

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERSSTRAWS SHOW HOW
SUMMER WINDS BLOW

Trifles That Count in the Dress World — Green Beneficial To the Health of the Wearer as Well as Approved by Fashion — Neck Scarves Still in Evidence — Oxfords More Favored Than Pumps.

The spring millinery has an upward tendency. This means that the brims of hats are beginning to flare higher and higher in sides and back, although they still maintain the tip downward over the eyes. The woman who tries to show her brow in a hat like this finds that she has a broken neck appearance at the back.

Wide brims become more common as the season grows warmer. Huge bows of handsome ribbon make the only trimming on very smart hats.

There is no reason to suppose that women will not wear for this summer as they have done for the last four seasons. The substitute for it on suits of jersey and thin cloth is Angora, cut in strips and usually colored.

Fur neck pieces will continue to be used throughout the late spring and early summer. Gray fox is preferred. It is worn like a cape, hanging well down over the shoulders and joined over the chest with two of the paws.

Green Fashionable.

The house of Callot has laid its impress upon the use of tree green for everyday costumes. Women are taking it up slowly, so it is well to advise them that green is a peculiarly good color for our summer.

There are scientists who believe that colors have an effect upon the



health and temperature of the body, and the depression or enlivenment of the mind. Nature leads the way in providing green for the summer as a relief to the eyes and the nerves, so knowing that, it is well that women should follow the lead of the house of Callot and make green a constant companion from now until October.

When tea is served on the veranda or in the garden under the trees the greenish green is changed to organdie, voile or net, and then is when we bless the frocks with only a few snaps to fasten at the side.

Voile comes in figured and embroidered patterns and makes charming frocks. Can you imagine anything more refreshing not only to wear but

for the other person to look at than a simply made frock in this material, white with dainty spray of lavender flowers, with white frills at the neck and a lavender ribbon girdle?

If lavender is not becoming there are so many other colors to choose from one is sure to find the right thing. Whatever else, have the groundwork white, have flowers sprinkled around, have a frilly collar and cuffs of white and have a sash matching the flowers.

The Neck Scarf.

The fashion of cutting a neck scarf in one with the back or front of a coat or cape has grown in popularity. It is an eccentricity which many women do not like. However, it takes the place of any other kind of neckpiece and it envelops the chin in the manner that has become a general fashion.

There is a sort of tulle attached to the hat which winds around the chin and hangs at the back, or there is a thin scarf attached to the coat. If you are fashionable you take your choice between the two, or you use one



for the morning and one for the more formal afternoon hours. One thing seems to be certain; that whether the blouse is cut high or low at the neck, some extra material must be thrown around the neck and chin to take away the appearance of being décolleté in the street.

There is no strong contrast this spring between the décolletage for the street and that for the house. The neck is wrapped with a scarf or veil when one is in the open air, and when this appendage is removed in the house it discloses to the observer that the blouse or bodice is cut in the deepest square that women have worn in a century, that is, deep for a day gown.

The house of Paquin invented a bed-room negligee that was cut like a mediaeval garment with square sleeves. It was made of satin, trimmed with lace and fur, and slipped on over the head after the fashion of a Chinese tunic. It was far more modest and becoming than the usual negligee which is open in front, and far more protective against cold airs.

About Shoes.

The high heeled Oxford tie in black patent leather with fancy stitching, and in mahogany leather unstitched, is the shoe that the smart American woman has accepted. France has worn these shoes for three years but could not get women on this side of the water to accept them. Now we have discarded the pump to a great measure in order to accept these more comfortable shoes.

It is a pity we have not adopted the round toe of the French shoe. She continues to wear the spiked imitation of the twelfth century's men's shoes, which are not only unsanitary and lengthen the foot out of all proportion to the length of the body, but which are devoid of sense and comfort. It is strange that with every quality against them in beauty and in comfort the American woman continues to display her bad taste in accepting them from the shoemakers.

Perhaps as the war proceeds the American will adopt the shoe of the French, with its rounded toe and its straight, high Spanish heel. At any rate the Oxford is now the thing.

Cravenette REGISTERED

Showerproof does not mean heavy, air-tight rubber garments usually associated with the idea of "rain coats".

SHOWERPROOF means an easy, comfortable, stylish garment, made of your favorite fabric, which HAS BEEN RENDERED SHOWERPROOF BY THE CRAVENETTE CO., Limited.

You can get these coats ready to slip on—or have them made to order of "Cravenette" Regd. proofed fabric.

Be sure, however, to look for the "Cravenette" Regd. Trademark on every garment and yard of cloth.

