

PURE GOLD:—FOR CANADIAN HOMES

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Representing Charlie, who has disobeyed the law, shot in his own up stairs, appearing his wrath and hunger by showing his handkerchief white on the other side of the door opened itself, and seeing cautiously and mischievously in and tearing a plate full of grapes, Apples, and other goodies appears his apron like sister.

THE DENIZENS OF THE HIGHLANDS.

Representing three of these small, rough, sharp-eyed, hardy little, peculiar to the mountainous districts of Scotland. This, no doubt, will carry mind of the many of Scotland's "hardy sons of rustic toil" back to the time when they had no ambition to cross the seas to better their conditions and when, to them, the far, far West was little more than a mill.

BREAD OF HEAVEN

comes next in the shape of a little cherub, full of life, sitting erect on his perch, with the bread of this world in one hand and pointing towards heaven with the other, just such a gift from heaven as has been given to many of our readers.

WHO LAID THOSE EGGS?

exclaims an old hen in about the greatest flurry that we ever seen a hen in, as she sees what she supposed to be chickens from her own egg but in reality, ducklings swimming contentedly in the pond, while a little shabby slow feeder sits on the bank.

FRIGHTENED GAZE

as Forest scene and represents a herd of Deer attentively listening to the tread of the forerunner whom he just seen in the distance with his gun. The scene is a striking one, and productive of much thought.

MOTHER'S JOY

represents a fond mother pulling off the light covering from her infant and looking at its sweet little face while it lays asleep smiling in its dreams. This scene is represented in a beautiful lawn, the corner of the house appearing in the distance.

REPTINE

is another beautiful scene and shows a mother with two children, one little prattler sitting on her knee, with its hands clasped, and the other, a little girl, kneeling with her hands clasped too, both in the beautiful attitude of prayer, though we are mistaken if the widely opened eyes of the little girl are not to much employed with objects immediately before them to pay much attention to the words she is repeating.

XXX

is a scene also too common in reality, and engravings of it may have been seen by most of our readers. It represents a poor inebriate who has taken too much of beverages which are licensed to bear the brand of XXX. He lies helplessly drunk, on the pavement, from which he is being lifted by an old man, whose benevolent countenance appears to contain sympathy for an hundred such. Out of the door of a building on the other side of the pavement, is caught a glimpse of the smiling countenance of one whom we can readily believe to be the cause of his debasement. This picture itself, if well circulated, would do as much good as a dozen Temperance Lectures.

EVENING PRAYER

is a Continental scene, in all appearances being laid either in France or Germany. It represents two children, who have just heard the first chimes of the distant church bells with some, thoughtful faces telling their heads a id repeating their prayers in the falling twilight.

STAR OF GLENGARY

is a scene of a different class. The star is standing among her native crags and rocks, and beside her is the Highland boy, while away in the distance the old Kirk suggestively holds up its spires as if to be seen above the trees.

THE MOTHER'S DREAM

This picture represents a mother sitting beside the couch of her sick infant. She is worn out by her many nights of watching, and is sleeping at her post. In her sleep comes her dream of an angel from heaven carrying off her child in his arms, the glory of his presence filling the room. The mother, in her unconsciousness, smiles. Let her smile and sleep as she will need it for the angel of the Lord has taken the soul of her child with him, and when she awakes she will find such to be the case, and will gather up the playthings used by him, which are scattered over the couch, and put them in a secret place, and many a time weeping over them she will find comfort in her dream.

THE YOUNG ARTIST

This is the picture of a young artist, in the shape of a little girl, who, in her ambition, or perhaps from wishes to improve her father's picture of Cupid with his bow and arrow, is putting on the finishing touch by painting a medal the exact copy of the one on the breast of the veteran hanging on the wall, but makes a mistake, inasmuch as the one on the wall hangs to his coat, while she paints on the naked breast.

THE SAILOR BOY'S DREAM

The Sailor Boy in this picture is represented as being wrecked, and is lying sleeping in the arms of his companion, a sailor also. He smiles in his dream, for he sees himself at home. He is encircled by his mother's arms, and his brothers and sisters clasp their hands in joy at his return home.

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"PURE GOLD"

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Dr. HOLLAND, the Editor, will write the serial story of the year, which will be autobiographical in form, and will be illustrated by Miss Hallock. It is entitled Arthur Monticelli, and will deal with some of the most difficult problems of American Life. It will be commenced in the November Number.

There will be a new story by SAGE HOLM, "The One Legged Dancers," which will be a characteristic story, entitled "The Epic of Fiddletown," which will be illustrated by Sheppard.

R. H. STODDART will write a series of entertaining papers on Authors, their Personal Characteristics, Home Life, Families, Friends, Whims and Ways. A series of Portraits of Living American Writers, is also promised.

CLARENCE COOK will write about Furniture, and the Decoration of American Homes. These papers will be eminently practical, well illustrated, and will be illustrated with designs and sketches by numerous artists in addition to those which the writer himself will furnish.

