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AT THE THEATRES

At the Princess.
The actors in Ziegfeld's musical review, as F. Ziegfeld, Jr., sub-titles his huge theatrical enterprise, "Follies of 1907," are various and picturesque, incorporating as they do every character of importance in the American social, political and financial world which the lay mind may or may not have a secret desire of beholding either in his own skin or by proxy. Such men as Theodore Roosevelt, W. H. Taft, Mark Twain, John D. Rockefeller, Hartman, Caruso, the great tenor, Capt. John Smith, Anthony Comstock, District Attorney James O'Connell, Kaiser Wilhelm, Heinrich Conrad, Andrew Carnegie and others of equal celebrity are represented by proxy in their most conspicuous guises.

The one startling feature of the revue is the poetic dancing of Mlle La Millas, the world's Grecian classic dancer, in a vivid imitation of Maud Allan and her sensation of the English-speaking world "A Vision of Salome." La Millas is only one of many novelties in the performance. Heretofore is given a list of the principals who participate in the fun and melody and a few of the choicest musical gems: William J. Montgomery, Florence Moore, Rose Snow, Charles Mason, Martus Libby, Nellie Daly, Ermeline Earle, Prava Navarro, Charles and Anna Glocker, James Manley, Irma Croft, Estelle Colbert, Louis Herr, Helen Du Bois, Phil Jaffe, Jack Du Ball, Prince Toki and Fitzsimmons and Gross.

Among the musical numbers are "Peach Blossom," "All Look Alike to Mary," "I Think I Oughtn't to Auto Any More," "I Want to Be a Drummer Boy," "On the Grand Old Sands," "The Gibson Bathing Girl," "Come and Float Me, Freddie," "In the Surf," "The Heart Breaker," "Miss Ginger of Jamaica," "Oh Marie," "Handle Me With Care," "Xixie Dan," and "Bye-Bye, Dear Old Broadway."

At the Gayety.
It is something four years now since Charley Grapewin took up the stellar role in "The Awakening of Mr. Pipp," and the announced fact that the present one bids fair to be the greatest in financial returns has yet had, indicates that the many performances he has given of this play have been marked with success, else he would not now be the most popular favorite of the top of the list of popular favorites who have won favor in plays of musical flavor. Grapewin and Mr. Pipp are the announced attraction for the Grand next week, opening with a holiday matinee Monday (Labor Day), and neither star nor play needs the aid of fulsome advertising for us just how well known. This season Mr. Grapewin has gathered about him a more than clever company; he has added new and better songs, retaining also the best of the song hits of former years. It is difficult to coin new phrases of encomium for an attraction that has won the best efforts from the most competent critics all up and down the land. Even as good as ever is sufficient to say of it. One thing certain when the final curtain falls on "The Awakening of Mr. Pipp" the play will go down into theatrical history with a record that will have laughter written all over it in bold letters.



CHARLEY GRAPEWIN in "The Awakening of Mr. Pipp" at the Grand.

At the Grand.
The first rehearsal of the Mendelssohn Choir for the coming season will be held in the music hall of the Conservatory of Music on Tuesday evening, Sept. 15, next.

The season's work will include Edgar's most comprehensive secular composition, "Caractacus," which was specially composed for the Leeds festival, a work which in the barbaric grandeur of some of its numbers has been declared by some of the London critics to approach Wagner and Berlioz in their strongest moods. The soloists engaged for this masterpiece are Mrs. Rider-Kelsey, soprano, who has made a strong impression in grand opera at Covent Garden during the last season. Mr. George Hamlin, the eminent tenor, who has studied the tenor role under Sir Edward Elgar himself. Mr. Claude Cunningham, the brilliant baritone, who sings the role of "Caractacus" in the same work at the Worcester, Mass., festival in October, and Mr. Frederic Martin, the well-known New York bass, who has also been engaged for the bass parts in "Caractacus," including the roles of Claudius and the Arch-Druid, at Worcester.

Shorter works for chorus and orchestra by Elgar, Brahms, J. S. Bach, Hugo Wolf and others, and a brilliant selection of unaccompanied works, principally eight-part choruses by Brahms, Gounod, Palestrina, Percy Pitt, Tschakowsky and other standard composers will be taken up for study, making in all the most attractive offering ever arranged by the conductor of the society.

