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Come now, Bruce, you could have done better than that!

P.S. Hope you got the Code of Ethics we sent you.

P.P.S. Where did you get the liquor? If you remember, — you don't —

Ottawa was dry for the first three days of the Seminar at least over the Labour Day weekend.

And for the benefit of our readers, this re-print of a Gazette editorial and the reply was printed in the Sheaf of the University of Saskatchewan.

Everybody reads the SHEAF. Even the other student newspapers in Canada. To prove it we reproduce below an editorial (?) from the Dalhousie GAZETTE. Dalhousie University is a rather small (though not necessarily small-time, don't judge too hastily) university located in Halifax.

THE EDITORIAL

Styling itself the "Underestimated Undergrad Newspaper of the University of Saskatchewan," the Sheaf this year has committed repeated and irresponsible breaches of good taste in violation of the Charter and Code of Ethics of Canadian University Press of which it is a member.

SHEAF REPLY

Refere to the CUP Charter in an earlier issue. We don't own a copy of the Code of Ethics, nor the Constitution, of CUP, and have been unable to obtain such despite repeated requests to the appropriate parties.

In one issue, the staff of the Sheaf indulged in a display of vulgarity by printing on the front page a picture of their deserted parking lot with the caption "between the crosses row on row." There is no excuse for this sort of humour, except an utter lack of imagination, and decency.

Careful, it's not OUR parking lot.

Since the Sheaf appears unable to produce interesting and unbiased news copy, the staff is frequently forced to resort to slang, in-group jokes editorializing. The occasional use of colloquial phrases, even the occasional breach of good taste can be excused in student journalists who are, after all, amateurs.

INVARIABLE use of profanity and references to sex and drinking? Oh, heck, in the SHEAF? Kiddies, do you think we are unable to produce interesting and unbiased news copy? The key word is UNABLE.

In the September 25 edition of the paper, an editorial on "Sheaf Policy" states: "Since this is a student paper, we do feel puffed in introducing touches of levity and fecetiousness into what might otherwise be rather dull material. We believe that our readers are perceptive enough to distinguish which is which and thus do not overly concern ourselves with running flat and dry news stories merely for the sake of convention."

And we still feel this way.

The Sheaf is defying convention to the extent that it ignores the Code of Ethics of CUP which states that "The student journalist should strive continually to be unbiased and accurate in his reports... he should realize fully his personal responsibility for everything he submits for publication."

Papers shouldn't defy convention? Won't somebody (Dalhousie, please take note) please send us a copy of the oft-mentioned Code of Ethics? We would love to have a copy all for our very own.

One might gather from the "touches of levity" which the SHEAF introduces into every issue that the chief interests of the academic community at the University of Saskatchewan are drinking and sex. Perhaps this is so. If the Sheaf is fulfilling its basic duties and is presenting the "varied opinion of the students it represents (CUP Charter) then the entire student body is to blame for this disgrace to student journalism."

The chief interests of the academic community here are so well known to everyone, except perhaps in the backwoods of Halifax, the SHEAF refrains from belaboring them so as not to embarrass the other Canadian university students. Hasn't Dalhousie learned of our receiving the Linear Accelerator? Of the fact that our Rhodes scholars have established the best record at Oxford? Of the "love affair" George Bernard Shaw maintained for U. of S. for years? Of how many Deans and University Presidents Saskatchewan has contributed? And we could go on and on. And the SHEAF does present VARIED opinion. You can call us a lot of things, but varied? Definitely.

The October 19 issue of the SHEAF has a banner headline announcing "Sexursion Tonight" over a story, one or many stories which extoll the virtues of various campus affairs whose main object is apparently drinking and sex. The attempts to conceal their lack of intelligence with these adolescent references represent the sophistication of a seventeen-year-old at his first burlesque show and the worldliness of the freshman who believes that getting drunk will initiate him into the mysteries of collegiate membership.

To quote an old saying: "Let he without sin cast the first stone." And this comes from the student who at a recent Seminar remained drunk for its entirety and missed nearly all the sessions?

The Gazette does not wish Canadian University Press to be associated with a student newspaper which disgraces its membership in the organization by its blatant disregard of its responsibilities to itself and to the community of scholars which it serves. We urge the editorial staff to re-read the Charter and Code of Ethics of Canadian University Press and to realize that it is possible for a university publication to be lively without being foolish.

