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LEWIS WALLER'S GREAT SUCCESS BOTH IN LONDON AND NEW YORK

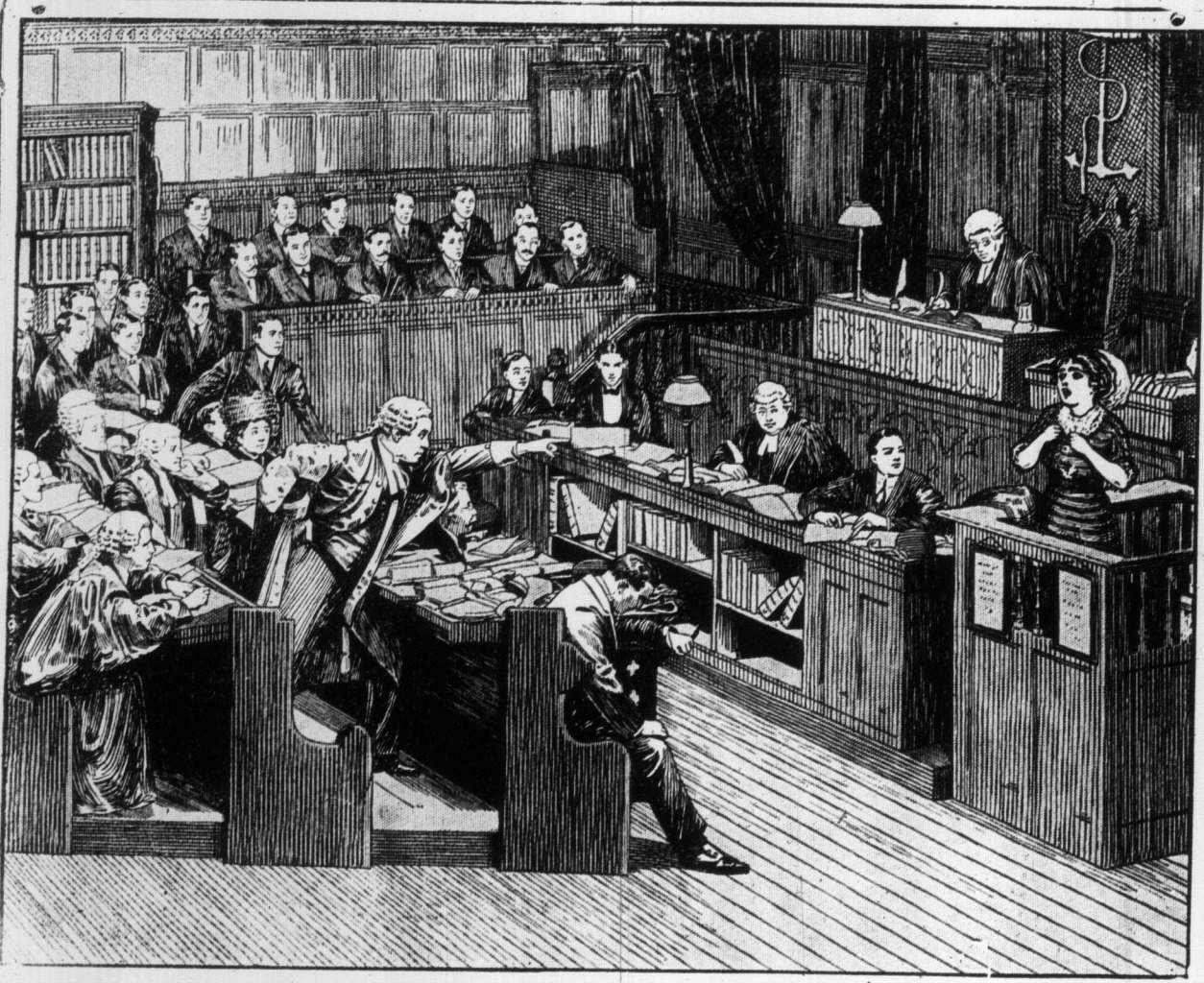


# A BUTTERFLY ON THE WHEEL

THE PLAY WITH THE GREAT TRIAL SCENE

A STORY THAT WILL PLEASE EVERYBODY

NEXT WEEK—FIRST TIME HERE OF THE NEW ENGLISH DRAMA "THE CALL OF THE HEART" AN INTERESTING PLAY ON MARRYING FOR A TITLE—NEXT WEEK



FAMOUS TRIAL SCENE IN "THE BUTTERFLY ON THE WHEEL," THE ATTRACTION AT THE GRAND OPERA HOUSE ALL THIS WEEK, WITH MATINEES ON WEDNESDAY AND SATURDAY.

**"A BUTTERFLY ON THE WHEEL"**—The probable divorce, and admirably divisions of the high court of justice will hold court on the stage of the Grand this week, when it will be heard in the divorce trial of "Admission vs. Admission," the two chief characters in "A Butterfly on the Wheel," Peggy Admiston, will be represented by G. McArthur, K. C., while the Rt. Hon. George Admiston, M. P., will be represented by Sir Robert Fyffe, K. C. M. P.

The events leading up to the suit are said to be most damaging for the wife. Believing that her husband was neglecting her for his official duties, she found much pleasure in the company of Roderick Collingwood. Collingwood, it appears, was a suitor for the hand of Mrs. Admiston before her marriage, and he has never given up hopes of winning her. A trip to the mountains was planned, and Collingwood managed to get Peggy separated from the others, and, as they were alone in Paris, there was nothing left to do but spend the evening in a hotel. Having planned this in advance, Collingwood incautiously told some one of the arrangement. By means of an anonymous letter, Mr. Admiston became acquainted of Collingwood's design. Consequently, late

in the evening, he called up the Paris hotel, asked for his wife, and was surprised to find Collingwood on the other end of the wire. When he arrived next morning, he found his wife in the presence of Collingwood and two other members of the party, who had turned up over night. The quarrel were devising excuses, none of which appeased the irate husband, who immediately threw over his wife, telling her to go to Collingwood. The trial here will be devoted to the examination of the wife, who has put in a general denial.

"A Butterfly on the Wheel," which has the trial scene as its "big" act, was originally produced in London. It was brought to New York and met with phenomenal success. In fact, it remained on Broadway all one season.

Extravagantly large sizes in writing paper sheets and envelopes are the latest things in stationery. Double sheets that fold once before fitting into envelopes of eight by four-inch dimensions are not considered extraordinary, and mere correspondence cards are nearly as wide and as long. Both these extreme sizes—according to the ones in use a few years ago—come in the fashionable blue and mauve tints and have envelopes lined with deep purple tissue or in shirt-waist patterns as they are called.



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Wife (at dinner)—"You don't seem to like rice."  
Husband—"No. It's associated with one of the greatest mistakes of my life."—London Sketch.