



Angela Hewitt

Internationally renowned pianist at Playhouse

Arts Committee of the University of New Brunswick and St. Thomas University. Her tour is co-ordinated by Debut Atlantic, with co-sponsorship by the Touring Office of the Canada Council and CBC Stereo.

Ms. Hewitt will perform at The Playhouse on Tuesday, March 10, at 8 p.m. Ticket prices are \$10 for adults, \$5 for seniors and children, and \$4 for students at UNB and STU. They are on sale at The Playhouse box office and the Art Centre in Memorial Hall on the UNB Fredericton campus.

The piano recital will include Italian Concerto by Bach, four scherzi by Chopin, and *Le Tombeau de Couperin* by Ravel.

When Ms. Hewitt performed the Ravel selection in her New York debut at Alice Tully Hall in 1984, reviewer John Rockwell of *The New York Times* noted that she played

with "real authority and idiomatic charm." Another has described her playing as "a Gouldian blend of precision, passion and poetry." In Paris, where she used to live, she is known as *Le Prix Glenn Gould*.

Ms. Hewitt studied at the Royal Conservatory in Toronto and the University of Ottawa. In addition to her first-place standing at the international Bach competition in Toronto, she has secured top prizes at the International Viotti Competition in Vercelli, Italy, and the international Bach competitions of Washington and Leipzig.

Later this year, Ms. Hewitt will have a return engagement at London's Wigmore Hall. In addition to her present 2½ week tour of the Atlantic Provinces, she will tour Italy with the Orchestra Pomeriggi Musicali de Milano, and spend three weeks touring South

America. Recitals in Europe and North America are part of her regular routine. Her orchestral performances include The National Symphony of Washington, the Scottish Chamber Orchestra and the Toronto, Montréal, Quebec and Winnipeg symphonies.

Of her many recordings, the most recent are her highly successful all-Bach debut solo album on Deutsch Gramophon and an album of Bach concerti with the CBC Vancouver Orchestra.

The annual Walter Baker memorial concerts began in 1972 in recognition of the great contributions made to the development of the creative arts at UNB by the late Walter Baker. He was a physics professor at the university for many years. The concerts are made possible by the Walter Baker Memorial Fund and the Creative Arts Committee.

Music lovers will have a rare and exciting opportunity when Angela Hewitt, winner of the 1985 International Bach Piano Competition, brings her impressive talent to

the Fredericton Playhouse for the 15th annual Walter Baker Memorial Concert.

The distinguished pianist's appearance in Fredericton is sponsored by the Creative

Flight to Paradise

Caribbean Nite 1987

These are some of the most pleasant days in the Caribbean. Sea breezes are cool, leaves are green, the sea is warm and people are languishing in all that bliss. Yet, what are we doing? Wrapped up in wads of clothing we stare longingly at the sun wondering when it will win out. Few of us have considered the simplest solution: a flight to Paradise . . . Yes, a flight to the Caribbean, I can hear the excuses already: too expensive, too far, not enough time . . .

Well, here is the good news. There is a special all inclusive charter flight leaving from the SUB at 6:30 pm. Saturday the 7th of March and it is a non-stop flight to Paradise. The inflight package is incredible. Exotic meals with names that will cause you to dribble all over this paper. Imagine; *hot curried chickens, pepper-pot soup, beef pelau, curried channa*, served with a cool spiced glass of *mauby*. All this served by the wonderful in-flight attendants who will make your trip so enjoyable.

As soon as we land you will be treated to a splendid carnival of entertainment. Colour, heat, movement, a potpourri of energy. Folk-songs, folk dances, a limbo extravaganza, ole mas, a touch of latin american life, zany Caribbean humour and some deep insights into the violent beauty of Caribbean expression represent just some of the things in store. Of course, you will get to meet one of our leaders, something that most packages shy away from, for some strange reason.

After the show it will be dance, dance and more dance to the beat of Caribbean music: reggae, calypso, mento and more. As usual, such festivities will teeter on the brink of becoming a wild bacchanal but most likely the flight will have to end at some point. We guarantee you a return trip, but I suspect that many of you will want to stay on in the sun.

The Caribbean Circle hereby invites all UNB folks and Fredericton citizens to attend their annual Caribbean Nite celebrations which will be held at the Student Union Cafeteria on Saturday, March 7 at 6:30 p.m. Tickets are available at the SUB Information Office, Harvest Natural Foods and from Caribbean Circle members. See you in Paradise.

About the Town . . .

Friday, March 6

Music at the Woodshed - the Constantines

DTK presents Stratejackets at the Msgr. Boyd Family Center; \$6 at the door, 9:00 p.m.

Friday, March 6 - Saturday, March 7

UNB Film Society: *D.O.A. (USA)* Tilley Hall, Rm. 102, 8 p.m. Admission: series memberships \$12 for 11 entires, nightly membership \$3.

Monday, March 9

Chemical Engineering Seminar Program: Mr. B. MacOrdrum, deputy minister of energy, policy and planning division, Ontario government, to speak (*title TBA*). Head Hall, Rm. D-33, 7:30 p.m. - 9:30 p.m.

Tuesday, March 10

Dineen Memorial Lecture: Dr. Martin D. Levine, director of the research centre for intelligent machines, McGill University, on *Engineering Applications of Robotic Vision*. Dineen Auditorium, Head Hall, 2:30 p.m. At 8:30 p.m., same location, Dr. Levine will speak on *Intelligent Robots - Past, Present, Future?* Reception to follow the evening lecture.

Creative Arts Playhouse Series: Walter Baker Memorial Concert, Angela Hewitt, pianist. The Playhouse, 8 p.m. Admission: \$10 adults, \$5 seniors and children, \$4 students.

Faculty Women's Club regular meeting. Alumni Building, lounge, 8 p.m. Margaret Hamilton to speak on the operation of a bed and breakfast facility and an apple orchard.

Thursday, March 12

Public Symposium: *The Academic Library: Future Directions*. Keynote address by Dr. Sharon Rogers, University Librarian, George Washington University, D.C. MacLaggan Hall Auditorium, 7:30 p.m.