

DESCRIPTIONS OF FIGURES IN COLORS, TINTS, ETC., SHOWN ON PAGES 1, 3 AND 19 AND FROM 21 TO 30 INCLUSIVE.

FIGURES NOS. 1 L AND 2 L.—WINTER STREET TOILETTES.

FIGURE No. 1 L.—This consists of a Ladies' jacket and skirt. The jacket pattern, which is No. 2334 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is shown again on page 41. The skirt pattern, which is No. 2236 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

A beautiful shade of red cloth was selected for this tailor-made suit, the velvet collar, velvet pipings and double rows of stitching giving a correct and pleasing finish. The jacket is cut on the most approved lines in cutaway style, but closes with a fly to well below the waist, the corners rounding toward the back, where the adjustment is close, and coat laps and plaits are arranged. A rolling collar reverses the fronts in lapels, and single darts give a half-close effect at the front that is just now much admired. The sleeves, which show velvet cuff-facings, are dart fitted into the arm-hole, but may be gathered, if preferred.

The skirt is distinguished by the novel curve in which the upper and lower parts meet. The upper part is in three-piece style with a wide circular part at the front, and the flounce is circular and narrows gradually toward the back.

The toilette will develop satisfactorily in camel's-hair, serge, cheviot and fine cloth in cadet-blue, tan, brown, gray or in mixed goods, and the finish may be given by self-strappings, stitching or braid.

A fancy velvet muff trimmed with ribbon is carried, it was cut according to pattern No. 2243, which is in one size only, and costs 5d. or 10 cents.

Handsome plumage and a twist of velvet caught with a buckle adorn the hat tastefully.

FIGURE No. 2 L.—This represents a Ladies' coat and skirt. The coat pattern, which is No. 2240 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure. The skirt pattern, which is No. 2330 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and may be seen again on page 55.

This stylish Winter toilette consists of a velours coat and a graceful skirt developed in mode cloth. The coat is in double-breasted cutaway style and closed invisibly below the buttons at the top. Below the waist the edges round gracefully toward the back, where coat-plaits are formed at the side-back seams. Large pocket-laps give roundness to the hips, and the flare collar completing the neck makes a decidedly becoming frame to the face; however, a military standing collar may be used, if preferred. The sleeve may be gathered as in this instance or may have the dart-fitted tops so popular now.

The skirt is in circular style with plaited fulness at the back; on it two circular flounces are placed in peculiarly graceful outline, curving upward in points at the front. Both skirt and flounces may be made with or without center-front seams. Fancy black braid, passementerie and heavy lace appliqué furnish effective ornamentation.

Any sort of fur, velvet or heavy cloaking materials will suitably develop the coat. Satin faced cloth, broadcloth and handsome silks in any shade are the most desirable for the skirt, while milliners' folds of satin, braid or lace appliqué will decorate it stylishly. The hat matches the coat and is oddly trimmed with two shades of satin ribbon.

Dresses Nos. 3 L and 4 L.—EVENING TOILETTES.

FIGURE No. 3 L.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 2389 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is differently portrayed on page 43. The skirt pattern, which is No. 2308 and costs 1s. or 25 cents, is in seven sizes from twenty to thirty-two inches, waist measure, and may be seen again on page 54.

Originality and grace are displayed in this novel evening toilette, which is here pictured made of satin combined with spangled chiffon and velvet. The waist, which is cut low and square at the neck, has a draped center-front between side-

fronts with fulness drawn in lengthwise lines. Side-backs corresponding with the side-fronts frame a plain center-back. Garlands of nasturtiums form a dainty waist decoration, and the crush belt and draped sleeves are of the velvet.

The skirt is of circular shaping, and on it is arranged a graduated circular flounce that extends up the front, the right end reaching the waist and lapping over the shorter left end; the edges of the flounce separate below, disclosing an artistic drapery. The floral decoration accords with that on the waist. The skirt may be made with a straight flounce instead of the drapery.

This dress is susceptible to many charming combinations of fabrics and colors. It may be trimmed in various effective ways and will prove so generally becoming that it will appeal to all well dressed women.

FIGURE No. 4 L.—This consists of a Ladies' waist, skirt and cape. The waist pattern, which is No. 2217 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure. The skirt pattern, which is No. 2333 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and is again shown on page 49. The cape pattern, which is No. 2362 and costs 10d. or 20 cents, is in nine sizes from thirty to forty-six inches, bust measure, and is differently illustrated on page 35.

An evening toilette of unusual charm is here illustrated. It consists of a velvet cape, a skirt of rich striped silk and a plain silk waist. The cape is a graceful circular shape, rounding from the throat and bordered by two circular ruffles that give a most graceful effect, a lining of contrasting silk showing as the ruffles ripple in the pretty way that results from circular shaping. The flare collar is a suitable completion for the rich garment, which is charmingly trimmed with swans'-down, a great bow of ribbon being set at the throat.

The skirt is in one piece with a center-front closing, which is concealed by the middle row of lace appliqué; the mode has no fulness at the top and is desirable for striped or plaid goods in any width but for plain goods only in wide widths.

The waist is an extremely pretty style closed at the left side. It is here made square-necked and without sleeves, and a wrinkled belt is arranged about the waist.

Broadcloth or baby lamb trimmed with bands of fur with a large lace bow with the ends arranged in a jabot down the front will stylishly develop this cape. If silk crêpon in one of the handsome new weaves or any heavy striped silk ornamented with silk passementerie or lace appliqué be selected, an exceedingly handsome skirt will result. Knife-plaited or embroidered chiffon or soft crêpe de Chine will be dainty for the waist.

FIGURE No. 6 L.—LADIES' GOLF COAT.

FIGURE No. 6 L.—This illustrates a Ladies' golf coat. The pattern, which is No. 2338 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen again on page 40.

A stylish and comfortable coat designed expressly for golf but suitable also for general wear is here pictured made up in double-faced cloth showing plaid on one side, trimmed with fringe matching the plaid. Stitching finishes the garment neatly. It is loose in front but close-fitting at the back and sides, although a box-plait is formed at the center of the back, a strap with pointed ends buttoned over the plait holding it in place at the waist-line. Revers that are broad all the way are joined to the fronts and are stylishly finished with fringe; and the closing is made invisibly at the center. Fringe also trims the hood, which rounds from the throat, where the high flare collar is secured by a pointed strap buttoned across and shows its reversed edge flaring in a point at each side of the center at the back. Pointed roll-up cuffs with straps buttoned across their ends complete the gathered sleeves.

For this coat rough coatings will be usually selected, and the effect is best when plaid material is used, as in this instance. Fringe is a stylish addition and is usually made to order to match the plaid.

The walking hat is decorated with quills and a ribbon band.