

R. Emory Holloway, of Brooklyn, who has for several years been working on the obscure period of Whitman's life, the years immediately preceding the first issue of *Leaves of Grass*, and whose book in preparation will probably add much to our knowledge of Whitman's development.

But I must not take up your time by trying to complete this list. The Canadian names alone would take some time to read, so I will only mention Mildred Bain, who has come from Brantford to be with us, and whose singing to-night will, I am sure, give the greatest pleasure to you all.

One who has not attempted to make a thorough study of a single author from all points of view, could scarcely realize how many other authors come within the scope of such work. The study of Whitman has brought me into closer touch with the writings of Edward Carpenter, Horace Traubel, John Addington Symonds, John Burroughs, J. William Lloyd, Mr. and Mrs. Havelock Ellis, T. W. Rolleston, Wm. M. Rossetti, Edmund Gosse, Edward Dowden, Edmund Clarence Stedman, E. H. Crosby, "Golden Rule" Jones, Robert Ingersoll, Richard LaGallienne and a host of others, many of whom I might never have otherwise known.

Already this bibliography has been of service. A New Yorker who is publishing a bibliography of Whitman first editions, knowing of my work, sent me his complete manuscript before it went to the printer, and I was able to make suggestions and additions which were of value.

At the present time it is comparatively easy to get the material together to go on with this work, but it will be more and more difficult as time goes on, and I hope eventually to have a completed manuscript or possibly a published work, that will be of permanent value to the Whitman students of the world.

(Address by Henry S. Saunders, Secretary-Treasurer at the Whitman Fellowship Supper.)