Among those who will contribute are: HANS ANDERSEN, BYRANT, BURNELL, EGGLESTON, FRODIP, HIGGINS, J. BISHOP HUNTINGTON, BRET HARTE, JOHN HAY, H. H. MACDONALD, MITCHELL, MISS PHILLIPS, STELDMAN, STODDART, STODDART, CELIA TRAYLOR, WARRNER, WILKINSON, Mrs. WHITNEY, besides a host of others.

The editorial control and direction of the Magazine will remain in the hands of Dr. Holland, who will continue to write "The Topics of the Time," which the N. Y. INDEPENDENTS "are more widely quoted than any similar papers in any American Magazine."

WALTON GILES will write "The Old Cabinet," as hitherto. Prof. JOHN C. DEAPER conducts the Department of "Nature and Science." The departments of Home and Society, and "Culture and Progress," will engage the contributions of more than a score of pens on both sides of the Atlantic. THE WATCHMAN and REFLECTOR says: "Scribner's Monthly for September is better than usual, which indicates a needless waste of editorial brains and Publisher's money; for the Magazine was good enough before," and yet the Publishers promise to make it still better for the coming year!

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A FARMER'S SAVINGS-BANK; OR, HOW TO MANAGE MANURE

There is a very decided advantage in fermenting manure, provided it is done without loss. It converts the woody fiber of the straw into ulmic and humic acid and the nitrogenous matter into ammonia. In other words, it decomposes the manure and renders it soluble or available. Chemistry and experience agree on this point. Farmers and gardeners know that well-rotted manure acts more quickly than fresh manure; chemistry tells us why, and also teaches us that there need be no loss of ammonia during the process of fermentation.

It is undoubtedly true that there is often great loss in keeping manure. This arises principally from leaching. The rain washes out the soluble matter. If the liquid was run on to a meadow or otherwise applied to the land, there would be little loss. But when it runs off into drains or ditches, we unquestionably lose much of the best plant-food of the manure.

The first thing to be done is to spout all the barns, buildings, sheds, etc., and carry off the water where none of it can come in contact with the manure. Some farmers seem to like a wet barn yard. They think more manure is made. If the object is merely to wet as much straw as possible there is some truth in the idea. But straw alone makes very poor manure, and letting straw lie saturated with water is not the best way to rot it. We have, more-over, rarely been on a farm where all the straw could not be used up to advantage in bedding the cattle, horses, sheep and pigs.

Now for the manure and we wish we could get all the farm boys that read this paper to try the plan we have to recommend. We have two boys who "boss" the job on our own farm—and do nearly all the work themselves—and they soon feel a real interest in what we call our "Savings-Bank."

We have in the center of the barn-yard a basin or hole, with sloping sides. Into this basin the old-fashioned plan was to throw the manure, promiscuously, anywhere, just as it happened, and the result was that for several weeks or months it would form only a thin layer, spread out all over the bottom of the basin. It was too wet to ferment and had a slovenly appearance. Our plan now is to wheel or cart the manure into one corner of this basin, making a kind of hot-bed of it. Make four or five feet high, and as you get more manure, increase the length and width of the heap, but always keeping it in a compact mass. It soon begins to ferment and to get warm and throw off steam. This pleases the boys and we, too like to see it fermenting, because we know, if the heap is properly managed there is no loss of ammonia. That is an exploded notion. There is water in the form of steam or vapor escaping, mixed with a trace of volatile oils and carbonic acid, but these are of no manurial value.

This little fermenting heap is the "nest-egg." It has an attraction for the boys. They seem to like to clean out the pig-pens and the cow-stables in order to get manure to add to the heap. They have a horse and a cart, and if they can find anything that will make manure, it is drawn to the savings-bank and deposited.

Now is not this better than having a heap of horse-litter at the stable-door where it gets so dry and hot as to "fire-fang" or better than having another heap or heaps on the side of the cow-sheds, where the drippings from the eaves wash out much of the best substance from the manure? or than having the pig-sties reeking with filth? or the sheep-yard so foul and damp that there is great risk of the foot rot, and no possibility of the sheep doing well?

The great point is to get the heap started. Many a rich man dates his wealth from his first deposit in the Savings-Bank. Once get a little manure into the heap and start the fermentation and it will keep growing bigger and bigger. Manure scattered about the premises is soon frozen solid and remains in a crude state until spring. But this snug little heap will not only keep itself warm, but, like yeast, will induce fermentation in the fresh manure that is daily added to it. It will as we can state from actual experience keep fermenting slowly during the coldest weather in winter. But it would not commence in such cold weather; hence the importance of starting the heap now. What we gain by this fermentation, we will tell the boys at some future time.

The Canadian common School system was founded in 1816.

The Rossin House, Toronto, has twenty miles of bell wire.

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A Rather grand and dramatic style of expression came to a sudden collapse in court the other day. An indignant witness exclaimed: "The first time that I ever did such a dishonorable act I would blow out my brains, sir." "Very good," said the Q. C.; "and what would you do the second time?"

The hostess—"Dear Miss Linnell, would you would you sing one of those charming ballads, while I go and see if supper's ready?" The companion—"O, don't ask me—I feel nervous. There are so many people." The hostess—"O, they won't listen bless you! not one of them! Now do!"

Miscellaneous.

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