The Roman Notation

3. Employs seven capital letters to express numbers. Thus,

Letters— I				\mathbf{C}	D	\mathbf{M}
Values—one,	jive,	ten,	fifty,	one	five	one
-				hundred,	hundred,	thousand.

By combining these letters, the ancient Romans formed the following

		T	able	of	Notation.				
Ι	• •	1 VIII			XV		XL		40
\mathbf{II}		2 IX			XVI	16		• •	50
III		3 X			XVII	- 0	LXX	• •	
IV		4 XI			XVIII.			• •	
V		5 XII	••		XIX		C	• •	100
VΙ	• •	6 XIII	• •				D	• •	500
vii	• •	7 XIV	• •		XX	20	M		1000
VIL	• •	CAIV	• •	14	XXX	30°	MD		1500

This system of notation is principally confined to the numbering of chapters of books, public documents, &c.

Express the following numbers by letters:

- 1. Eleven.
- 2. Fifteen.
- 3. Seventeen.
- 4. Twenty-five.
- 5. Thirty-nine.
- 6. One thousand and one.
- 7. Ninety-nine thousand, four hundred.
- 8. One thousand, nine hundred and ten.
- 9. Express the present year.

The Arabic Notation

4. Employs ten characters, or figures, to express numbers. Thus,

Figures,	1	2	. 3	4	5	6	7	8	9	0
Names and		two,	three,	four,	five,	six,	seven,	eight,	nine,	nought
values,										cipher.

The first nine characters are called *significant figures*, because each has a value of its own. They are also called *digits*, a word derived from the Latin word *digitus*, which signifies *finger*.

The nought or cipher is also called *nothing* or zero. The cipher has, of itself, no value, but is used to indicate the order of the significant figures which precede it.

The ten Arabic characters are the Alphabet of Arithmetic; and by combining them according to certain principles, all numbers can be expressed.