If your dealer cannot supply the genuine "Cravenette" Regd., proofed Cloth and Garments, write us.

THE CRAVENETTE CO., Limited, P. O. Box 1934. MONTREAL.

HAND BAGS MADE AT HOME

Surely we are in the midst of a great vogue for handbags. We see them not only overrunning the counters of all the shops, but we see them in the hands of every smart woman. No woman who dresses well nowadays blinks at the importance in her complete costume of the handbag she carries.

It is not, of course, true that we must have a handbag for each frock; but still we must have several handbags. And as a piece for the saving of leather is coincident with a fashion for handbags of silk, satin and velvet, any woman clever with the needle may fashion her own bags, and so increase the number that she may have for a given expenditure.

There are two general ways of making handbags: One is with a drawstring top, the other with a flap. It is also possible to get gilt and silver cords, and with velvet bags especially these are attractive.

Tassels are sometimes used to finish the bottoms of the bags. Probably the newest tassel is the one trimmed with the little colored wooden beads strung on the silk strands of the tassels.

The colors—usually crude, in green, blue, yellow and red—are nevertheless interesting against the black or blue of the tassels. Often the tassels of double half cord are used, and these give a finish for the bag of velvet, and gilt and silver cords are used where rope handles of gilt or silver are used.

Let Your Soup Kettle Do Its Bit.

Help win the war by eating more soup! A thick soup is one of the few dishes that give ample nourishment at minimum cost and at the same time tempt the appetite. A generous serving of a good meat or fish soup yields more energy than a serving of roast beef.

Soup may have as a foundation mutton, pork, poultry, game, fish, cheese, beans, peas, lentils, cereals, there are rings of various sorts and sizes, from the small rings of silver, just large enough to slip easily over the hand, to the very large rings of bone or tortoise, that are almost large enough for knitting bags. And according to the size of the ring may the fabric be chosen. A heavy but soft brocade may be used with the small silver rings, and a velvet with the larger ones.

Then the shops sell frames of imitation tortoise. They are fitted with

ounces fat. Add two quarts of beef broth and two quarts water. Add some diced carrot, turnip, celery and leeks. Season to taste with salt and pepper. Add one-half cup rice and cook nearly an hour. A small bouquet of parsley improves the flavor of the soup. Remove all fat from soup and serve with toast strips or rounds.

Liver Soup (Polish). Dredge half pound of liver, cut in thin slices, with sifted flour, fry in two tablespoons of fat with one onion, finely chopped. When done pour into a pulp, add three or four slices of stale bread, broken into bits, and add four cups good stock. Season to taste with salt and pepper, bring to boil and cook about half an hour. Add one egg yolk slightly beaten and a little chopped parsley and serve hot.

Potato Soup (Swiss). Wash, pare and cut in halves five potatoes. Wash, pare and quarter one turnip. Parboil in boiling salted water for half an hour. Drain, and add to a half cup of oil and one finely sliced onion to a pint of boiling salted water. When tender, drain, press through sieve, reserving water in which they were boiled. Add four cups good stock, salt and pepper, and puree and vegetable liquor. Reheat and add four tablespoons butter, blended with one-third cup flour. Season to taste with salt and pepper.

Chicken Soup (Serbian). Cut up a three or four-pound chicken into five pieces. Place in a kettle with three quarts of water. When half done add one carrot, scraped and diced, one parsnip, also diced; one head celery, washed and cut into small pieces; one onion, shredded, and a few black peppers. When the chicken is tender remove from soup, skim off fat, bind with one tablespoon butter, blended with half tablespoon flour. Boil again and add three tablespoons rich milk beaten into one egg yolk, stirring constantly.

Giblet Soup (French). Wash and clean neck, wings, gizzard and heart of fowl or turkey. Sauté with one finely chopped onion and two

on the individual transaction. The chairman expressed the thanks of the company to Mr. Stewart and Mr. Abraham for the splendid addresses given.

OPERA HOUSE

The usual large crowds were in attendance at the Opera House last evening for the regular change of vaudeville and from the opening to the closing number heavy applause was in evidence. The audience seemed to be of one opinion—"a good show." To me it seemed one of the best arranged and presented for some time, with good variety.

Roberts and Pagana opened in a comedy skit, the feminine member of the team in grotesque character make-up which provoked hearty laughter on her first appearance. Fun is offered fast and furious by the pair and they lived everybody up in good shape.

Ruth Ray and Pagana, two charming young girls, both gorgeously gowned and appearing in a very attractive stage setting, were one of the bright spots of the programme. They offered songs, piano selections, and some exceptionally good solo work on the violin. Syncopation or harmonious hesitation in music, they excel in, with bright snappy airs, the kind that make one want to join in. They well

deserved the enthusiastic applause received at the finish. One gown worn by the lady at the piano is striking in color scheme, quite a novelty in sartorial art.

