accounted for by the utter lack of musical intelligence. The system of teaching now generally in vogue results in the making of players and singers, but not of musicians in the true sense of the word. They in their turn, either as interpretative artists or as teachers, exert a similar influence, and in this way that which is most essential to the knowledge of music, which leads to an understanding of and not merely a familiarity with the best works—is not taught. To run a lot of music down the people's throats and expect them to digest it when they do not want it and do not know what it is they should want is a thankless task. It is this mode of "educating the popular taste" without going to the root of the matter that is at fault. The educational value of such a proceeding is nil, and until all this is changed any interest manifested in the cause of good music, be it in the form of a "musical cult" or a "Brahms cult" or a "Brahms cult" or any other "cult," must to a great extent remain a puerile.—London Musical Courier.

## A King in an Iron Mask.

A singular incident illustrating the strength of Victor Emmanuel II of Italy happened during one of the king's visits to the Naples museum. In the museum was a helmet weighing 30 pounds, which was once actually worn by a gladiator. The king stopped before the armor and examined and admired it for a long time. So interested was he that, after remarking that it seemed impossible that a man could move in such a thing, he closely examined it, and suddenly, with the words: "Permit me. I want to try it," slipped it over his own head.

All present were filled with astonishment, which turned to dismay when the king tried to remove it. There it was, tightly fixed, and no amount of pulling, which, of course, in the circumstances, had to be discreetly avoided, could loosen it. Prehension turned to real fright, but finally, with the help of a little oil at the joints, the helmet came off.

Victor Emmanuel II was very red in the face, but, laughing heartily at the expressions on the countenances of his suit, said, "How would you like a king in an iron mask?"

## Rather Out of Place.

The editor of Catholic Book Notes says that a convent school chapel when visited was found to be filled with little girls of ages ranging from 6 to 16, with fresh, sweet voices, in childish accents singing: Of passions we are weary—

Of passions we are weary—  
Weary of the yoke of sin.

A convict prison chapel when visited was found with a select and exclusive congregation of forgers, burglars, wife beaters, etc., in stentorian tones giving tongue to—

Dear angel, ever at my side,  
How loving thou must be  
To leave thy home in heaven to guide  
A little child like me!

Father Faber of course wrote "A guilty wretch like me," but that would have been under the circumstances, which would never so the corrupt rendering was preferred.

## A Quaint Village.

Seventeen fishing boats, one of which is said to have been built between 1740 and 1750, form the odd little fishing village of Carracross, on the west coast of Ireland. The only building in the place which is not constructed of an old boat is the priest's house, and this is built most entirely of the driftwood which the gulf stream piles upon the rocky coast. There is not a tree of sufficient size to give building timber within eight miles of Carracross, and the necessity of building stone, it is never used for anything except building fences round potato patches.

## A Remedy.

"I should think you would be afraid to eat onions in the middle of the day," said the blond typewriter to the brunette when they met at dinner.

"I'm not a bit," replied the dark one. "You see, our office is on the thirty-sixth floor, and when I go up in that elevator it takes my breath away."—Yokkers Statesman.

## Thought Bad of Them Both.

The politician's wife was startled by a sound below stairs.

"John," she cried, "there's a robber in the house!"

"The house?" replied John. "What's the matter with the senate? That's worse."—Philadelphia Press.

## BUYING PURE BREDS.

## Fowls That Are Perfect in Every Respect Command Big Prices.

If you desire birds that will enable you to compete at fairs, do not expect to buy them at a small price. If you wish to breed first-class exhibition stock next season, do not be afraid of the expense. It costs time, money and skill to breed up flocks to a high average, and the prices usually asked are always extortionate. If you are not particular about exhibiting, and desire some strong, vigorous birds that have no faults except a twist of the comb or some slight defect, for crossing on common stock, let the breeder know it when you write and he will try to accommodate you. Remember, no breeder generally has two birds at the same price. They are sold according to quality. Therefore, be particular to describe your wants, and do not expect the breeder to know your desires. A fair batch from 18 eggs is seven—or over one-half—though some are satisfied with five. No breeder can guarantee every egg to hatch. He knows no more about them than the buyer, but he should endeavor to send eggs from vigorous stock. A customer would be fortunate if he got a pair of first-class standard birds from a sitting of eggs. Some breeders do not get such a pair from a dozen sittings. The customer is responsible for the management while on the nest. Some customers do not know good birds when they see them, and often complain ignorantly. The breeder must depend on any statement sent him, without being able to verify or deny it. Before complaining ask yourself at what price you will sell the chicks should you receive an order for them, and make a comparison between their value and their cost.—Farm and Fireside.

## THE COLONEL SNEEZED.

## The General's Unique Plan to Run a Water Wheel.

One day the Confederate army was hurried off upon a forced march to intercept Grant. At the close of the day the soldiers were without rations, and Colonel Russell seized upon a flour mill, which was run by a little stream emptying into the Tennessee River. The mill ground away for an hour or two, and then the water in the creek was exhausted. At this juncture General Wheeler arrived upon the scene.

"What's the trouble?" said Wheeler. "No water," said Colonel Russell. General Wheeler danced around in his nervous fashion. "Colonel," he said, "why don't you establish a line of men with buckets, as they do at a fire, and have them pass water up from the stream below and throw it upon the wheel?"

Colonel Russell did not laugh. He drew himself up, saluted his superior in military fashion, and sneezed. If the photograph had caught the sneeze there would have been evidence that the Colonel swore.—Washington Post.

