

**MASON & HAMLIN,**  
 MANUFACTURERS OF  
**CABINET ORGANS,**  
 ALSO  
**PORTABLE ORGANS,**

ADAPTED TO SECULAR AND SACRED MUSIC; FOR DRAWING-ROOMS,  
 CHURCHES, SUNDAY AND DAY SCHOOLS, &c.,

*Uniting to a considerable extent the capacity of the Piano-Forte with that of the Pipe-Organ, and costing much less than either.*

*They occupy little space; are elegant as furniture; not liable to get out of order; and are securely boxed, so that they can be sent anywhere by ordinary freight routes, all ready for use.*

FORTY STYLES, PLAIN OR ELEGANT CASES; ONE TO TWELVE STOPS; PRICES, \$75, \$90, \$110, \$125, \$130, \$140, \$150, \$160, \$170, \$200, \$225, \$250, \$300, \$425, \$500, \$550, \$600, and UPWARDS.

The MASON & HAMLIN CABINET ORGANS were introduced four years since, and are a great improvement upon the Melodeon, Harmonium, and other reed organs, greatly excelling them, especially in the excellent quality and variety of their tones; in power and quickness of action, and capacity for expression.

**THEIR SUCCESS HAS BEEN ENTIRELY BEYOND PRECEDENT,**

and proves how greatly such an instrument was needed. Again and again the manufacturers have been compelled to double their manufacturing facilities, until they have been increased six-fold. From the most eminent of the musical profession, the most distinguished pianists, organists, composers, and musical directors, the MASON & HAMLIN CABINET ORGANS have received an amount and degree of commendation never before bestowed upon any similar musical instrument. More than two hundred and fifty of the most eminent musicians in the country have given written testimonials to the value of the improvements contained in them, and that they excel all other instruments of this class.

FIFTY-SIX GOLD or SILVER MEDALS, or other highest Premiums, have been awarded to MASON & HAMLIN for the important improvements effected by them, and for the

**SUPERIORITY OF THEIR INSTRUMENTS TO ALL OTHERS.**

Constantly exhibiting their instruments in competition with others, they have been awarded the highest premium in every instance, but three or four.

For Churches, Sunday Schools, &c., the MASON & HAMLIN CABINET ORGANS are the instruments long wanted—of the very best quality, abundant power, not too expensive, nor liable to get out of order.

For private use, in drawing-rooms, &c., they are not less desirable, and are finding a place in the musical families of the principal cities.

They are adapted to a wider range of music than the piano, being better fitted for all sacred music and for much secular music, while their quickness of action is such that the most lively, rapid music, can be played on them. Then their cost is greatly less, as well as their liability to get out of order.

The MASON & HAMLIN CABINET ORGANS must not be confounded with other reed instruments, from which they vary essentially—their superiority being largely derived from PATENTED IMPROVEMENTS, which cannot be employed by other makers. Among them are:

The AUTOMATIC BELLOWS SWELL (patented), a most important invention, and greatly the best swell ever devised, being much more effective and easily used than any other. The variety and beauty of effect of which it is capable cannot be appreciated except from actual use. The many attempts to imitate or find a substitute for this, well prove its value. None of them, however, approach it in excellence and simplicity.

IMPROVED SELF-ADJUSTING VALVES (patented), secure much more perfect action, durability, and freedom from liability to get out of order.

WOOD'S OCTAVE COUPLER (patented), in effect nearly doubles the power of the instrument in which it is used.

NOISELESS SAFETY VALVES (patented), prevent the hissing sound often heard.

The IMPROVED COMBINATION REGISTER (patented), gives great facility in drawing stops.

Circulars, with full particulars, and list with illustrations of styles and prices, sent free to any address.

WAREROOMS,

596 Broadway, New York; 154 Tremont St., Boston, Mass.