The CUP Charter is re-read frequently as we often need a good laugh. Will someone please send us this hallowed Code of Ethics? Perhaps it contains the answers to all our problems. It couldn't possibly be the case that aspirations to becoming CUP President motivated the editorial (?) as an attempt to create an issue for the CUP Conference, could it?

There seems to be some confusion as to what CUP is supposed to be.

CUP President Roger McAfee stated at the CUP Western Region Conference that CUP is primarily a "wire service."

It would not seem to be a "wire service's" function to dictate policy to its individual members.

And we would also like to receive a copy of the CUP Constitution. Perhaps Dalhousie will oblige?

Letter from one of the other Canadian student newspapers said: "I hope you do not take the advice offered by the DAL GAZETTE... the SHEAF is the only thing that comes in or goes out of this office that keeps (makes) my staff HAPPY."

LORD'S DAY ACT

The Lord's Day Act is an anachronistic piece of legislation that has remained unchanged on the statute books as far as Nova Scotia is concerned since at least 1906. Last Sunday Halifax Police Chief Verdun Mitchell set out to enforce the letter of the act by warning restaurant owners that they might be liable to a heavy fine if they continued to sell cigarettes, candy and other "non-essentials" on a Sunday.

Mr. R. A. Donahoe, Attorney-General of Nova Scotia, told us he recently sent a letter to Crown Prosecutors, RCMP and police chiefs in the province requesting them in general terms to inquire into violations of the Lord's Day Act, with particular reference to theatres and bowling alleys operating for profit on Sundays. Mr. Donahoe said the intention was to bring new violations and major violations to light.

Mr. Mitchell, however, has seen fit to seek out the minor and petty violations, such as selling cigarettes in restaurants on a Sunday. Ridiculous as this is, it is aggravated by the manner in which the police went about enforcing the law. We made a survey Sunday evening to see how many restaurants had been affected. The only ones we found that had been warned by the police were the small restaurants in the vicinity of Barrington Street where the sale of cigarettes is probably of some significance in keeping the business in the black. Oddly enough the large restaurants in better and more influential parts of town had not been warned and had no intention of curtailing their activities until they were.

Laws are made to be kept, but more important still they are made for the good of society. The Lord's Day Act is an example, we suggest, of a bill that has remained unchanged largely as the result of pressure exerted by minorities. However, Mr. Mitchell's interpretation of Mr. Donahoe's letter might conceivably have the effect of pointing out the ridiculousness of the situation. A provincial act can supersede the Lord's Day Act which was passed by the federal parliament. We urge the provincial government to take the necessary steps to bring this particular law up to date.

LETTERS

Sir:

I am writing you with reference to a music review which was written by Mr. Chris. Stevenson and which appeared in your newspaper of December 5, 1962. This was a review of a recital given by me and my sister in Halifax and of my appearance with the Halifax Symphony.

I would like to thank Mr. Stevenson for the very nice comments he had to make concerning our recital, though I am not quite in agreement with his statement regarding our choice of works, "Somewhat to my disgust Dawes skipped the Bach, Mozart and Beethoven listed on the program for the Brahms Sonata No. 3." (and the 3rd sonata of Tartini). This is more a question of personal taste, however, and I mention it only in passing.

I did, however, take strong exception to his remarks concerning the Halifax Symphony, "Dawes in the Mozart A Major concerto was handicapped by a hopelessly bumbling accompaniment. The orchestra seemed unable to listen to itself in relation to the solo instrument spoiling a sensitive interpretation with heavy brasses and blurring winds".

This sort of writing I feel is inexcusable. It is most unjust and can only serve to break down an artistic endeavor, which in any event is difficult enough to sustain.

In my own opinion, Mr. Mueller and his orchestra did an excellent job of accompanying the concerto. Far from being hopelessly bumbling I felt the orchestra played very cleanly, held tempi very well and that between us we produced some very nice moments. The two horns and two oboes, which are, perhaps, the most difficult instruments in the orchestra, played quite well and certainly did not warrant being called heavy and blurring.

I am writing this letter, which, incidentally, is my first to a newspaper, as I feel statements such as these are not just and should be challenged because of the harm they can do. I think Halifax is fortunate to have an orchestra and conductor who are favorably known across Canada. If your paper is dissatisfied with the orchestra as it is, why not find the cause; whether it be lack of players, imperfect rehearsal facilities, a need for additional funds or whatever. This I would consider much more a public service than quite unwarranted reportorial sniping.

I did enjoy very much being in your city and hope I shall be able to spend a little more time in it sometime in the future.

Very sincerely Yours, ANDREW DAWES Midnapore, Alta.

WILD OATS

