

*SOUTH AUSTRALIAN REGISTER*. Saturday, February 15, 1896.

NEW ZEALAND SCENERY.—Lovers of art will welcome back to Adelaide those clever and consistent artists, Messrs. Wadham and Sinclair, who have returned from a trip to New Zealand, and have, with characteristic taste and inherited tact, selected the most picturesque places in Maoriland for brush and pencil. They intend opening a new gallery in the A.W.F. buildings, Grenfell Street—one of the few edifices in the city graced by a group of statuary, by the way—and it is to be opened on Wednesday, February 19, by His Excellency the Governor, when there is to be a private view, the exhibition being open and free to the public for a fortnight. Messrs. Wadham and Sinclair are artists with an English training, who have made a study of Australian scenery, and their productions have won first favour because of their character and faithfulness.

*THE LYTTLETON TIMES*, May 11, 1895.

. . . A marked characteristic of the work of both is its sympathetic quality. They have caught, and, as it were, "fixed" the very spirit of nature in her quieter mood. Power and vigor are not wanting, and one or two of the pictures show that they can successfully portray the wilder aspects of nature. As colourists they are distinctly good. They deal in tones which are soft, clear, effective and thoroughly natural; indeed, a second striking characteristic of their paintings is fidelity to nature. Each maintains a high standard of work.

*SOUTH AUSTRALIAN REGISTER*, May 14, 1894.

Messrs. Wadham and Sinclair, the two best water-colour artists we have . . . display several characteristic examples of their sympathy with nature.