

University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

More than 1,000 expected

Campus prepares for Drop-in-Days visitors

Next week, the public will be dropping in at York.

For the second year in a row, the University is offering members of the off-campus community a chance to participate in campus life and, particularly, to attend regular lectures.

By prior arrangement with course directors, a listing of lectures with extra seats has been compiled. "Drop-In-Days" students will register in advance and receive admit-to-lecture cards for the course or courses they wish to attend.

The Drop-In-Days reception areas have been located in the second floor foyer of the Ross Building North Tower on the York campus and in Glendon Hall on the Glendon campus.

In addition to the regular lectures, many Faculties and departments are arranging special events during Drop-In-Days, November 8 to 12.

A good example of this is the programme planned by the Faculty of Environmental Studies. For each evening during Drop-In-Days, the

Faculty has arranged a film and discussion, or a special seminar, on topics of general interest. As well, the Faculty's resource centre and field experience co-op will be open to the public, and a coffee hour will be held in the student lounge each afternoon from 4 to 6 p.m.

The Faculty of Science will demonstrate equipment in the Laser Lab, the Lidar van, and will open the Centre for Research in Experimental Space Science to visitors. In addition, the Petrie Observatory will be open for stargazing next Thursday evening.

Many other departments, Faculties, and individuals are also

cooperating to ensure the success of the event.

Be kind to Drop-ins

Remember your first trip to the York Campus? Remember how easy it was to find your parking lot, how childishly simple it was to identify your destination among the campus buildings, and to make your way there without hesitation?

No? That's not the way you remember it? It was hell, you say? A veritable maze?

That's the situation in which literally hundreds of people will find themselves each day next week, when York holds Drop-in-Days.

More than a thousand visitors to campus are expected during the week, and most of them will get lost at least once.

Watch for them. Each of them will be wearing a bright red and

white "Student for a Day" button. If you spot one of these people bobbing uncertainly at a campus crossroad, or helplessly halted in Central Square's crowded hallways, don't hesitate to offer your assistance.

After all, you're a veteran.



Footnotes

Was the UFO a Chariot?

Erich von Daniken, author of *Chariots of the Gods*, will speak next Thursday evening as part of the Human Kaleidoscope lecture series.

Mr. von Daniken's four books (*Chariots of the Gods*, *Gods from Outer Space*, *Gold of the Gods*, and *Miracle of the Gods*) deal with his theories that the earth was visited in ancient times by astronauts from another solar system who sparked the development of today's civilization. His topic next Thursday will be the *Miracle of the Gods*. Professor John Yolton will moderate the discussion following Mr. von Daniken's lecture.

The Human Kaleidoscope is a joint educational venture of York University, Seneca College, and the North York Board of Education.

This evening at 8 p.m., the series presents Dr. Frank Drake, Director of the National Astronomy and Ionosphere Center at Cornell University, and Dr. J. Allen Hynek, Director of the Center for UFO studies, in a lecture-discussion on Unidentified Flying Objects.

All lectures take place in Seneca's Minkler Auditorium, 1750 Finch Avenue East. Tickets for the lectures are available at a cost of \$3.50 each from the Communications Department, S802 Ross.

Patenaude's Great Ladies

Canadian soprano Joan Patenaude will present *Great Ladies of Shakespeare*, a series of musical works based on Shakespeare's heroines, on Friday, November 12 at Glendon College.

Miss Patenaude's dramatic interpretations include characters from Juliet to Cleopatra, and the music ranges from Schubert to Cole Porter.

Joan Patenaude made her operatic debut with the Canadian Opera Company, and has appeared with the San Francisco Opera Company and the New York City Opera. Later this season, she will appear with the Montreal Symphony in Handel's *Messiah*.

The performance, the third in this year's Performing Arts Series, will take place in Glendon's Old Dining Hall at 8:30 p.m. Tickets are available from the Burton box office at \$5 (general) and \$3 (students). For reservations call 667-2370.

Physical Plant gives notice

The Department of Physical Plant is trying out a new scheme for clearing bulletin boards in Central Square and Curtis Lecture Halls. Beginning Monday, these notice boards will be cleaned off each Monday evening (with the exception of notice board space assigned to the Art Gallery, Canada Manpower, Information York, and the Religious Centre).

After a two-week trial run, the procedure will be reviewed to determine its effectiveness in improving notice board use, and will be established on a permanent basis if it proves satisfactory for the needs of the community.

Red letter days in Arts

Faculty of Arts students are advised that tomorrow is the final day to enroll in full courses for the current academic session (permission of course director required).

Next Friday, November 12, is the last day to withdraw from first term half courses and receive a refund, and without receiving a grade on the course.

Monday, December 13 is the final date for submission of term work in first term half courses.



Giant international handicrafts show and sale opens in Vanier, Monday.

One of the many special events taking place during Drop-in-Days is Caravan, an international handicraft sale and exhibition sponsored by World University Service of Canada. The sale will be open throughout the week, November 8 through 12, from 10 a.m. to 9 p.m. in room 010 Vanier College (Senior Common Room).

Caravan features a wide selection of handicrafts rich in tradition and beautiful design.

All Caravan products are hand-crafted originals made by cooperatives and self-help organizations around the world and in Canada.

Caravan is sponsored by the World University Service of Canada, a non-profit organization composed of faculty, students, administrators, and alumni, concerned with the issues of international

development. Caravan involves WUSC members and volunteers in a practical form of international cooperation by creating a marketplace for crafts men and women in developing communities around the world.

Caravan handicrafts include beadwork, carvings, batiks, toys, carpets, alpaca knits, sweaters, ponchos, ruanas, plus many other practical and decorative crafts. The countries represented include Thailand, Kenya, Sri Lanka, Ecuador, Lesotho, Camerons, Bolivia, Haiti and many other countries including Indian and Eskimo crafts from Canada.

York is one of 31 Canadian universities and colleges across Canada to be visited by the sale this year.