

SUPPLEMENTARY NOTES.



THE musical life of the city of Winnipeg is so largely affected by former residents of Toronto, who form a large portion of the Winnipeg population, that we feel it is not at all incongruous to include a few sketches of its most prominent individual factors. It seems but yet yesterday since Signor d'Auria and his charming wife left Toronto to take up their residence in the Prairie City. They frankly expressed themselves soon after their arrival there as feeling quite at home, owing to the large number of Ontario faces which greeted them. We are sorry that we are not able to reproduce engravings of Signor and Mme. d'Auria in this work, as they have recently removed to Minneapolis, solely on the ground that it afforded a much larger field.



MR. PAUL HENNEBERG.

MR. PAUL HENNEBERG.—Probably the best known name in musical circles in Winnipeg is that of Mr. Paul Henneberg. Mr. Henneberg is a native of Germany, and studied under the best masters before crossing the Atlantic. He has the reputation of being one of the finest flute-players living, and was for many years solo flutist with the celebrated Mendelssohn Quintette of Boston. He was, moreover, a good, all-round musician, and made his principal reputation in Winnipeg as a teacher of piano and orchestral conductor. He was also the first musical director of the Winnipeg Conservatory of Music.



COUNTESS DE TERSMEDEN.

THE COUNTESS DE TERSMEDEN.—This distinguished artist, who has recently taken up her permanent abode in Winnipeg as an exponent of the divine art, is a Swedish lady of noble birth. She was educated at the Royal Academy at Stockholm, Sweden. She subsequently studied at Copenhagen, under the celebrated master Franz Neruda, for two years, and after finishing with him left for America, taking up her residence in Chicago, where for some months she was continuously engaged as solo pianist at various concerts, among others having the honor to frequently share the programme with the celebrated Thomas