

a totem-pole carved in wood. The Egyptian record will remain long after the last example of a totem-pole preserved in a museum will have crumbled to dust. As the wealth of a country increases, a leisure class is created, part of which, at least, usually, in the course of time turn their attention to the study of art and literature. Genealogical research becomes, to one who pursues it for any length of time, even more fascinating to the student than does the study of painting, of music, or other forms of literature.

A Pettingell Genealogy is the latest publication of its class in which the annals of an Acadian family are recorded. The Pettingell Wharf is now nearly all that remains to remind us of a once numerous family which came to the city of St. John early in the past century. Thomas Pettingell, of Newbury, Mass., married at Newburyport, July 15th, 1791, Rhoda, daughter of James Carr; she died at St. John, N. B., October 15th, 1818, aged 57; he died April 4th, 1854. He came to New Brunswick about 1794, and built vessels on the Oromocto and Kennebecasis rivers, and at St. John, to which place he removed in 1808. The names of many of his descendants, Pettingell, Hay, McCready, Baxter, Hayes, Snow, etc., are given in the Pettingell Genealogy.

A Pettingell Genealogy, 582 pp. Cloth; boards; 7 x 10; compiled by John Mason Pettingell, edited by Charles I. Pettingell, Boston, Mass. Price to non-subscribers, \$8.00.