This season's chorus has been chosen with exceptional care and is in the opinion of Dr. Vogt the best which has ever enrolled under his baton. The enthusiasm of the members promises a season of unusual achievement and with the assistance of the best available soloists and the superb Theodore Thomas' Orchestra of Chicago the patrons of the society may look forward to the most attractive concert ever given by the Mendelssohn Choir.

At the Majestic.
One of the great contemporaries of Daniel O'Connell, the great Irish liberator, said that his greatest power as an orator was his ability to so sway an audience that while at one moment he had them in tears, while picturing the story of his country's wrongs; the next moment he would by some mirth-provoking reference to an objectionable antagonist, have them in roars of laughter. If this estimate of an orator's power be a correct one, it would also seem a just method of showing the worth of a playwright who is supposed to "hold the mirror up to life" in the presentation of mimic nature. That Miss Beulah Poynter has achieved this result in her play "Molly Bawn," which will be the attraction at the Majestic next week, is the verdict of the dramatic critic of The Philadelphia North American, who in recalling the premiere of the play said: "If the tears and laughter which quickly followed one another and ending in approving applause as the verdict of the large audience which

the Imperials have the advantage of eight performances, given while they were in Cleveland. The score calls for dances of peculiar rhythm and sinuous grace, and the stage director who undertakes to satisfy audiences in whose minds the original is still fresh has a liberal task to master. Particularly difficult is the double act number which contributed largely to make the piece famous. The girls in this number are the prettiest in the company, and with the aid of six youthful and handsome men they will render that classic, "Oh, Tell Me, Pretty Maiden," with all the effectiveness that characterized the original rendering.

"Florodora" will be the occasion of the return to the cast of the rest of the old favorites in Clarence Harvey, Violet Colby, Laura Butler and George LeSole. Mr. Harvey will be Anthony Tweediepunich; Mr. Mostyn, Giffain; Mr. Tallman, Abercote; Mr. Fringie, Donegal; Mr. LeSole, Leandro; Miss LeBaron, Dolores; Miss Colby, Angela, and Miss Butler, Lady Hollywood.

The action of "Florodora" takes place on the island of that name in the Philippines and at Abercote Castle in England.

The matinee will be given to-day and Saturday with a special matinee on Labor Day.



VIOLET COLBY, WHO APPEARS AS ANGELA IN "FLORODORA," AT THE ROYAL ALEXANDRA.

The Radnor Water Co.
Announces that it has been Appointed Purveyor of MINERAL WATER to HIS MAJESTY KING EDWARD VII

At the Star.
The exhibition visitor in visiting Toronto does not seem to be satisfied unless he pays his annual homage to the ever-popular Star Theatre. His latest sensation is called "The Box of Callisto." For many years Imro Fox has been in Europe and in the theatres of the European capitals he has been a welcome sensation. Callisto's Box, as Mr. Fox first displays it, is big enough to hold half a dozen handkerchiefs.

The special extra attraction for the week is Imro Fox, the original comedy conjurer and deceptivist. His latest sensation is called "The Box of Callisto." For many years Imro Fox has been in Europe and in the theatres of the European capitals he has been a welcome sensation. Callisto's Box, as Mr. Fox first displays it, is big enough to hold half a dozen handkerchiefs.

The ever alert management has been very fortunate in securing the proper booking for the coming week. Miner & Marlon's Dreamland Burlesques are underlined, and the old patron will hail the announcement with a gusto of delight. Light and airy, full of snap and vigor is the theme; the proper place to spend an evening after a strenuous day at the exhibition.

Dave Marlon's name is, and always has been, a guarantee of good faith. Marlon has a style of his own, and his productions in the past have always struck the popular chord. This season he is using a new burlesque, "The Red Moon." The offering is in two acts, and it is full of wit and humor. Of course, the girls are there to make merry and give us a flash of lingerie.

Keeping up-to-date and abreast of the times, the management has imported Miss Louise Rice, the great bare-footed dancer, and Miss Rice will endeavor to show us just how the Salome dance should be done.

The visitor can come to the Star and need not be afraid of extortion, as the prices will remain the same, and the bargain matinees are still in vogue, and one can procure a good seat on the main floor for 25c.

