

### **Recommendation 13**

That the Board of Trustees of the National Arts Centre change the name of the National Arts Centre Orchestra to the National Orchestra of Canada.

### **Recommendation 14**

That the Board of Trustees of the National Arts Centre amend the senior management reporting structure so that the Music Director report to the Director General with respect to Orchestra matters and be invited to attend Board meetings.

### **Recommendation 15**

- a) That the Board of Trustees of the National Arts Centre include its policy on volunteers in the Board of Trustees Information Manual;
- b) that the Board of Trustees include volunteer affairs in the terms of reference of the appropriate committee on the Board;
- c) that the Board of Trustees assign the responsibility for volunteer affairs to a senior manager;
- d) that this manager be responsible for the development of an extensive volunteer program; and
- e) that this manager provide regular reports to the Board of Trustees.

### **Recommendation 16**

- a) That the Board of Trustees of the National Arts Centre examine pedestrian access to the building and consider providing a direct pedestrian entrance to the main foyer from Elgin Street; and
- b) that this entrance provide a box office and space for a boutique and for the marketing activities of its volunteers, supporters and "friends".

### **Recommendation 17**

That the Board of Trustees of the National Arts Centre provide a list of its volunteers and donors in its annual report and look for other ways to publicly recognize them on an annual basis.

### **Recommendation 18**

That the Board of Trustees of the National Arts Centre foster private sector fundraising and encourage and support the efforts of volunteers in this regard,