he did. Whether the venture was disappointing or the long hours of teaching too arduous for him the afternoon class was not continued after that winter. Of those who went to that class we may say "Some are married, some are dead," and others, taking the advice given by St. Paul, have remained single. There are two names we shall mention: the late Lieut. Edward Carey, R. N., who died when a young man—he was a nephew of the late Admiral Orlebar; another who is now living is Sir William C. McDonald, Glenaladale, one of Montreal's millionaires but at that time of Charlottetown.

Children of to-day have no idea of, neither do they appreciate the advantages they have over those which their parents and grandparents enjoyed. Now they progress and grade from one room into another, until finally they pass through college and are ready to take up a profession. In the forties we had to be content with a few school books and if we were left long enough at school to go through them we might consider ourselves very fortunate. A boy, generally speaking, was expected to go to work at the age of thirteen, and support himself, Girls usually remained a longer time at school, probably until they were fifteen; then they were supposed to have learned enough and must remain at home and take up the work of assisting the mother in the housekeeping, and so prepare themselves for houses of their own.

Book Notices, Correspondence, &c.

The Canadian Magazine for December is a magazine that Canadians should be proud of. Our Dominion gains in prestige when represented by people and things of worth, and the literary people of Canada, who have brought forth much to be proud of, may well point to the Canadian Magazine as a fitting example of what can be done by Canadians.

Lippincott's as usual has a first-class novel, complete in the December number, and the table of contents contains, besides, a number of interesting contributions. One can always take up Lippincott's Magazine with the feeling that it is all readable from cover to cover.