

MOIR'S Chocolates



are introduced to Moir's
by mothers who came
to see the superior confections
in the days before

that mothers became
Chocolates for their un-

ness and rich flavor. So
chocolates have become the
one. Young mothers have
Moir's and pass them on

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dis, are immediately
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"A HOUSE OF FRENCH ART" FOR NEW YORK

Museum to be Erected and
Maintained by the French
Beaux Arts.

GOSSIP OF PARIS

By Standard's Special Cor-
respondent—Tango Tabooed
by Church.

Cross-Atlantic News Service. (Copy
right.)

By Isabel Ramsey.

Paris, May 8.—(Special.)—By way
of strengthening the bonds between
French Art and American Art lovers,
a project which was launched by An-
drie Tardieu when High Commissioner
in America, is to be put into perma-
nent form.

A "House of French Art" will be
set up in New York under a scheme
for which the management of the
Beaux Arts is responsible. The de-
signs have been drawn up by M. Chas.
Fumeau, a well known Parisian ar-
titect. M. Fumeau is now en route to
New York to supervise the erection of
the building, which will be entirely
decorated by French craftsmen and
filled with works of French prod-
uction. The institution will remain as
a permanent exposition of the best
that France is capable of producing by
her artists and designers.

Bernhardt's Return to the Stage.
Sarah Bernhardt has made a triumph-
ant return to the French stage. From
the wild demonstrations of enthusi-
asm which greeted the 75-year old
tragedienne, she still seems to remain
the undisputed queen of French
tragedy.

The premiere was a memorable one
for those who managed to obtain a
seat or standing room at the Theatre
Sarah Bernhardt. The play chosen
was Racine's "Athalie." Every inch
of seating and standing accommoda-
tion was occupied long before the cur-
tain rose, and outside halls and pas-
sages were packed with people await-
ing the only caught an occasional
glimpse of their idol or heard the
sound of her voice.

When the "divine Sarah" made her
first entry, carried on Achille's litter,
the audience rose and gave vent to a
burst of cheering and shouts which
seemed to threaten the walls of the
theatre.

After the first act, crowds penetra-
ted to Bernhardt's dressing room in
which she sat as a goddess enshrined
amidst masses of flower trophies.

Among the pilgrims were the Presi-
dent and Mme. Deschanel, both of
whom followed the example of the
rest and bent to kiss the hand of the
remarkable woman.

Isadora Duncan Again.

Another favorite with Parisians, Isa-
dora Duncan, the American classical
dancer, has been delighting vast audi-
ences at the Trocadero lately. With
"Rebelle" conducting an orchestra of 80
performers, she has interpreted the
rhythms of masters and provoked ova-
tions from audiences composed of the
artistic elite of Paris.

The demonstration was so great
after one performance that "Isa Dun-
can" came forward to the footlights
and made this little speech:

"I danced before you the sadness of
my tragic life," she said, "and you
gave me in return love to such extent
that today I have been able to dance
a bacchanale. Let someone give me
a hundred war orphans, and in five
years I will have them dancing for the
sheer joy of living. For this, one
doesn't need worldly riches, only the
riches of the soul."

A Threatened Staff Rebellion.

There has been agitation of late
among playwrights, artists, authors and
dramatists, theatrical managers and
owners and the small multitude of
people who go to make up that com-
posite which we name "the theatre."
It is the outcome of the proposal to
vote a super-tax of eight per cent on
theatres. This, plus the existing
taxes of from 12 to 35 per cent on
authors' rights, and 9.50 per cent poor
tax, would amount to about 50 per
cent. Managers and playwrights assert
it would be impossible to produce
plays.

Travel and Postage Cost More.
This month there have been brought
into force higher tariffs on the sub-
way, on the motor buses, and in pos-
tal rates. This, on top of the increas-
ed tax on tobacco, cigarettes and
cigars, has brought indignation public
protest.

The Tango Tabooed.

The attack by distinguished prelates
on the tango and the fox trot and its
attendant sin, the buckskin gown, con-
tinues to rage. Every Sunday, from
the great Madeleine down to the
smallest parish church, the voice of
the Church continues to thunder out
against these modern phases of social
life.

The worldly mother with marriage-
able daughters is in despair. She must
be orthodox in her religion because
independence of opinion in religious
matters is not looked upon with favor
by members of her sect; she must
also robe her daughters in beautiful
clothes and chaperone them at smart
dances and balls where the eligible
youth of France are inevitably to
be found these days distracting them-
selves after five years of war.

