



This department is open to all readers of THE QUEEN who may desire to obtain information concerning fashions, health, and the toilette, social usages, foreign countries, matters intellectual or artistic. The editor has decided to open a Graphological column, and will delineate the character by the hand-writing of those readers who may send in specimens of their chirography. The study of hand-writing has become a science, books are written upon it, students sometimes devote all their time to this most fascinating study, and like Rosa Baughan of the Lady's Pictorial, draw a handsome income thereby from some standard publication. Correspondents must send original matter, as quotations do not allow free play to the hand-writing. The editor invites her readers to test her skill, and will answer in turn all enquiries. Children's writing is not studied, as the character of their hand-writing has not sufficiently developed for delineation.

CORRESPONDENCE.

QUESTIONS.

A Subscriber asks any Nova Scotian subscriber to inform him where he can procure a copy of the examination questions used in Nova Scotia for the last ten years. Grade C is the one wanted.

ANSWERS.

HIRMIA.—1. The canvas for tapestry painting is prepared in New York. Ordinary colors will do, and ordinary brushes. But some painters prefer a style of brush called the "Landseer" which when used in a sort of trailing manner produces a grain or tapestry effect. Colors should be used dry or they can be used with turpentine or Eliza Turk's Florentine Tapestry Medium is the most satisfactory. A series of articles in the Art Amateur for 1890, give a full description of the methods of tapestry painting. The material can be sent for through any of our local art dealers.

2. Any number of rings can be worn in the house, or at any evening spent in society, but any rings with very large settings look rather vulgar anywhere. Rings must never be worn on first or fourth finger, and not often on right hand.

3. A pack of cards and a clever girl can make a good deal of laughter and surprise if the aforesaid girl is well posted in her art. To begin with, she shuffles the cards mysteriously and requests the victim to make a wish, which being made belongs to the card the victim draws, looks at and replaces in the pack, telling the company and the fortune-teller what it was. After more shuffling the cards are turned face up and the fortune-teller announces what is found in them. A court card has previously been selected by the sibyl to represent the victim, and wherever that card appears, the others are, as it were, grouped about and dependent on it. A speedy marriage is announced if a jack of the same denomination and a wedding ring (the two of hearts) come very near the chosen card; ace of spades, a death; ace of clubs, a quarrel; ace of diamonds, a present, which by conjunction with the ace of spades, may be a legacy; a queen of clubs is a rival; a queen of hearts, a friend; a queen of spades, an enemy. Small spots sometimes signify days, sometimes miles, according as the fortune-teller needs them; two of diamonds means a letter containing, if besides a diamond, money; beside a spade, bad news; heart, a proposal, and so on *ad infinitum*. The sibyl's own ingenuity can from these few hints weave a grotesque, or sad, or merry fortune as suits her mood.

4. When I was in New York twenty-five years ago I learned the art, probably it has again come to the fore.

5. Your writing shows energy, amiability, ease of manner, great appreciation of fun and fancy, delicacy of feeling which would lead you even to be unjust to yourself in not asserting yourself sometimes. You are hopeful and helpful, persevering and ambitious to do things well and thoroughly. You lack that fine intuition and insight which makes the managing and successful female. You do not heed your efforts and energies and you are a little bit visionary and impractical. You notice I have not given you determination or decision, and I am sure whenever you give voice to an opinion, however strong, it is never put in a combative or self-assertive tone. I don't know but it would cost time to find out what you really do think. I hope to hear from you again for to my taste you are anything but "a silly little woman."

IGNORANCE.—1. There are homes in Niagara and Peterboro' where you could apply for an Old Country girl! Address, "Hazel Brae," Peterborough; Miss Rye's Home, Niagara. I don't know whether our Canadian homes send girls to the States or not. They bind them out under similar terms to the city homes. 2. Writing shows originality, justice, energy, sufficient perseverance, some hopefulness; I think you are fond of a chat, and are kind and benevolent. I don't see much decision of

thought or manner, but a reaching after the beautiful which will lead you ever upward, and a sense of humor which will tide over many a grey place for you. 3. Your enclosure shows nervous energy and erratic impulse, some intuition and carelessness about creature comforts, rather a self-contained and reserved nature, guarding jealously the shrines of his or her affections, capable of determined and sustained effort but not gifted with infallibly just judgment, perhaps rather prone to pessimism, shows no buoyancy or hope, very conscientious and perhaps even bluntly truthful.

VEVA.—1. Heller's exercises and studies are capital practice; if you desire a high standard and to develop a love of classical music study the simpler works of the old masters, Beethoven, Mendelssohn and Chopin. 2. Lemon juice, rose water and glycerine. 3. I should not think it advisable nor desirable if he were engaged, and should hesitate under other circumstances unless he showed a very great wish to have it so. Of course, if he be free, there is no reason why you could not enjoy his society, but don't make such efforts to obtain it, as will cause people to think you are trying to entice him from your friend. 4. Writing shows some tact and perception, good proportion, rather a sharp judgment, but good determination and some individuality and talent. You like pretty things, smart people, and all the pleasures of social intercourse, and I think you have a good motherwit. 5. As to the composition of your letter, I don't think a string of questions gives much room for elegant diction. I am glad you put that very servant girl expression "keeping company"—in quotation marks—paying attention would sound better, I think, among people of a higher social position. I shall always be glad to hear from you. Address, "THE OWL."

DOROTHY.—It is proper to go to an Art Gallery in the evening on the opening night in a hat or bonnet if you prefer it, but the head gear should be very smart and as fanciful as you like. Little millinery departures are permissible at that reunion which are laughed at elsewhere. Why, I can't tell you, unless that artists and their feminine belongings follow not the beaten path of the Philistines. Certainly your escort should wear evening dress. Yes, a bouquet is almost always *en règle*, and I should think especially appropriate at such a gathering. If it is very lovely you might give it to the artist whose work pleases you best.

GEM.—Quotations are not studied, but as you have added a little original matter I will give you delineation from it. It shows erratic impulse, but good sense, some generosity and ease of manner. You are not particular enough about detail and would spoil a fine idea by want of care in developing it. You are energetic and ambitious to do right, fond of appreciation and eager to succeed. I don't know whether these qualities would make a good wife, but think they'd go a long way towards it.

INQUIRER.—Write to P. C. Allan, Bookseller, King St. West, Toronto.

GRANT.—Quotations are not studied, accompanying words are too short for a study.

HERWARD.—Thanks for answer and accompanying letter. We have not the answer, as the riddle was inserted by a correspondent only that the answer might be found out. Your letter was too late for the June number.

ISABEL A. S.—Unfortunately people don't consider my desires, but I shall file away D. McC's letter scheme for future action.

A SUBSCRIBER (CARR'S BROOK).—They probably proceed from a disordered stomach or impure blood. Be careful in regard to diet, wash in lots of fresh water, and never rub the face, but dry gently with a soft linen towel. The black heads should be picked out and the skin rubbed with glycerine and rose water. Make the mixture very weak if glycerine irritates the skin. The greatest cleanliness, lots of exercise and sleep would help, I think.

MIGNON.—*Dolce far niente* means "delightful idleness," taking life easy. It is Italian. Writing shows strong feeling, impulsive action and energy, rather quick temper and sharp speech. The writer has the courage of her opinions, and desires much better things than come in the ordinary way. She is truthful and painstaking, if a little perverse and self-opinionated.