At the Gayety.
With a reputation of being one of the very best burlesque organizations on the road, Louis Robie's Knickerbockers, which will be the attraction of the coming week at the Gayety Theatre, should continue to uphold that reputation. Manager Robie has equipped the company bright and fresh

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INDIAN BADLY STABBED.
May Result in a Murder Case at Cornwall.
CORNWALL, Sept. 4.—(Special)—Louis Peters, a Cornwall Island Indian, was stabbed here to-day by Mitchell Oak, of the American St. Regis band, but will probably recover, if complications do not set in. The wound is quite large, deep, penetrating the lung, not far from the heart. The men had been drinking and quarrelling on the boat all the way from Prescott, and after they had got ashore here with the returning hop pickers, the fight was resumed. After stabbing Peters, Oak wiped his knife on his coat, and with his mother occupied in a box.

Chief Smyth when he heard of the affair gathered a number of eye-witnesses and took them to County Crown Attorney Dingwall's office. Oak will be brought to Cornwall for trial if arrested.

Superintendent James Edwards of the St. Regis, near Massena, N.Y., across the river from here, was attacked treacherously by an Italian laborer named Garrisella Frana, who slashed him across the face from ear to chin, seven inches, and escaped to the woods.

TRANS-CONTINENTAL TRAMP.
Two Journalists Walking From Quebec to Vancouver.
OTTAWA, Sept. 4.—(Special)—Edward N. Clark and Leo Marchand, two old country journalists, who have undertaken to walk from Quebec to Vancouver, arrived in Ottawa from Montreal to-day. They had good time between Montreal and the capital, covering an average of over thirty-six miles for five and a half days.



CHARLES AND ANNA GLOCKER, NOVELTY ARTISTS, WITH ZIEGFELD'S FOLLIES OF 1907.

In the Realm of Music

Visit of the Sheffield Chorus.
The forthcoming visit to Canada of the famous Sheffield Chorus, which will be heard here in November next, marks an era in the musical annals of Canada, if not of the whole world. For the transportation of a chorus of two hundred and fifty voices across the Atlantic and their touring of this side is something that has never been attempted before.

Musically, the coming of this chorus will make musicians on this side of the Atlantic acquainted with a body of singers acknowledged by the greatest living conductors—Richter, Nikisch and Weingartner—to be the finest in the world. The programs they will render during their visit are most comprehensive ones, and will include the following works: Digests of the Messiah, Elijah and the Dream of Gerontius; Bach's Motets, Sing Ye and Praise Ye the Lord; Elgar's "The Part Song," "Moonlight" glee (W. Jackson), "Sisters of the Sea"; part songs, "Footsteps of Angels," Holbrook; madrigals, "The Going to My Little Boat" (Edwards), and "You Stole My Love" (McFarren); "Awake, Awake" (Rantock); part songs; "Shepherd's Lament"; part songs; Smart, Calcutt's "O' match Me Quick" (glee); "The Dance," from Sir Edward Elgar's suite, "The Bavarian Highlands"; folk songs, "A Berkshire Tragedy" and "King Arthur Had Two Sons" (Brighton); Sullivan's "O Gladness Light" and others.

Canadian composers will be represented by the following compositions: "An Indian Lullaby," Mr. Vogt, conductor of the Mendelssohn Choir of Toronto; "Coronation Ode," Dr. Ham, and Choral Ballad, "The Sands of Dee," Dr. Harris.

The Sheffield Chorus bring with them twelve principals: Miss Emily Beare, Miss Emily Coward (daughter of the conductor, Dr. Coward); Miss Clara North and Miss Kathleen Frankish, soprano; Miss Gertrude Lonsdale and Miss Ada Burton, contralto; Mr. Henry Brantley and Mr. Arthur Burrows, tenors; and Mr. Robert Charlesworth and Mr. William Peacock, bass, with Mr. Frederick Stanton at the piano and Mr. J. W. Phillips as organist. These artists rank high in English musical life.

