

- Morley Roberts.** THE PLUNDERERS. By MORLEY ROBERTS, Author of 'The Colossus,' etc. *Crown 8vo.* 6s.
- Violet Hunt.** THE HUMAN INTEREST. By VIOLET HUNT, Author of 'A Hard Woman,' etc. *Crown 8vo.* 6s.
'Clever observation and unflinching wit.'—*Academy*.
'The insight is keen, the irony is delicate.'—*World*.
- H. G. Wells.** THE STOLEN BACILLUS, and other Stories. By H. G. WELLS. *Second Edition.* *Crown 8vo.* 6s.
'The impressions of a very striking imagination.'—*Saturday Review*.
- H. G. Wells.** THE PLATTNER STORY AND OTHERS. By H. G. WELLS. *Second Edition.* *Cr. 8vo.* 6s.
'Weird and mysterious, they seem to hold the reader as by a magic spell.'—*Scotsman*.
- Sara Jeannette Duncan.** A VOYAGE OF CONSOLATION. By SARA JEANNETTE DUNCAN, Author of 'An American Girl in London.' Illustrated. *Third Edition.* *Cr. 8vo.* 6s.
'A most delightfully bright book.'—*Daily Telegraph*.
'The dialogue is full of wit.'—*Globe*.
- Sara Jeannette Duncan.** THE PATH OF A STAR. By SARA JEANNETTE DUNCAN, Author of 'A Voyage of Consolation.' Illustrated. *Second Edition.* *Crown 8vo.* 6s.
- C. F. Keary.** THE JOURNALIST. By C. F. KEARY. *Cr. 8vo.* 6s.
- W. E. Norris.** MATTHEW AUSTIN. By W. E. NORRIS, Author of 'Made-moiselle de Mersac,' etc. *Fourth Edition.* *Crown 8vo.* 6s.
'An intellectually satisfactory and morally bracing novel.'—*Daily Telegraph*.
- W. E. Norris.** HIS GRACE. By W. E. NORRIS. *Third Edition.* *Cr. 8vo.* 6s.
- W. E. Norris.** THE DESPOTIC LADY AND OTHERS. By W. E. NORRIS. *Crown 8vo.* 6s.
- W. E. Norris.** CLARISSA FURIOSA. By W. E. NORRIS. *Cr. 8vo.* 6s.
'As a story it is admirable, as a *jeu d'esprit* it is capital, as a lay sermon studded with gems of wit and wisdom it is a model.'—*The World*.
- W. E. Norris.** GILES INGILBY. By W. E. NORRIS. Illustrated. *Second Edition.* *Crown 8vo.* 6s.
'Interesting, wholesome, and charmingly written.'—*Glasgow Herald*.
- W. E. Norris.** AN OCTAVE. By W. E. NORRIS. *Second Edition.* *Crown 8vo.* 6s.
'A very perfect exposition of the self-restraint, the perfect knowledge of society and its ways, the delicate sense of humour, which are the main characteristics of this very accomplished author.'—*Country Life*.
- W. Clark Russell.** MY DANISH SWEETHEART. By W. CLARK RUSSELL. Illustrated. *Fourth Edition.* *Crown 8vo.* 6s.
- Robert Barr.** IN THE MIDST OF ALARMS. By ROBERT BARR. *Third Edition.* *Cr. 8vo.* 6s.
'A book which has abundantly satisfied us by its capital humour.'—*Daily Chronicle*.
'Mr. Barr has achieved a triumph.'—*Pall Mall Gazette*.
- Robert Barr.** THE MUTABLE MANY. By ROBERT BARR. *Second Edition.* *Crown 8vo.* 6s.
'Very much the best novel that Mr. Barr has yet given us. There is much insight in it, and much excellent humour.'—*Daily Chronicle*.
- Robert Barr.** THE COUNTESS TEKLA. By ROBERT BARR. *Third Edition.* *Crown 8vo.* 6s.
'Of these mediæval romances, which are now gaining ground, "The Countess Tekla" is the very best we have seen. The story is written in clear English, and a picturesque, moving style.'—*Pall Mall Gazette*.
- Robert Barr.** THE STRONG ARM. By ROBERT BARR, Author of 'The Countess Tekla.' Illustrated. *Second Edition.* *8vo.* 6s.
'A collection of tales about German chivalry, knightly deeds, and villainous devices of the Middle Ages, by one of the deftest of story-tellers.'—*Illustrated London News*.