Students to speak on African tour

Beat the drums! Sway to the alluring sounds of mystical tribal dances. See the awakening continent through different eyes—close up.

Operation Crossroads Africa is coming.

Garneau grabber is myth

The Garneau grabber is a myth. No longer need girls run all the way home.

City police Monday denied rumours that a duo of men was accosting women in the Garneau district. Morality squad inspector Stewart told The Gateway a man had been arrested some weeks ago after

a girl was attacked. But, he said this was an isolated incident.

"This is the type of thing that happens in every district."

Last year six or seven attacks were made on girls walking in the Garneau district.

Attacks stopped after police surveilance was increased.

Campus team enters bridge tournament

U of A will once again participate in the annual International Intercollegiate Bridge Tournament.

The first part of the tournament is a straight duplicate tournament to be held Dec. 14 at 7 p.m. in Lister Hall banquet hall. Campus winners will be eligible to compete at the regional face-to-face par tournament to be held at an as yet undetermined American university campus.

All players who are eligible are asked to take part. For further information, contact Richard Hewko at 455-6507. Yvonne Walmsley, arts 3, and Isabelle Jones, ed 4, will tour Africa in Wauneita Lounge on Tuesday at 4 p.m.

Every year, Crossroads Africa sends some lucky university students to Africa to work, live, and socialize with students of that country and Crossroads students from other countries.

Walmsley, Jones, and Mary Borsky were the chosen ones last year.

Crossroads Africa is a private voluntary organization, with its center in New York, and a subdivision in Toronto. Last year, in July and August, 280 American students, and 35 Canadians participated in the program.

Out of a total cost of \$1,700 per student, the lucky one only contributes \$425. He must also provide his own transportation to New York, and any spending money that he can muster.

HUMAN INTERACTION

Crossroads Africa is a program of "human interaction with people of another culture," said Walmsley.

"Last year I lived in a school house in Western Nigeria, and helped construct a health center by hauling brick and doing other manual tasks.

"Crossroads Africa is not an academic program, and has no academic qualifications other than the requirement that all the candidates be university students," she said.

"In each work camp there are about 6 Americans, an American leader, and 5-10 African students, as well as a Canadian. It will cost each student about \$800 for the two months.

"After filling out various application forms here, a selection is made of suitable students which is then forwarded to Toronto for final selection. Usually, very well-adjusted students are selected."

Zorba's Presents

"THE WHOLE BAG"

A Sunday Night Happening featuring the downhome, uptown, bossa nova, funk-rock, Tijuana sound of Edmonton's top musicians.

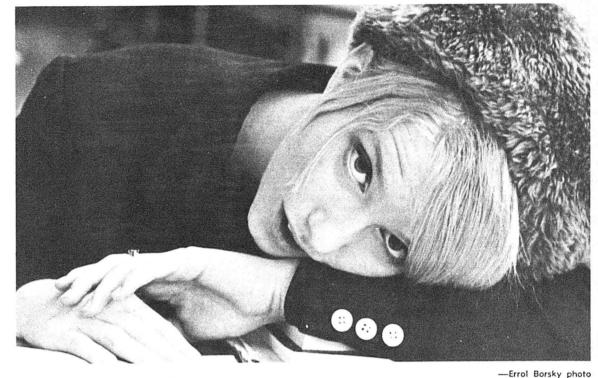
PERSONNEL

- TOM DORAN—Drums GEORGE McFETRIDGE—Piano ZEN MAGUS—Baritone, tenor, alto, trumpet WALLY PETRUK—Tenor, alto, flute DAVE McLAGEN—Trumpet DENNIS FERBY—Bass, vocal JOHN RUTHERFORD—Trombone, arranger GARRY WHITE—Guitar
- SUNDAY, DEC. 11, 8:00-11:00 p.m.

No Cover Charge

For Reservations Call 439-2627

THE GATEWAY, Friday, December 9, 1966



STUDYING BY OSMOSIS—According to recent scientific reports old study techniques are almost obsolete. Simply by resting your head comfortably on your books, closing your eyes and letting your mind think lovely thoughts, the wisdom of the ages will seep into your alert little mind. Cynics may claim that this technique does not in fact work, and that it is in reality only what we call sleeping, but they lie. Ten thousand U of A students can't be wrong.



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