How to reconcile the two is a suffi-
ciently difficult problem. The harassed
mother dares not fly in the face of her
Church, neither does she afford to
dress her daughters in the best that
Fashion offers, nor refrain from tak-
ing them to social functions enlivened
by the tango and fox trot.

THE LOVELY SPUD.

Edmonton, Alta., May 8.—Twenty-
eight thousand dollars seems a fabu-
lous price to pay for ten car loads of
potatoes, but such a sum changed
hands when a dealer of Yelmina, Wash-
ington, purchased approximately 7,000
bushels of Edmonton grown tubers at
\$3.50 per bushel, the highest record
for such a large shipment. The po-
tatoes are to be shipped to various points
in the state of Montana.

NEW YORK CANADIAN CLUB IN ANNUAL

Session Will Debate Matter of
Ladies' Privileges in the
Building.

New York, May 8.—(By Canadian
Press.)—The annual meeting of the
Canadian Club of New York will be
held Tuesday evening in the club
rooms in the Belmont Hotel.

The club has had a successful year
both from the social and financial
standpoint. The reports to be presented
tomorrow night will show an in-
crease in membership and a widening
of the sphere of activities of the club
during the past twelve months. A
number of prominent Canadians, in-
cluding General Sir Arthur Currie, de-
livered addresses under the auspices
of the club, and the increased interest
of New Yorkers in Canada and Cana-
dian affairs was reflected in the large
attendance at these events.

What is declared to be the only
problem which officials of the Cana-
dian Club have had to worry them-
selves will be thrashed out at tomorrow
night's meeting. Ladies have very
liberal privileges in connection with
the club under the present rules.
There are special parlors for mem-
bers' wives and also a small dining
room where they may hold luncheon
parties. The majority of the club are
participated in by the ladies. Some
of the members take the view that the
club should be more of a men's insti-
tution. They favor more "smoking"
and fewer dances, and declare some
of the ladies do not stay in the
rooms allotted to them, but wander in
to the men's department; yes, even
into the sacred precincts of the card
room so that a man may not give vent
to a good old-fashioned Canadian curse
in his own club without danger of be-
ing overheard by some member of the
"fair sex." It is said that these, and
similar hardships, will be reviewed by
the "men only" section of the mem-
bership at tomorrow night's meeting.
The champion of the ladies will argue
for the retention of the present privi-
leges for members' wives, and an in-
teresting debate is in prospect.

Arthur Knowlson, the present presi-
dent of the club, and Douglas R. Hin-
derson, are on the slate for the presi-
dency. There will also be contests for
all of the other offices.

NEW DEPARTURE IN SHIPPING WORLD

Ten Thousand Ton Steamer
Launched With Steam up
from British Yard—Built
for Italian Parties.

Newport, May 7.—The steamship
Way Glory, one of the six ships of
over 10,000 tons deadweight of fab-
ricated type completed by the Mon-
mouth shipbuilding company for the
government, was launched at
Chepstow recently. A bottle
of champagne was broken on
the bows by Lady MacLay, wife
of the Shipping Controller, and sixty-
seven seconds after release she ma-
jestically took the water as in the
manner of a queen, amidst the cheer-
ing of thousands of onlookers.

The novel experiment of launching
with steam up and fully equipped was
a great success, and immediately with
the assistance of tugs, she left for Card-
iff for trials prior to being handed
over to the new owners in Italy. This
is the first ship launched since a private
company acquired the yard from the
government.

A Shipbuilding Boom.

Mr. Joseph MacLay, Shipping Con-
troller, made an important statement
at the luncheon which followed. He
said he believed that a time of trial
was coming for the shipping commu-
nity generally; but, in spite of that,
they had hopes soon of regaining their
position as the greatest shipping coun-
try in the world. Shipbuilding was
going on today at a pace unheard of
before, and in the shipbuilding trade
there had been practically no labour
troubles since the war. He believed
a better feeling prevailed between the
masters and men in that industry than
in any other, and he strongly counsel-
led that masters and men should not be
interfered with. The government was
anxious at the earliest moment to re-
move all control and help them to re-
turn to normal conditions.

The Chepstow yard had passed into
the hands of men who knew their busi-
ness. He did not say the government
did not know their's (laughter.) He
believed, if developed, Chepstow would
become one of the big success stories
of the country in the shipbuilding trade.
The outlook of the country would be
very unhappy if the output of coal was
not improved, and the working classes
must be housed properly. The new in-
crease in the excess profits tax would
have a serious effect on industries, and
it was not too late for great mag-
nates to impress on the Chancellor the
seriousness of the position. If they
did, serious reconsideration might be
given to the matter.