Chas. Mack and Co. offered a realistic bit of "Ould Ireland" transplanted to a St. John stage, so well staged that the audience was lulled into a false sense of security. The old gentleman in the act was a genuine bit of "Kilbarney" very likeable indeed. A good dance by the lady member of the company, who made on what I suppose were Irish pipes—scored a hit. Those who know Ireland will enjoy this clever skit to the limit.

Edah Delbridge Trio are three singers who know how to sing and harmonize and were a rare musical treat. To use a slang expression, their offering had "the punch" and brought down the house, which shows that St. John audiences appreciate good things in the vocal line when they hear them.

Dennis Bros. in feats of daring on a revolving ladder were a real novelty and made a good closing feature.

The final chapter of the Mystery Ship ended very satisfactorily to all concerned. It would not be fair to tell you about it here, but it is worth seeing.

A BRIGHT SUMMER PROGRAMME

UNIQUE THURS., FRI., SAT.

MATINEES ONLY FOR LADIES AND CHILDREN. A FAIRY STORY THAT APPEALS TO ALL TIMES.

"BABES IN THE WOODS"

Fairlyland in all its glittering splendor

LYRIC THURS., FRI., SAT.

NAT FARNUM AND CO. AS POPULAR AS EVER.

COMPLETE CHANGE OF PROGRAM

A Western Comedy Playlet "THE DAYS OF '49"

NEW SONGS! NEW DANCES! NOVELTY FINALE

AND OUR FEATURE PICTURES

PRICES—Matinees 10c and 15c. Evenings 10c and 15c. Lower Floor 25c. Over 200 Seats at 10 cents

DOMESTIC SOUNDS A Screaming Comedy

PATHE NEWS—of the World

"YOU CAN'T MAKE ME MAD" WAS MOTTO ADOPTED BY FARM GIRLS

Miss Jones, National Secretary of the Y. W. C. A., Addressed Meeting Last Evening in Veterans' Rooms—Pubing Meeting Held Under Auspices of Y. W. P. A.

"You can't make me mad" was the motto adopted and lived up to by the girls who worked on the farms of Ontario last summer and whose summer camps were most interesting described by Miss F. Jones of Toronto last evening. The meeting was held in the G. W. V. A. Rooms under the auspices of the Y. W. P. A. and was open to the public but the attendance was small owing to the evening.

Miss Jones presided and upon the platform were also Mrs. J. A. McAvity, president of the local Y. W. C. A. and officers of the Y. W. P. A.

The meeting was opened by the reading of the minutes of the Y. W. P. A. by Miss de Soyres after which Miss Jones introduced Miss Jones saying that as a patriotic Girl's Society the Y. W. P. A. felt that they should heartily support every effort for work among girls.

Miss Jones who is a delightful speaker and possesses a charming personality, told in a bright and entertaining way of the National character of the Young Women's Christian Association speaking particularly about the girls who worked last year upon the farms in Ontario who gave much valuable advice to the members of the Y. W. P. A. for their agricultural camp this year.

She dwelt on the fact that they must ask for wages such as are paid regular workers so as not to compete with wage-earners and that they must not be discouraged or give up when tired out.

"Last year," said Miss Jones, "the farmers almost refused to have the girls at all. This year they are willing to pay them higher wages and provide suitable equipment for the camps where the girls live during the season. The girls made good and the government fixed a minimum wage for them."

The meeting closed with an informal discussion in which a large number of those present voiced the opinion that a building for rest, recreation and where an inexpensive lunch would be provided is urgently needed in St. John.

A committee was appointed to try to ascertain if enough girls could be found who would attend a summer rest

INTERESTING MEETING OF ROYAL STANDARD CHAPTER

Satisfactory Reports Received —Mrs. E. Atherton Smith, Regent, Presided.

Most satisfactory reports from the committees in charge of the two entertainments given lately by the Royal Standard Chapter were heard at their regular meeting on Thursday evening. Mrs. E. Atherton Smith, regent, presided and the meeting was largely attended.

The receipts from the Cadets' entertainment amounted to \$230.00, which is to be given to the N. B. Auxiliary to the Maritime Home for the Blind. Votes of thanks were passed to R. J. Armstrong for the use of St. Andrew's Rink and to the Depot Battalion Band for their services on that occasion.

