

## The Famous Princess Pats Comedy Company

When the Pats were receiving their second annual cutting up in the Salient, in June, 1916, half-a-dozen picked men were back at the transport lines, rehearsing under the Regimental Paymaster, Capt. Pembroke, for the comedy show which was to greet the boys when they were relieved from the trenches. It was only a remnant that returned to rest billets, but Major Adamson, on whom



THE BEAUTY CHORUS

the command of the battalion had fallen, decided that the show should be put on as if nothing had happened back by Zillebeke.

The first performance, near Steenvorde, was so sensationally successful that the company was asked to repeat it for the benefit of other brigades in the Canadian Corps.

Through the assistance of the regimental officers and the Y.M.-C.A., additional costumes and properties were procured, new programmes were improvised and rehearsed, and last September the company was placed by Lieut.-Col. Pelly, O.C. of the Pats, on a permanent basis, under the business management of Lance-Corp. P. D. Ham (son of Dr. Albert Ham, of

Toronto), and the stage management of Pte. J. W. MacLaren, of the 4th Universities Overseas Company.

The P.P. Comedy Company has now given over sixty performances behind the line, convulsing khaki audiences aggregating over 30,000 officers and men from the four Canadian divisions.

The Pats Show is the big treat to which the Canadian battalions look forward on their return to the rest billets; and the effect of these original, indigenous, hilarious khaki entertainments on the spirits of the men in the line is fully appreciated by the commanding officers.