



above it is blue denim shirred and fixed again, the wall. Several cushions are piled on the couch, at one side of which is a reading table supporting a jardinière containing a growing plant. Book shelves are fitted in the wall at the other end of the couch, and a projecting shelf at the bottom is hung with blue-and-white print, framed pictures and other fancy articles being arranged upon it. The mantel shelf above an old-fashioned brick fireplace built with a hob is draped with a blue-and-white printed scarf, a variety of fancy articles being arranged on the shelf. A tea-pot rests on the hob, bellows hang at the side and all the equipments suggest a fireplace of Colonial days. A three-legged wooden stool of antique shape stands near the fireplace. Several neatly framed pictures are hung on the walls.

In the engraving shown at the lower corner of the page a corner of a bedroom is revealed. The floor is of hard pine, and a rug in which green and white are mingled is spread upon it. Plain sage-green paper with a deep, white fringe figured in pale-green and pink is hung on the wall. A dressing-case of maple is equipped with a cushion, bottles and other necessities of the toilet. The window is hung with a white shade, a single sash curtain of white *point d'esprit* lace and a draped lambrequin of striped green-and-white cotton canvas edged with green ball fringe. The lace curtain is draped back at the bottom under a fancy linen bag which may be used for holding dust-rags, and a tiny calendar is fastened to the bag near the bottom. A sewing-table of maple, which when not in use as such provides a stand for books, etc., is placed near the window. A full-length mirror is built in the wall in lieu of a cheval glass and reflects all the appointments of the pretty room. A grille is fixed at the top of the doorway. The maple bed is spread with a white counterpane, pictures are hung on the walls and two comfortable wooden rockers invite the weary to rest after a day's fatigue. The room is simply furnished, yet its appearance is home-like and tasteful.

House Furnishing and Decoration.

After the Spring cleaning the house is made ready for the Summer. Heavy hangings are replaced by lighter ones, and carpets give way to rugs if the floors are at all slightly, or by matting if a covering is required. Cool-looking fabrics are selected for draperies and furniture coverings, and these are obtainable in the inexpensive cotton prints, in which are carried out such artistic effects.

A cosy corner in a room hung with Liberty prints is suggested in the first engraving, the light tints shown being dainty and refreshing. The floor is of oak, and on it is spread a blue-and-white Japanese rug, though it could be laid satisfactorily with blue or sage-green denim over a padding, which may be obtained of any carpet dealer. The walls are tinted in blue, which is favorable in a southern exposure, a rather warmer tint, such as pale pink, being more acceptable in a northern exposure. A couch upholstered in blue-and-white print with a deep valance is placed against the wall, and

