	ACT I. SCENE IV.	1 2
He was a gentlema	n on whom I built	
An absolute trust.		1
Enter MACE	BETH, BANQUO, ROSS, and ANGUS.	
	O worthiest cousin!	ĭ
The sin of my ingre	atitude even now	1
Was heavy on me:	thou art so far before	1
That swiftest wing	of recompense is slow	1
To overtake thee. Would thou had less deserved.		ا سر
That the proportion both of thanks and payment		. 1
Might have been in	ine! only I have left to say.	2
More is thy due tha	n more than all can pay.	2
Macbeth. The se	ervice and the loyalty I owe.	2
In doing it, pays its	self. Your highness' part	2
Is to receive our du	ties: and our duties	2.
Are to your throne and state, children and servants:		2
Which do but what they should, by doing every thing		20
Safe toward your lov	ve and honour.	
Duncan.	Welcome hither:	2
I have begun to plan	nt thee, and will labour	28
To make thee full of growing.—Noble Banquo,		20
That hast no less deserved, nor must be known		30
No less to have done so: let me infold thee		•
And hold thee to my	y heart.	31
Banquo.	There if I grow,	. 33

BAIN.

3

moments

2, t. 64).
sa acutely
summary
as would
leolm has

r, yet he

almost a

ere is no

ed; but I

and ex-

he died

nconsist-

a study

It is not undertaking too much to say that in this play Shakespeare is most careful to preserve an exalted conception of retributive justice. Even Lady Macduff is most untrue to her noble husband before the murderers enter: Banquo forfei's his life (not to Macbeth but to poetic justice) by his failure to warn Duncan and to defend Cawdor. Duncan forfeits his life by weakly condenning on the parenthetical accusation of the thane of Ross, a nobleman who had been trusted with the "boson interest" of the king, "a gentleman on whom I built an absolute trust:" one clearly who had rivalled Macbeth and Banquo in his counsels.

15-17. Though these lines apply to Macbeth yet the "sin of my ingratitude" seems an echo of his feelings for the murdered Cawdor.