

ception of a small fragment from the lip, this specimen is in every respect as good as on the day it was finished.



FIG. 8.

Fig. 8 is equally beautiful in form, and is remarkable both for the great length of the neck, and on account of having a well-made collar round its base to give it solidity when standing. Even here, however, there is no sign of the potter's wheel having been known—a close examination merely showing that the work has been done wholly by hand, but with infinite pains to make it as true as possible. The surface is free from markings.



FIG. 9.

Fig. 9 is a specimen of the "red-stained pottery" mentioned by Du Pratz. Some pieces have been broken from the lip, and a chip has been knocked off the side. These fractures enable us to see that the red-stain did not penetrate beyond the surface. Here also, as in Fig. 8, there is a well-formed base giving the vessel quite a modern appearance so far as shape alone is concerned.