Among those who will visit Canada with the choir are the Lord Bishop of Sheffield, E. Willoughby Pirih, president of the Sheffield Choir and Director of the great firm of Thomas Firth & Sons; the Lord Mayor of Sheffield, H. P. Marsh, head of the celebrated firm of Marsh, Bros. & Co., Ponds Steel Works; W. S. Bedford, managing director of the firm of C. T. Skelton & Co., Limited, one of the leading manufacturers of spades, shovels, agricultural and mining tools in the old country; Edgar T. Woodhead, one of England's greatest educational experts; H. W. Bedford, master cutler and head of the Bedford cutlery firm; J. H. Lawson, member of firm of Thomas S. Sneath, iron merchant.

At the National Chorus.
The National Chorus rehearsals will commence next week at the Conservatory of Music under the direction of Dr. Albert Ham, the male section on Thursday evening, the 10th, and the soprano and alto on Saturday evening, the 12th inst.

Miss Helen Davies, a pupil of Dr. Albert Ham, has received the important appointment of musical director at the Normal School, Peterboro.

"Circus Girl" Next.
"The Circus Girl" will follow "Florodora" in the Imperial Opera Company's repertoire at the Royal Alexandra. Messrs. Mostyn, LeSole, Rothacker and Cauto and Misses Butler and Abercote were in the original New York production, and will have their old roles.

The honorary governors who will visit the Toronto General Hospital during the coming week are Mr. L. Gibson and Mr. John T. Ryan.

Scene From "Molly Bawn," the Pretty Irish Drama Coming to Majestic.
The opening skit is called "The Joy of Living," a fantasy in one act, introducing the full strength of the company. The scene is laid at West Baden, and abundant opportunities are given for fast but harmless fun.

The afterpiece, or principal burlesque, is a French comedy sketch, the scenes being laid in Paris. It is entitled "Le Cafe Boulevard," and is the work of Edwin Hanford, who is the author also of "The Joy of Living." Miss Darrovy plays the part of chief chanteuse. The musical numbers of both pieces are catchy and a tuneful. All of the olio features are new and bright. The specialty artists include Manning and Dixon, for the first time in burlesque, presenting a laughable novelty called "A Smash-up in Chinatown"; the California Trio, two women and one man, all clever instrumentalists; Alice Cheslyn, in a high-class comedy and singing act; Flo Elliott and Ben Neff, character comedians and singers; and Morton, Temple and Morton, expert dancers. The usual matinees will be given.

At Shea's.
The headline act at Shea's Theatre next week is May Boley in an original musical monologue. This will be Miss Boley's first appearance alone at Shea's. She is well remembered as the head of May Boley and Her Polly Girls, and the success of the dainty little musical comedy favorite since she has been appearing alone has been pronounced. She has a charming personality and

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FISHERMEN'S REQUEST.
Want Better Facilities for Transport of Fish.
HALIFAX, N.S., Sept. 4.—(Special)—At the annual meeting of the Fishermen's Union for Nova Scotia to-day, resolutions were passed asking the federal and provincial governments to provide better transportation facilities along the coast for fish products, and to pay a bounty of one cent a piece for dog fish, to help remove a nuisance and protect inshore and offshore fishing grounds.

Who Will Get This Bargain?
Admirers of the genuine Chickering piano can secure one at a great bargain by visiting Bell Piano warehouses, 146 Yonge-street. The instrument is not quite new, having been used in the home of a prominent citizen, where it had the most careful treatment. The piano was taken as part payment on an Autoluna player piano, and you can have this beautiful Chickering piano for two hundred and sixty-nine dollars, less than a third of its cost. Take a look at it at Bell Piano warehouses, 146 Yonge-street.

IN AIR A MINUTE.
WASHINGTON, Sept. 4.—Orville Wright made a flight in his aeroplane from Myer, Va., this evening. While making the second circle of the drill grounds, Mr. Wright pulled the lever which controls the planes in the wrong direction and he was compelled to descend in order to avoid running into some wires.

The aeroplane was in the air for one minute and fifteen seconds.

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People Demand It We Brew It
"Edelweiss Beer"
(NON-INTOXICATING)
It is delightfully refreshing and most palatable. Every bottle full of life, health and purity. Contains practically no alcohol.
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CORNS CURED IN 24 HOURS
You can painlessly remove any corn, either hard, soft or bleeding, by applying Putnam's Corn Extract. It never burns, leaves no scars, contains no acids; is harmless because composed only of healing gums and herbs. Fifty years in use. Cure guaranteed. Sold by all druggists in 5c bottles. Refuse substitutes.

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