

of permitting several nights in one week for students of the third and fourth years. The additional precaution is taken of requiring a written request from parents or guardians for an hour later than 12.30. These discretionary powers involve large responsibility on the part of the Dean of Residence in giving permission, and demand firmness in refusal where, in her judgment, permission should not be given. But as the Rules were presented to us by the Dean and we had full confidence in her judgment and firmness, we gave endorsement to them without hesitation.

But the circumstances which now give us serious concern and which have caused the President of the College, as well as the presiding officer of our Committee at his suggestion, to call the whole matter under consideration, are the following:

(1) Attendance at theatres.

(2) Dances.

The attendance on theatres has been of two kinds, (a) Shakespeare and the Bluebird. These plays have been attended by twenty-nine students in all, forty-nine attendances, twenty-one only once. This might not be considered serious, as these plays are regularly studied as English or French literature, providing the young ladies went together with a block of seats engaged, accompanied by the Dean or other officer and returning in the same way. In the best Ladies' Colleges of the city a private car is engaged both going and returning. This is the chaperonage required by the usages of good society in such cases.

The other form of general theatre going indulged in by 18 persons from one to six times each, is more serious on account of the heterogeneous character of the plays presented in the city. But the matter in either case is rendered much more serious by the custom which seems to prevail in most cases that young men call and take the young ladies to the theatres and pay their tickets and are their only escort. The safeguard of parents' written permission seems of little avail, as one young lady, when asked to furnish this by the Mistress of South Hall, produced a paper with a dozen names of students evidently furnished by herself to her parents for the purpose. If a rigid rule is maintained of prohibiting students from going to evening church with a gentleman, it would only seem to be reasonable that at least equal strictness should be observed as to the theatre. The matter of the dance is still more serious. Seven dances in all are reported, attended by six students. They were the University Arts dance, a Fraternity dance, three Medical dances, one University dance and one private dance. Of the private dance we know nothing. The University Arts dance a year ago was of such a character that we are informed that the Caput were