## A Piece of the King.

The Czarina of all the Russias is the daughter of the Grand Duke of Hesse-Strassburg, and the grand daughter of Queen Victoria. Before her marriage with the Czar, she was one of the most spirited Princesses in Europe. Barely 20 years old when the Czarowitch saw her and fell in love with her, she was lively, hearted and happy, lively, graceful, sympathetic, impulsive, sensitive and for a Princess, even witty. The heir to the great Russian throne had ever been fond of her, and when he returned from his trip around the world, he announced his intention of asking her hand in marriage. Pretty Princess Alix shrank from the loftiness of the position thus held out to her. As truly royal as any woman in Europe, the unapproachable height that towered before her awed her, and, from the very moment when it became certain that she was to be the Empress of Russia, her buoyancy and gaiety of spirit left her. No story of lost happiness is more pathetically told than that revealed in her saddened face. In the coming of the immeasurably sad Czarina was the passing of the sunny Princess Alix. To be mistress of the largest Empire on earth and wife of the most powerful monarch is a condition that brings its own trials, and the trials of the Czarina are severe indeed. The humblest sort in all her domain is not so burdened as she.

Hens Delight in Scratching. When fowls have the run of the farm they exercise principally by walking and scratching. Even then the hens spend much of their time in places where they are scratching easy. That they will do the same thing more readily in confinement is obvious, if the opportunity be given them. That this opportunity should be supplied is taught by the experience of every man that makes poultry raising a business and a success. Scratching has been termed the vice of a hen, and it certainly takes on this form when the attempt is made to raise her and garden truck on the same plot of ground. This so-called vice may be turned to great advantage in the scratching yard, and this has been done by thousands that successfully keep hens in confinement.—Farmers' Review.

Buzzards as City Scavengers. Charleston, South Carolina, enlists the co-operation of a colony of buzzards in the scavenging of the town. In order to insure that the birds are allowed to continue their humane work unmolested a fine of five dollars is imposed for killing or permanently disabling any member of this active auxiliary scavenging department. Their favorite resort is the old market house, on Meeting street.

Sunlight is a bundle of rays of light—red, orange, yellow, green, blue, indigo and violet all mixed together. The mixture of all colors is white light, the absence of all colors is utter darkness.



## THE FARMER WORKS HARD

For a living. He has to. He must "make hay while the sun shines," no matter how he feels. The result is overwork. The stomach usually gives the first sign of strain. The organs of digestion and nutrition are deranged. Food does not nourish. Indigestion appears. In such a case Dr. Pierce's Golden Medical Discovery re-establishes the health by a complete cure of the diseased organs of digestion and nutrition. It cleanses the stomach, purifies the blood and removes the causes of disease. It is a temperance medicine, and contains no whisky nor alcohol.

"I was troubled with indigestion for about two years," writes Wm. Bowker, Esq., of Juliette, Idaho. "I tried different doctors and remedies but to no avail, until I wrote to Dr. Pierce and he told me what to do. I suffered with a pain in my stomach and left side and thought it would kill me. I am glad to write and show that I am all right. I can do my work now without pain and I don't have that terrible feeling that I used to have. Five bottles of Dr. Pierce's Golden Medical Discovery and two vials of his 'Pleasant Pellets' cured me."

Sick people can consult Dr. Pierce by letter free. All correspondence private. Address Dr. R. V. Pierce, Buffalo, N. Y.

## PHOTOGRAPHING HORSES.

## Little Tricks of the Camera to Get the Best Effects.

Photographs of horse show prize winners and of beasts whose owners aspire to honors are in good demand during horse show times, and photographers who make that branch of the business a specialty have a busy time.

"It is no easy matter to make a good horse picture," said one photographer, "but every amateur thinks himself equal to the task. A horse must be taken from the proper point or his owner will not recognize the picture. If the camera is too near the subject, certain points will be exaggerated in the photograph."

"The best results are obtained by placing the horse on a slight incline, so that the fore feet are a trifle higher than the hind feet. This position throws the head up. Then snapping the fingers or making any slight noise will cause the animal to prick up his ears, and at the moment when he is in this position of attention the photographer makes the picture."

"When horses in harness are to be photographed, they must be posed on level ground or on a slight incline. To make them look alive a hat or a card is sometimes scaled in front of them, and at the moment when they look up the snap shot is made."

"When pictures of horses in action are made, we usually place the camera near the ground, and by that means we get the best hoof positions, which cannot be secured when the camera is held or placed at the ordinary height."

"To make pictures of jumping horses the same method is employed, and the height of the jump is sometimes exaggerated by placing the camera below the track level. An excavation is made in the ground for that purpose, and pictures made from there increase the apparent height of hurdles and make a small jump look something remarkable."

## Mixed Insurance Calling.

A young insurance man received an introduction to some good people a few days ago in a manner which he will not soon forget. The friend who did the honors was somewhat of a wag, but was one of those quiet, sober, polished men whom one meets occasionally. Upon this occasion he was as grave and dignified as a church deacon and seemingly perfectly sincere. He said:

"I would like to make you acquainted with Mr. B. I can recommend him to your good grace, having known both him and his family for years. His father is one of the best men I know, and their family is an old one. There is only one thing I might say. Mr. B. is an insurance man, and I have always insisted that any one who could tell as good a lie as he can ought either to be a piano tuner or a lightning rod agent."

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*Wm. Wood*

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Very small and so easy to take as sugar.

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LODGES

A. F. WELLINGTON Lodge, No. 48 G. R. C. A. F. & A. M., meets at 8 p.m. on the first Monday of every month in the Masonic Hall, Fifth street, at 7.30 p.m. Visiting brethren heartily welcomed.

WM. E. CAMPBELL, W. M.

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