From the "Twilight in an Oriental Garden," the gross receipts are expected to be \$1,700, though all the ticket money has not been handed in. Most hearty votes of thanks were passed to W. H. Golding for his splendid assistance in planning for the musical success, to the Y. W. P. A., who acted as ushers, to H. C. Groat and L. E. Ross for arranging about the suburban trains and to the members of the cast who made the affair so delightful an entertainment.

Mrs. W. B. Tennant has offered the use of her residence on Orange street for the reception which will be given the members of the cast, the date to be announced later.

LOYALIST CHAPTER

Owing to the unpleasant weather the Loyalist Chapter who had proposed to hold their meeting at the L. M. Club assembled at the residence of Mrs. W. A. Lockhart yesterday afternoon.

The Red Cross work for the month was 67 pairs of socks and 3 pairs of pyjamas. A gift to the St. James St. Military Hospital of a gramophone was reported also that the hospital had been supplied through the month with fruit and other delicacies. A satisfactory report was given of the Band Concert held recently.

A vote of thanks was moved by Miss Alice Fairweather seconded by Miss Helen Church and presented to Miss Jones by Miss Church.

Sergeant Paddy threw several slides up on the screen during the evening.

OPERA HOUSE VAUDEVILLE

RUTH RAY and PAGANA in "Soothing Syncopation"

DENNIS BROS. Skill and Daring on Revolving Ladder

DELBRIDGE TRIO "Singers that are different"

ROBERTS and FULTON Comedy singing and a little gossip

CHAS. MACK and CO., Irish Comedy Skit—"Come Back to Erin"

FINAL CHAPTER "THE MYSTERY SHIP"

Charming ENID BENNETT of Australia, in "THE KEYS OF THE RIGHTeous"

A Sweet and Homelike Story of Wisconsin

Eddie Polo in Serial "THE BULL'S EYE" Chapter No. 16

Vitaphone Farce LARRY SEMON And His Riot Squad

LaMERT BROS. Whistlers, Pianologues, Imitators, Pure Fun

SAT.—Madeline Veitie Douglas Fairbanks—MON.

IMPERIAL The Theatre of Quality

QUEEN SQUARE THEATRE FRIDAY—SATURDAY

William Russell in "The Love Hermit"

"LOST EXPRESS," Chapter 15—Don't Miss the Final Chapter of this serial

Admission 10c, Children 5c at Matinees—We pay the Tax

Motto: Kim

Uncle Dick's Club With the

My Dear Kiddies:—

You may remember I told you that the parades were being held the third birthday of the Corner. Well, now the parades for June 15, that Saturday. I want you friends about the Corner they get a copy of the that day, even if they as they were journeying paper during the rest. Not only will the store than ever, but there will be I had better not tell the surprise will be all the drawing contest good copies have been sold, but I hardly think whole you have done as they were journeying as usual. Possibly has been too fine, or the interferred, eh?

Speaking of the week days, I wonder how you eyes these days, when you get out of doors every using those two useful good advantage? Are on power of observation? I doubt you have all read readers about the wonder exhibited by the De lah Monk, who, meeting in one town upon the road, told them they had

"Indeed we have," the "Was not blind the and lame in his left leg Derive."

"He was," replied the "And was he not load on one side, and with other?"

"Most certainly he was," and, as you have image, and marked him as you can in all probability have never seen your heard of him, but from

"A pretty story, truly," chants; "but where are the dervises?"

On this, they seized forthwith hurried him but, on the strictest as could be found upon the any evidence whatever could him either of theft.

They were about to p him as a sorcerer, when with great calmness to the court: "I have been with your surprise, and has been some ground pictures; but I have been alone, and I fine an servation even in the d that I had crossed the tr that had strayed from in one leg, from the fa step in the same rout, animal was blind of an it had cropped the herbs side of its path, and the tuit of herbage had been in the centre of its blith which formed the burth the busy ants informed from on one side, and that it was honey

The above story has ant lesson, which every Corner would do well to Practice using your draw thus learn a great de would otherwise miss.

Now don't forget about birthday issue of the p and let it be a Red Let history of the Corner, a large number of new fore that date, do so, as announce the number e reading this special dies, then.

With best wishes fro

Uncle Dick's Club

Child

ALICE E. MILLER, quadric, N. B.—For good work your draw commendable, and well judged with the rest. The contests will be a week.

MYRNA V. SMITH, I am glad to see that joying the contests and let it be a Red Let ment, N. B.—You are artist. You must be time as a Soldier of the country must be present. I have yet to

Spec On M

The Outlaw's St Tales of Oakdale As Told by the The Camera Cor Important Subje missioner, and A of other good th

Although it big favorite an Get your oop address post re Whatever you Address all

Publish