CANS DAYLIGHT TIME.

Fall, B. C., May 8.—The city of
Trill has again reverted to standard
time after a short trial of eight days
only of daylight saving. Notices to
the effect that the offices would be
open during the usual hours as per
standard time have been posted at the
city hall, thus settling the much vexed
question at least as far as official ac-
tion goes.

Terrible Weeping ECZEMA

Mr. E. H. Hays, of Hamilton, who
suffered from this terrible skin disease,
writes:

"I have suffered with weeping eczema
of the hands, feet and legs, without
relief, for many years. I tried every
remedy, but to no avail. I was almost
helpless. I was unable to do any work,
and my life was a misery. I was
suffering from a terrible skin disease,
and I was almost helpless. I was
unable to do any work, and my life
was a misery. I was suffering from
a terrible skin disease, and I was
almost helpless. I was unable to do
any work, and my life was a misery."

Write for Circular from your own vicinity.

Write for Circular from your own vicinity.

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Write for Circular from your own vicinity.

LONDON THEATRE HAS CHANGED IN LAST TEN YEARS

David Belasco Finds a Differ-
ence in Houses and
Players.

FAILED TO FIND
ANY SNOBBERY

Thinks Present Day Artists
Measure up to Standard Set
by Old Timers.

Cross-Atlantic News Service. (Copy
right.)

By David Belasco.

Note: The dean of American theatri-
cal producers, during his recent stay
in London, made a comprehensive
study of the English stage as it is
today.

London, May 8.—(Special.)—Lon-
don has changed greatly in the last
decade—for it is ten years since I was
here last—especially has the stage
changed. All of my friends, Sir
Herbert Beerboom Tree, and Sir
Henry Irving are gone, so have many
other old-timers. I expect I am grow-
ing old though, for everywhere I look
now changes are to be found.

Although I say that I think that I
must be getting old, I have come to
the conclusion that it is not the man
that grows old, but his environment.
I am just as much of a little boy now
as I ever was. This fact was brought
home to me by my visit to London.
The old masters that I have
heard of in the London stage are gone,
it is true, but new ones have sprung
up in their place. I have been to a
different theatre every afternoon and
every evening since I arrived, and
when I return to London from the Con-
tinent I am going to complete the
tour. Most of the plays that I have
seen so far are well acted and pro-
duced.

In the old days of London I wit-
nessed Ellen Terry and many other
famous actresses interpret the role
of Desdemona, but when I visited the
Duke of York's Theatre the other day,
I was immediately struck by the abili-
ty with which Miss Hilda Bayles
played the same part.

There has been much talk in Lon-
don of snobbery on the stage, and one
manager stated that the reason that
American actresses were making such
a great success here was because they
were not snobs. He also said that
the English actresses exercised too
much restraint in playing their roles
because of the titled people they knew
in the audience.

Of course, I do not know what this
manager's experience has been, but I
can say that to my knowledge I have
not encountered any snobbery on the
stage.

In America we believe in playing
up the centre of human interest, the
woman—the centre of the universe, as
it were. With but one exception—that
of David Warfield—I make the woman
the principal figure around which the
story revolves. Most of my colleagues
do the same thing.

American actresses are watched
over and looked after. Sometimes one
of their mannerisms is worth its
weight in gold, at other times it has
to be curtailed. Each emotion is care-
fully schooled so that it will go just
the proper way; so that too far, and then
again so that it will not be too shal-
low.

Such has not been the case in Lon-

don. The woman is more rarely the
centre of the plot. However, this con-
trovery marks the fact that the day
of the young actress is dawdling over
here. She is coming into her own.

The same question applies, vice
versa, to America. England has taken
great care of her leading men, so con-
sequently these highly tutored per-
sons make a success in the United
States, for, perhaps we, in our desire
to cultivate the feminine star, have
overlooked the man. This probably ac-
counts for the number of leading men in
America who are Englishmen.

In all the changes which I have
chronicled I cannot say that the Lon-
don stage has changed for the worse.
Art is still loved here for art's sake.
Shakespeare is still played at the "Old
Vic" south of the Thames, and long
lines of the poor wait for the ticket
office of the pit to open so that they
can witness the works of the immor-
tal Bard.

Sunday I go to Paris, where I will
study the stage for a week, and then
I am going to Rome to see Puccini.
I look forward with lively anticipation
to my talk with that great Italian com-
poser.

On my return to England I am go-
ing to try to go down to Stratford-on-
Avon to visit the birthplace of Shake-
speare. While there I will be the
guest of Marie Corbini.

ARE GIRLS ABLE TO
SHOP INTELLIGENTLY?

Do mothers train their girls to go
shopping? The art of buying is a real
profession. Many housewives never
learn this part of the game. They
dread to buy anything for themselves
or for the family.

We have known cases where the
husband had to most of the store
buying for the whole family. The
same is true if you reverse the order.
The mother should give the girls
the proper training.

TRAPPERS KEEP OUT.

Edmonton, Alta., May 8.—Notices
have been given to all game guards
in the province that in the future
there is to be no more trapping with-
in the forest reserves. Hitherto the
reserves have been free to trappers
on the same terms and restrictions as
other parts of the country, but under
the newly amended game act all such
trapping will be prohibited except by
special permit.

STOMACH AND LIVER TROUBLE

Once the liver fails to filter the
poisonous bile from the blood, there
is a clogging up and poisoning of the
system which causes many
troubles to arise. Therefore, upon the
body, depends the general health.
Carelessness and neglect, and often-
times, wilful disregard of nature's laws
will put the system out of sorts. The
bowels become constipated, the liver
enlarged, and the stomach upset. To
bring the system back to its normal
state, you should take Milburn's Laxa-
Liver Pills. They live up to the liver,
get the bowels back to their proper
condition and tone up the stomach.
Mrs. G. L. Cackett, Enchant, Alta.,
writes:—"I have used Milburn's Laxa-
Liver Pills and have found them good
for both stomach and liver troubles. I
have told others about your valuable
medicine and they have used them
with good results."

They are also good for headache.
Milburn's Laxa-Liver Pills are 25c.
a vial at all dealers or mailed direct
on receipt of price by The T. Milburn
Co., Limited, Toronto, Ont.

THE HON OF WASHING

Movie Demonstration Presented by Mrs. Mackie
Every Afternoon, 3 to 6.



—AT—
The Eastern Electric Co.
LIMITED

Corner Dock and Union Streets

This afternoon 3.30 to 6 p.m.

a chance to know the values of goods
and articles needed for the home and
for persons. This is the best way to
make young folks more self-reliant.
It gives them real chance to use their
judgment and business head. Many
girls go past their wedding day with-
out having done any more shopping
than candy and chewing gum and
petty purchases. One girl spent all
her money for a pocketbook with a
lot of high price trimmings on it. She
had nothing left to put into the purse.
One woman's journal says that if
girls were given a good training in
shopping, they would use more sense
in picking husbands.

NEW ALLAN THEATRE
AT ST. CATHARINES

Ontario House Opened Re-
cently With Ceremony—
Seats 1,500 Persons and is
Equipped on Elaborate
Scale.

The most recent addition to the
mighty chain of Allen theatres in Cana-
da was opened to the public when the
St. Catharines house threw open
its doors to the public.

With a seating capacity of about
1,500, this theatre is one of the finest
of its size in the entire Dominion, hav-
ing been constructed and equipped on
the same elaborate plan and scale as
all of the larger Allen houses.

The opening ceremonies were wit-
nessed by a capacity house. On the
programme of the evening were Mayor
Loveless and aldermen of St. Cathar-
ines, together with several Toronto
people.

Solos were given by Luigi Roman-
elli, musical director of the Allen The-
atre, Toronto. Many telegrams of con-

We Invite You—

To make careful comparisons with any other
Teas on sale, as this will only strengthen
your conversion to the use of

"SALADA"

And then—It's Always Good Alike.

graduation were received and a num-
ber of well-known stars sent greetings
to Messrs. Jule and J. J. Allen, includ-
ing Mabel Normand, Will Rogers, Tom
Moore, Geraldine Farrar and Pauline
Frederick.

W. A. LOUDOUN,
Secretary.

Fredericton, N. B.

INSTITUTE OF

CHARTERED ACCOUNTANTS

OF NEW BRUNSWICK

Notice is hereby given that examinations of the
above Institute will be held in the City of St. John on
the 1st day of June next. Applications to sit the ex-
aminations must be received not later than 24th day
of May next.

Fredericton, N. B.

W. A. LOUDOUN,
Secretary.

Fredericton, N. B.

INSTITUTE OF